

SCAAZETTE

PRESIDENT'S CORNER

BY ANDREA L'HOMMEDIU



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Greetings to all!

2016 is shaping up to be a busy year for SCAA. We recently wrapped up a successful joint conference in Charlotte, North Carolina at the end of April. I would like to express thanks to all who worked so seamlessly to make it a success:

SCAA directors Ann Merryman and Katie Womble, and immediate past president Steve Smith, worked closely with SNCA conference planners (notably Jolie Braun) to bring both organizations a full and enriching multi-day program of events.

Vice president/president-elect Morgan Jones-King has finalized details for this year's Summer Social (Hart Endowment fundraiser). The Camden Archive and Museum has graciously agreed to host our Board meeting and after lunch provide a tour of the building and collections.

Congratulations go to Celeste Wiley, who was the Hart Endowment recipient this year. The \$500 award supports her attendance at two conferences, including SAA this summer. We look forward to hearing her report on those events at our fall conference in October.

Turning to our fall conference, our directors distributed an online survey to assess the structure of the conference and respond with programming formats that best meet the needs of SCAA members. Those results and plans are taking form as we explore the theme "Sights and Sounds of South Carolina". Do you have a photograph collection or photographer with a fascinating or unique story? Oral histories on a particular topic? Correspondence collections that tell love stories or war stories or both?

2015 SCAA Officers**President****Andrea L'Hommedieu**South Caroliniana Library, USC
803-777-3133**VP/President Elect****Morgan Jones-King**South Carolina State Historic
Preservation Office
803-896-6717**Treasurer****Nathan Saunders**South Caroliniana Library, USC
803-777-1714**Directors****Ann Merryman**University of South Carolina—
Upstate
843-209-7476**Katie Womble**Upcountry History Museum—
Furman University
864-467-3100 x104**Secretary****Molly Inabinett**South Carolina Historical Society
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Public Library
864-285-9043**Membership Officer****Barrye Brown**Avery Research Center, College
of Charleston
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President's Corner Continued

Ornithology collections? The broad theme lends itself to creative interpretation. I hope many of you will consider presenting at the conference; a call for proposals will be announced before the end of May.

On a final note, I would like to see SCAA continue looking at creative ways to increase outreach to children and young adults and connect them with archival materials. If you or someone in your institution has developed resources, visits or lesson plans for varying age groups, whether in the archive or in the classroom, please share. We would like to put together a resource of ideas available on the SCAA web site.

SCAA Summer Social

Submitted by Morgan Jones –King

Join us on **Friday, July 15th** for a day of camaraderie and exploration! Following a board meeting, we invite SCAA members, students, and other regional professionals to enjoy a social lunch hour at [Salud Mexican Kitchen](#) in Camden, SC before we visit the [Camden City Archives and Museum](#). Our visit will include a tour of stacks, a history of the institution, a discussion of some of the latest exhibits, and a dialogue about Camden's recent partnership with the South Carolina Digital Library. This event is a fundraiser for SCAA's scholarship program, the [Darrick L. Hart Endowment Fund](#). You may register online for the event [here](#).

11:00 am—12:00 pm: Board Meeting

12:00 pm—1:30 pm: Lunch at [Salud Mexican Kitchen](#) (*not part of registration*)

1011 Broad St.

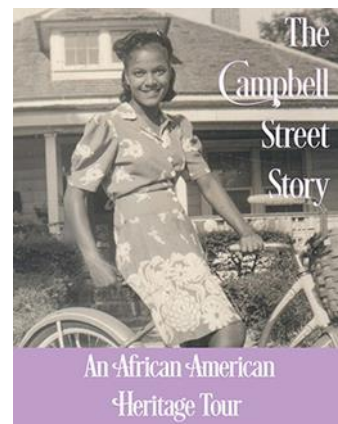
Camden, SC 29020

In the 1011 Galleria

1:30 pm—3:00 pm: Tour of the [Camden City Archives and Museum](#)

1314 Broad St.

Camden, SC 29020



Cost: \$15.00 for SCAA members; \$10.00 for students; \$20.00 for non-members

PALMCOP, Ready for Action!



Submitted by Brenda Burk

PALMCOP (Palmetto Archives, Libraries, and Museums Council on Preservation) is ready for an action-filled year! Just like SCAA, Mother Nature had her fun with archival organizations and their annual meetings this last year. We prevailed and PALMCOP held its annual meeting aptly entitled Fire, Flood, and Mayhem on January 22. Many SCAA members attended and we thank you for your support!

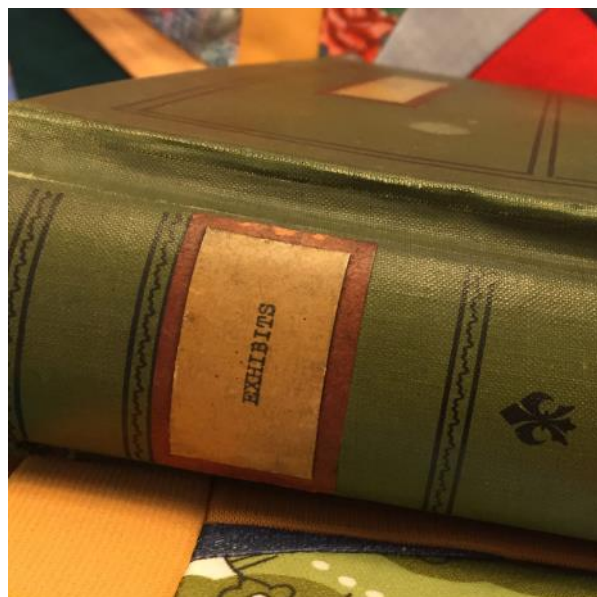
Being prepared and knowing how to handle those unexpected disasters are key factors in protecting and preserving South Carolina's cultural heritage. PALMCOP is sponsoring a one-day Hands-On Disaster Recovery Workshop on June 7 at Clemson University Libraries Depot (offsite facility) starting at 10:00 a.m. Taught by Ann Frellsen, an experienced collections conservator, participants will gain hands-on experience in the salvage of typical library and archives materials. They will also learn the importance of teamwork in managing an emergency response, including safety, public relations, and the recovery of wet materials. A wrap-up session will include time for questions, especially regarding specific collections or situations. Early bird registration before May 20, 2016 is \$80 for PALMCOP members and \$95 for non-members. All the details and registration information can be found on PALMCOP's website at <http://www.preservationsc.org/events.html>

Digital Exhibits at the College of Charleston

Submitted by Mary Jo Fairchild

College of Charleston Special Collections is pleased to announce the launch of a [digital exhibit platform](#) at speccoll.cofc.edu. Special Collections digital exhibits feature virtual iterations of physical exhibits installed in our space on the third floor of the College of Charleston's Addlestone Library as well as spatially oriented interpretations showcasing the historic intersections of local figures with the built environment of peninsular Charleston.

Our inaugural digital exhibit is based on the display on view through April 2016 entitled [*"New Gardens Are Ever Appearing": Loutrel Briqqs and the Charleston Horticultural Tradition*](#). Additional exhibits (formerly hosted by the [Carolina Lowcountry and Atlantic World](#) program) demonstrate the roles of [free people of color](#) and [LGBTQIA people](#) in historic Charleston.



The South Carolina Historic Properties Record

Submitted by Morgan-King Jones

The South Carolina Department of Archives and History is excited to announce that our latest digital records site is now LIVE! The South Carolina Historic Properties Record (SCHPR) is the new web portal for information on National Register listings, survey reports, and historic properties.

At the moment, SCHPR has information on 1,489 National Register listings, 11 survey reports, and over 16,000 historic properties. When exploring SCHPR, you can find information on historic places in Anderson, Bamberg, Beaufort, and Newberry Counties just to name a few!

As we digitize site survey cards and photographs with the help of volunteers and interns, we're working to add material to SCHPR for a fuller, richer resource on South Carolina's built history and heritage.

We invite you to explore SCHPR! <http://schpr.sc.gov>

Clemson University Special Collections and Archives News

Submitted by Brenda Burk

There's something in those hills! Now you can discover easily what happened at Clemson University. Collaborative efforts between Special Collections, the Digital Lab, and the Scholarly Communications Crews at Clemson University Libraries are resulting in vital university resources being made readily available online. Through TigerPrints, our digital repository, here's a sampling of collections that are now discoverable and accessible for all:

Board of Trustee Minutes, 1888 – 2014 (http://tigerprints.clemson.edu/trustees_minutes/) – From the creation of the university to changing from a military school to admitting women to integration to the establishment of innovative centers information, those decisions and details can be found in the minutes.

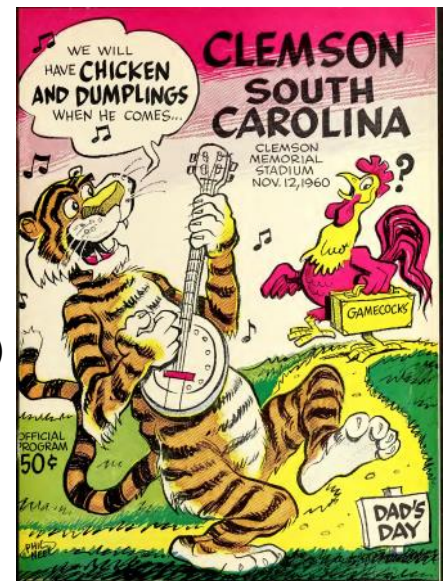
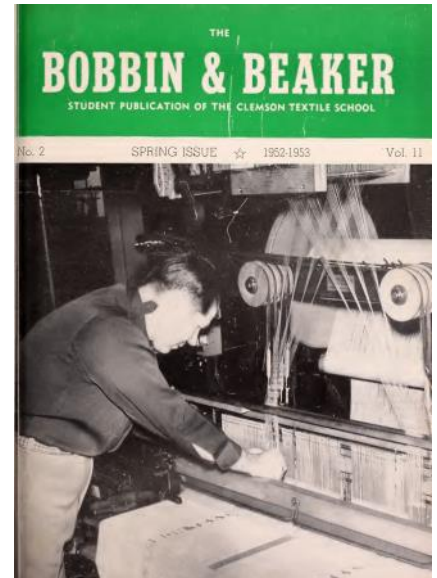
The Tiger, the oldest collegiate newspaper in South Carolina, 1907-2015 (http://tigerprints.clemson.edu/tiger_newspaper/) –What were Clemson students doing? See what events, activities, and shenanigans were happening on campus.

The Agrarian, 1938-1965 (http://tigerprints.clemson.edu/spec_agrarian/), the official student publication of the Clemson Agricultural College – With Thomas Green Clemson's vision of establishing an agricultural college, this publication shows the advancements and research of the students and faculty in animal, food, and plant science.

The *Bobbin & Beaker*, Official Journal of the Clemson Textile School, 1940-1966 (http://tigerprints.clemson.edu/spec_bobbin/) -- Beyond the hills, the Textile School impacted the industry and set standards for the development and manufacturing of textiles. Their journal is a combination of school news and industry research.

Football programs, 1919-2012 (http://tigerprints.clemson.edu/fball_prgms/) – Check out the colorful and humorous covers with instate rivals!!

Taps Yearbook, 1899-2012 (<http://tigerprints.clemson.edu/yearbooks/>) – What a great way to see how hair styles and fashion has changed!



For a complete listing of digitized collections, please visit http://tigerprints.clemson.edu/spec_coll/

Spartanburg County Public Libraries Receives NEH Preservation Grant

Submitted by Steve Smith

In December 2015, Spartanburg County Public Libraries was awarded a \$6,000 Preservation Assistance Grant from the National Endowment for the Humanities, to conduct a general preservation needs assessment of its archival collections.

The grant has enabled the hiring of a consultant to conduct a preservation assessment of a large body of materials dealing with the history of the South Carolina upcountry, including items dating as far back as the 1760s. Eva Grizzard, Preservation Specialist at the Northeast Document Conservation Center, visited Spartanburg on May 3rd, to conduct an in-depth evaluation of collections, facilities, and staff archival procedures, in preparation for a written report. The final report will a complete assessment and provide guidance and preservation planning recommendations.

The collections include numerous cartographic, architectural, and engineering drawings, much of it related to the textile industry which came to dominate the region. The library also houses large collections photographs and negatives dating from 1884 through the 1990s; business and organizational records; 200 linear feet of manuscripts and correspondence from prominent Spartanburg families, and 300 audiovisual recordings and oral histories, including interviews related to the displacement of a local African American neighborhood through urban renewal. Scholars have used these wide-ranging materials to research a variety of topics including military and church histories and the history of the civil rights movement in Spartanburg County and the Upstate.

The National Endowment for the Humanities: Exploring the human endeavor

“Any views, findings, conclusions, or recommendations expressed in this article do not necessarily represent those of the National Endowment for the Humanities.”



UPRISING OF '34 Documentary Film Retrospective at Spartanburg County Public Libraries

Submitted by Stephen C. Smith

On February 25, 2016, the Spartanburg County Public Libraries hosted a film viewing and panel discussion of the award-winning documentary film, *The Uprising of '34*, first aired in 1995. The film tells the story of the General Textile Strike of 1934, drawing on historic film footage and selections from over 200 hours of oral history interviews.

Following the viewing, co-director Judith Helfand, expert researcher Dr. Janet Irons from Lock Haven University, and archivists/librarians Traci Drummond and Kathryn Michaelis from Georgia State University, led a discussion on the local impact of the strike in Spartanburg County and Upstate South Carolina. Ms. Drummond testified to the importance of these interviews in the context of GSU's Southern Labor Archives and its mission, and Ms. Michaelis demonstrated GSU's new online portal for public access to the complete oral history interviews from the project.

Over 100 people attended, including some community members who remember events at the time of the strike, and others who attested to the positive impact of the film on their communities after its release.

The event was made possible in part by a grant from the National Historical Publications and Records Commission to Georgia State University Library. The grant, in the amount of \$121,418, is enabling GSU's library to digitize and transcribe the recorded interviews. This 18-month project is currently in progress.

Accompanying the program is a six-panel display on the textile industry with a focus on the worker's perspective, featuring



UPRISING OF '34 Documentary Film Retrospective at Spartanburg County Public Libraries Continued

materials from the Spartanburg County Public Libraries' special collections, and an initial online release of "The Textile Industry in Spartanburg County," a growing collection of digitized images available now through SCPL's Historical Digital Collections, at: <http://digital.infodepot.org/cdm/>

[The National Historical Publications and Records Commission (NHPRC), a statutory body affiliated with the National Archives and Records Administration (NARA), supports a wide range of activities to preserve, publish, and encourage the use of documentary sources, created in every medium ranging from quill pen to computer, relating to the history of the United States.]



Left to right:

Judith Helfand, Traci Drummond, Kathryn Michaelis, Dr. Janet Irons.

Image courtesy of Spartanburg County Public Libraries.

USC Awards Provost and ASPIRE Grants for Preserving Oral History

Submitted by Andrea L’Hommedieu

Titled “Remembering International Women’s Year 1977: An Oral History Preservation Project”, Dr. Marjorie Spruill, USC Professor of History and Andrea L’Hommedieu, Oral Historian with the South Caroliniana Library, have received two internal grants: a Provost grant and an ASPIRE grant. The grant work will proceed simultaneously with combined funding of \$35,000 over the next two years.



Dr. Marjorie Spruill, USC Professor of History, and Andrea L’Hommedieu, USC Oral Historian, will begin the grant work in May.

The International Women’s Year (IWY) Oral History Collection, spearheaded by the late Dr. Constance Ashton Myers, includes 702 taped interviews of key participants in the 1977 National Women’s Conference (NWC), a milestone in the modern history of women and politics in America. Students, historians, and the public will benefit from access to this collection.

The project will preserve, analyze, and publish as an online interpretive database a unique collection of oral history interviews that will illuminate a vitally important but long-neglected episode in US history. Currently on cassette tapes, the grant will provide funding to digitize and transcribe up to 350 interviews. Additional funding will be sought to complete the remaining interviews.

SCAA 2015 Annual Meeting and Fall Conference

Submitted by Steve Smith



“Bridge Builders: Connecting Archives with Your Community,” the 2015 SCAA Unconference and fall annual meeting was held at the South Carolina State Archives in Columbia, SC on November 17th. There were 42 registrants for the Conference. (SCAA had to reschedule the 2015 conference and annual meeting from its original date of Friday, October 2, 2015 to Tuesday, November 17, 2015 due to statewide weather conditions and flooding.)

The meeting was organized as a series of lightning rounds. Participants had the opportunity to share experiences and highlight ways in which they have connected their archives with diverse user communities and in building networks with fellow archivists.

Two concurrent “Bridge Building” roundtables followed the lightning rounds: one for sharing ideas on outreach, reference and public services, moderated by Mary Jo Fairchild (College of Charleston), and the other on digitization projects, led by Kate Boyd (University of South Carolina), Chris Vinson (Clemson University), and Heather Gilbert (College of Charleston), from the perspective of the South Carolina Digital Library.

Our keynote speakers, archivist Celeste Wiley and Charleston city records manager Meg Moughan, discussed the efforts of Charleston - area archivists, librarians, and museum professionals to organize and preserve the thousands of items sent to and left at Mother Emanuel AME following the tragic killings there on June 17, 2015. Members of the Charleston Archives, Libraries and Museums Council (CALM) are working with historian and archivist Elizabeth Alston at Emanuel AME Church on this ongoing project.

South Carolina Archival Association

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Visit us at:

www.scarchivists.org



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We want your news!

Be sure to send
submissions in for
the next edition by
August 2016!

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/Fall Conferences and/or Workshops
- Semiannual newsletter, *SCAAzette* (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our Web site at www.scarchivists.org

Questions? Contact Brent Burgin, SCAA Membership Officer, at
membership@scarchivists.org

Be sure to "like" SCAA on Facebook to get updates on historical happenings in our region, job openings, professional development opportunities, and other information pertaining to work (and play!) in archives!

South Carolina Archival Association

