

SCAAZETTE

PRESIDENT'S CORNER

BY, MARY JO FAIRCHILD

"Every encounter that a user has with archives results in some increase or change in knowledge, some adjustment to a direction, some altered perspective.....some affecting of the human experience." -Kathleen Roe



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The fall is shaping up to be a very exciting time for archivists in South Carolina! Over the summer members of SCAA's outreach and advocacy committee have been hard at work preparing for the celebration of South Carolina Archives month in October and plans for an exciting annual meeting and conference at Newberry College are also well underway.

I recently had the opportunity to hear Dr. Kathleen Roe speak to an audience of archivists. As the Director of Archives and Records Management Operations at the New York State Archives, Roe is known for her passion and commitment to advocating for archives and archivists, so it was no surprise that the theme of her talk revolved around archival awareness. Near the end of her speech, Roe challenged everyone in the audience to commit some act of advocacy or awareness for archives.

How can readers of the *SCAAzette* and archivists in South Carolina rise to this challenge? Participating in South Carolina Archives Month is the perfect opportunity! We have created a beautiful poster (above) and useful toolkit to stimulate ideas and guide you through the process of advocating for archives. More information on South Carolina Archives Month is in this issue of *SCAAzette* and you can download our promotional poster and toolkit on the Web: <http://www.scarchivists.org/index.php/advocacy>.



2014 SCAA Officers**President****Mary Jo Fairchild**S.C. Historical Society
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803-777-7090**Webmaster****Angela Flenner**Addlestone Library
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843-953-8013

Celebrate South Carolina Archives Month with SCAA in October!

*From the mountains to the sea, the foothills and the Pee Dee,
every region of South Carolina is home to natural beauty
and environmental wonders.*

The goal of South Carolina Archives Month is to inform the general public about the diverse array of archival materials held in repositories across the Palmetto State. Sponsored by the South Carolina Archival Association (SCAA), the theme and inspiration for South Carolina Archives month this year is the natural environment. All archival and documentary heritage repositories are invited to participate!

The events are a celebration of the work that we and our organizations do, but South Carolina Archives Month is also a time to raise public awareness. By holding exhibit openings, workshops, lectures, open houses, and other related events during October, South Carolina's archives and libraries can make a concerted effort to underscore the importance of our profession to our state's citizenry and public leaders.

When thinking about how you will participate in Archives Month, we urge you to think broadly! Archivists and librarians are encouraged to curate exhibits or host lectures, open houses, and other events that highlight the landscape, conservation, flora, fauna, agriculture, management of natural resources, and outdoor recreation in South Carolina.

Some ideas for themed events/installations:

- South Carolina flora and fauna
- Prominent South Carolinians involved in the natural sciences, such as biologists, botanists, and naturalists
- Gardening and landscaping
- Agriculture and land use
- Forestry and wildlife management
- Hunting, fishing, and outdoor recreation
- Natural energy sources and consumption
- Geology, geography, hydrology, and other earth sciences
- Natural disasters

Don't miss out on this opportunity to showcase a part of your collection! Please share information about your SC Archives Month event(s) with us by filling out the event submission form on SCAA's Web site www.scarchivists.org and we will post it online and publicize via Facebook, Twitter, and other networks!

To learn more about South Carolina Archives Month and to access our new SC Archives Month toolkit, visit <http://www.scarchivists.org/index.php/advocacy>.

South Carolina Political Collections Hosts Congressional Archivists and SCPC Exhibits

By, Lori Schwartz & Herb Hartsook



South Carolina Political Collections (SCPC) at the University of South Carolina held a successful and memorable 11th Annual Meeting of the Association of Centers for the Study of Congress (ACSC) from May 14 to May 16. The conference drew 42 congressional archivists, library administrators and congressional staff to Columbia. We work in a U.S. Senator Fritz Hollings-centric universe here at SCPC, so we were pleased to see folks responsible for the papers of Hollings' mentor, Richard Russell of Georgia; his mentee, Joe Biden of Delaware; and close friends, Daniel Inouye of Hawaii, Ted Stevens of Alaska, and Chris Dodd of Connecticut.

SCPC is gaining a reputation as an incubator of future archival leaders, and we were proud to see two former SCPC student assistants on the program, Laura Litwer of Texas A&M Commerce and Debbie Davendonis-Todd of Baylor's Poage Legislative Library. On a panel about the future of congressional archives, Laura spoke about the interpersonal skills that archivists need. Debbie, along with Sarah D'Antonio from the Dole Institute at the University of Kansas, spoke about the exciting and innovative outreach programs at their institutions.

The program opened with a keynote address delivered by former Democratic National Party chair Don Fowler. Seven panels considered the work of congressional chiefs of staff and campaign managers, outreach, books and documentaries, the future of congressional archives, and "bridge" collections (non-legislative collections like League of Women Voters and political cartoonists). In addition, two former members of Congress spoke about their experiences having their papers collected. Program participants included former Hollings chiefs of staff Joey Lesesne and David Rudd; Congressman Floyd Spence chief of staff Craig Metz, whose dead-on impersonation of Strom Thurmond made him a favorite of the audience; campaign manager Jamal Gunn; Congressman Bryan Dorn biographer Jack Roper; and USC Professor of Library and Information Science Jennifer Marshall, who gave scholarly context to the discussion of the future of congressional archives.

Attendees received a tour of SCPC and we were surprised that the group seemed enamored with our two-case exhibit just outside our processing area illustrating the steps in processing a major collection. We copied the concept from the Dole Institute, and it sounds like the exhibit will soon be replicated at a number of our sister institutions.

We began planning for this years ago, when we first learned we would be moving to a new state-of-the-art facility. The meeting was all we expected it to be and certainly solidified our standing as a leading congressional repository.

SCPC is reimagining its exhibit program and gallery. The SCPC exhibit gallery in the Ernest F. Hollings Special Collections Library now features three special exhibits a year on themes and events in South Carolina's history. Our current special exhibit, *A Force of Character and Courage: South Carolina and Hugo*, tells the story of Hurricane Hugo and the massive recovery efforts in South Carolina. Hugo made landfall near Charleston 25 years ago on the night of September 21, 1989. With the Hugo exhibit and throughout the fall, we will debut several new interactive features. Touchscreen kiosks and tablets will allow visitors to view additional photos, video, and documents to enhance their exhibit experience.

Smaller, permanent exhibits in the SCPC gallery showcase the work of twentieth-century senators, congressmen and women, state leaders and legislators, and others in the political world whose papers we hold. In addition, the lobby of the Hollings Library (the Brittain Gallery) now features one-case exhibits. They relate to little-known, but fascinating, bits of twentieth-century South Carolina history and special commemorations. One of these small exhibits, *In Your Heart, You Know He's Right: The 50th Anniversary of Barry Goldwater's 1964 Presidential Campaign*, runs October 16 through November and features campaign ephemera. *A Capitol Blog* <http://library.sc.edu/blogs/scpc/> kicks off a short series of biweekly posts on October 1 celebrating the anniversary. The campaign caught the hearts of many South Carolinians and helped create an environment in which a nascent Republican Party began its rise to parity and eventual domination of South Carolina. The blog will feature reflections on the campaign by political scientist Neal Thigpen, former South Carolina governor James B. Edwards, and former South Carolina Republican Party chair Gregory D. Shorey.

Apply for a scholarship from the Hart Endowment!

The South Carolina Archival Association encourages the education of prospective archivists and the continuing education of archival professionals. To this end, an endowment fund was created and named in memory of the late Derrick L. Hart, a charter member of SCAA.

Awards are made available to current SCAA members to attend continuing education conferences and workshops through an application and review process. The number of awards granted per year will vary according to available funding. There is a limit of \$500.00 for any single award. To learn more about or to apply for a scholarship from the Hart Endowment, visit the Web site at <http://www.scarchivists.org/index.php/hart-endowment>.

Call for 2014 SCAA Awards Nominations

Through its annual awards program, the South Carolina Archival Association recognizes outstanding individuals in the archival field. This year's awards will be presented at the 2014 SCAA Annual Meeting in Newberry, SC on October 10th. All SCAA members are invited to nominate honorees according to the criteria listed below, including distinguished retirees, volunteers and others who have done outstanding archival work in South Carolina. Deadline for the nominations is **Monday, September 15th**. The awards include:



South Carolina Archivist of the Year: Awarded to a current SCAA member, in recognition of extensive years of exceptional service to the profession, particularly in South Carolina, and forwarding the mission and goals of SCAA.

Career Achievement Awards: In recognition of an extensive body of work on the preservation of historical materials about South Carolina and of service to promoting their use, and generally awarded upon retirement, relocation from South Carolina and similar events. Recipients do not have to be SCAA members.

Program Innovation Awards: To SCAA members, based on criteria such as, but not limited to: Creating a viable archives where none existed; publishing materials that benefit archives or archivists; establishing successful new programs such as access to collections on the Web or working with community groups to promote archives. Successful efforts should be South Carolina-based.

Friends of the Archives Award: To an individual or organization which promotes, advocates, and/or defends archives and archival programs in South Carolina.

Please submit a separate request for each nomination and include the following information:

- **Name of Nominee**
- **Nominee's institution and contact information**
- **Name of Nominator**
- **Nominator's contact information**
- **Name of Award**
- **Describe the justification for this nominee receiving this award. Please be specific and provide factual details.**

Please send nominations to Steve Smith at steves@infodepot.org



SOUTH CAROLINA ARCHIVAL ASSOCIATION



SCAA Annual Meeting
October 10, 2014
Newberry College

The theme of this year's annual meeting is *Archives and the Natural Environment*. Informative sessions will include presentations on herbaria as archives, updating archival workflows in established institutions, examining the impact of natural disasters on repositories, and documenting architectural collections in South Carolina archives. Our plenary address will be given by Dr. Patrick McMillan, professor at Clemson University and Director of the South Carolina Botanical Garden. *See page 6 for session descriptions.*



Tentative Schedule

9:00 AM - 10:00 AM Registration
9:00 AM Optional Newberry Archives Tour
10:15 AM - 11:00 AM Sessions I & II
11:15 AM - 12:00 PM Sessions III & IV
12:00 PM - 1:00 PM Lunch
12:30 PM Business Meeting
1:00 PM Plenary Speaker
2:00 PM - 3:00 PM Session V

Registration Fees

\$35 Members
\$50 Non-members (includes membership for 2015)
\$25 Student Members
\$35 Student Non-members (includes membership for 2015)



Beautiful Holland Hall on Newberry College's campus

Session descriptions
continued on page 6...

- SCAA Annual Meeting Session Descriptions -

Session IA: *Archives and Natural Disasters – Preserving MUSC’s Hurricane Hugo Experiences.* Brooke Fox, MUSC Univ Archives

The September 21, 1989 landfall of Hurricane Hugo greatly impacted the campus of the Medical University of South Carolina. This presentation will discuss the University Archives' efforts to document the bravery of hospital, faculty and maintenance staff as they protected people and facilities before, during, and after the storm. Ms. Fox will highlight efforts in soliciting records and photographs as well as conducting oral history interviews for inclusion in the University Archives. In addition she will discuss the development of exhibits about the storm.

Session IB: *Connecting the Dots: The Role of the Historic Properties Information Coordinator.* Morgan Jones, South Carolina Department of Archives & History

In the past year, South Carolina's Department of Archives and History created an entirely new position for the State Historic Preservation Office (SHPO): The Historic Properties Information Coordinator. This position was created and filled in order to bridge the gap between users and historic property information. While the tasks of that position were distributed among other staff members, the division of labor only allowed the office to keep up with the existing workload. This Historic Properties Information Coordinator will be responsible for designing an online searchable database of historic property information, managing the digitization and online presentation of associated records, and enabling the electronic submission of materials from surveyors. This presentation will discuss how archival skills, strategies, and standards contribute to a project that involves so many different types of professionals including archaeologists, architectural historians, planners, preservationists, public historians and surveyors. Ms. Jones will also discuss how her experiences with these intersecting professions have informed her experience as an archivist.

Session II: *Student Session, The Digital Divide: Users, Archival Traditions and a Digital Future.* Bobbi Bischoff, Hillary Hudson, Travis Wagner and Nicole Oderisi, USC SLIS

As archives move forward into the next century, students here at University of South Carolina have concerns about archive traditions and the future of digital archiving. Concerns include the digital impact on copyright, film preservation, and the divide between what students know and what employers want.

Session III: *It's Never Too Late to Mend: Updating Archival Workflows in Established Institutions.* Joshua Minor, College of Charleston Special Collections & Aaron Spelbring, Avery Research Center

In this panel, Joshua Minor, Manager of Archival Processing at the College of Charleston and Aaron Spelbring, Manager of Archival Services at the Avery Research Center will discuss their experiences updating processing strategies in established institutions where standardized, consistent archival workflows, policies, and priorities have only been partially implemented due to limited resources and staff. Minor and Spelbring will examine the strategies used and the techniques implemented in both institutions as well as some of the challenges associated with this type of operational change.

Session IV: *Documenting the “Mother Art” in South Carolina: Architectural Collections at Clemson University and the University of South Carolina.* Beth Bilderback, University of South Carolina and Jim Cross, Clemson University

Frank Lloyd Wright once said “the mother art is architecture. Without an architecture of our own we have no soul of our own civilization.” The built environment is such an integral part of our lives that we do not give it a second thought. Unless, as archivists, we have architectural records in our collections. The records, however, are not the glamour collections that provide great PR or that fit neatly into fancy archival boxes to show a donor. They are difficult to preserve and take up too much precious storage space. Yet, these records are an important part of our history and are used by a variety of researchers: architects, gardeners, building managers, home owners, historians, students, etc. In this session, Jim Cross will talk about the new architectural archives at Clemson that grew out of an initiative with the SC Chapter of the American Institute of Architects, Clemson and USC. Beth Bilderback will talk about the South Caroliniana Library's collection of landscape architect Robert Marvin among others.

Plenary Speaker: *Rediscovering Catesby’s Carolina.* Dr. Patrick McMillan, Clemson University

Mark Catesby, an intrepid explorer and naturalist arrived in South Carolina in 1722 and spent over two years traveling far beyond the English settlements documenting and describing the marvels of the wild interior of Carolina. His *Natural History of Carolina, Florida and the Bahama Island* is well-known for its dazzling illustrations and tales, but this is only part of the story. The collections sent back to England that now reside at Oxford and in the Sloane Herbarium at the Natural History Museum, London complete the description of what South Carolina was like during the first decades of European settlement. Join Patrick as he takes us back in time to examine a Carolina that most of us would find quite foreign today and learn just how powerful our choices are in transforming the world around us.

Session V: *Herbaria as Archives: Structure, Function, and Transformation of Botanical Research Collection.* Dr. Charles Horn, Newberry College – Herrick Brown, A.C. Moore Herbarium, USC – Kate Foster Boyd, University of South Carolina

Herbarium collections throughout South Carolina capture and preserve the history and current dynamics of plant populations throughout the state. This session will highlight the composition and value of these collections. Processing, identifying and organizing botanical specimens, developing databases for storage and retrieval of information on the physical collections for researchers and staff, climate control and preservation all present unique challenges for herbarium curators.

ACROSS THE SAVANNAH RIVER

NEWS AND NOTES FROM YOUR GEORGIA NEIGHBORS

By, Carol Waggoner-Angleton

This was a road trip summer. Many miles were logged on our faithful vehicle visiting daughters and sons, attending family weddings and fetching a niece to have a grand adventure with her aunt and uncle in the exotic far-away land called Georgia.

There's lots going on in the Georgia archives world.

Georgia is participating in its first **National History Day Research Round Up**. This is a statewide effort to reach out to middle and high school students conducting research for projects which will compete to go to National History Day in May. Dr. Kevin Shirley, with help from many of Georgia's archives and special collections, will give students a taste of the thrill of primary research. [Click here](#) for more information on NHD Research Round Up.

Georgia Archives Month approaches. More information on this year's theme and events is here: <http://soga.org/archivesmonth> Follow **Georgia Archives Month on Facebook** to stay abreast of the latest events. The first event will be the signing of the **Governor's Proclamation on September 23 at 10 am**, at the Governor's office in Atlanta. Join us for the big kick off; we'd love to see our South Carolina neighbors and celebrate Archives Month with you.

It's not too late to register for *Plans and Strategies for the Future of Archives!*, the **2014 Society of Georgia Archivists Annual Meeting** on November 6 and 7 2014. The Classic Center, located in the foodie-friendly city of Athens, Georgia, is our host. Come train your brain and feed your fun. For more information and to register go to: <http://soga.org/annualmeeting> The **Digital Library of Georgia** is always improving its sources and services and 2014 brings a revamped *Athens Historic Newspapers Archive*. The Athens Historic Newspapers Archive is now compatible with all current browsers and provides

access to nine newspaper titles published in Athens from 1827 to 1928 without the use of plug-ins or additional software downloads. Consisting of over 77,000 newspaper pages, the archive provides historical images that are both full-text searchable and can be browsed by date. The site will provide users with a view into the history of Athens in its early years as the home to the first state-chartered university in the nation and its eventual growth into the largest city in northeast Georgia. The archive includes the following Athens newspaper titles: Athens Herald (1913-1923), Athens Banner-Herald (1923-1928), Southern Whig/Southern Herald (1838-1850), Clarke County Courier (1903-1913), in addition to the titles previously included in the archive: Athenian (1827-1832), Southern Banner (1832-1882), Southern Watchman (1855-1882), Daily/Weekly Banner-Watchman (1882-1889), and the Daily/Weekly Athens Banner (1889-1922).

Sadly not all the news is upbeat; some of it is tragic. On August 11, 2014 the **Hancock County Courthouse** was destroyed by fire. The fire broke out around 3 a.m. on Monday, August 11. When



fire crews arrived, the building was engulfed in flames. The cause of the blaze is unknown. Property deeds, birth and marriage certificates and many other vital records dating back to 1795 were

Continued from page 7

destroyed. Hancock County officials, architects, and disaster recovery experts completed initial damage assessments last week.

- The modern steel elevator doors and other hollow steel doors melted completely away, indicating that the fire temperature exceeded 1000 degrees.
- Document recovery experts estimate 279 cu. ft. of records may be saved.
- Recent messages from the architect said the salvaged fireproof safes and cabinets contained piles of ash when opened, though they were found tightly closed.

The documentary heritage of Georgia has sustained a devastating loss. As Georgia archivists clean up from this disaster, we can hope that this tragedy can be a teaching tool to educate our public officials that best practices, personnel, funding and vigilance are vital in securing and preserving our documentary heritage. If you wish to follow the recovery of the Hancock County Courthouse go to: <http://heraatlanta.wordpress.com/>

So, this fall, South Carolina neighbors, get on the road and come see us "Across the Savannah River."

Andrea L'Hommedieu, Oral Historian at the South Caroliniana Library, USC-Columbia, presented ***"Oral History as Part of the Political Archival Landscape: How to Successfully Create an Oral History Collection that Both Augments and Complements an Institution's Political Collections"*** at the Congressional Papers Roundtable pre-conference of the Society of American Archivists Annual Meeting, August 13, 2014 in Washington, DC. Co-presenter was U.S. Historian, Don Ritchie. Interested to learn more about this informative presentation by an SCAA Board Member? Here's a link to the Presentation: <http://library.sc.edu/socar/oralhist/resources.html>.

National Film Preservation Foundation Awards Third Preservation Grant to the MUSC Waring Historical Library



The Medical University of South Carolina's (MUSC) Waring Historical Library was awarded a basic preservation grant in the amount of \$1510 through the National Film Preservation Foundation (NFPF) to preserve the film, ***Cannabis and Opiate Experiments***.

Filmed in the mid to late 1950s by Dr. Robert P. Walton, professor and chairman of the Department of Pharmacology from 1942 to 1971, the film documents the effects of cannabis and various opiates on the cardiovascular system of dogs and cats.

Dr. Walton did extensive research on the medicinal value of cannabis or marijuana during his tenure at the University of Mississippi before joining the MUSC Department of Pharmacology in 1942. In 1938 he wrote a book titled, *Marihuana, America's New Drug Problem. A Sociological Question with its Basic Explanation Dependent on Biologic and Medical Principles* that is still referenced in the many issues surrounding the drug debate today.

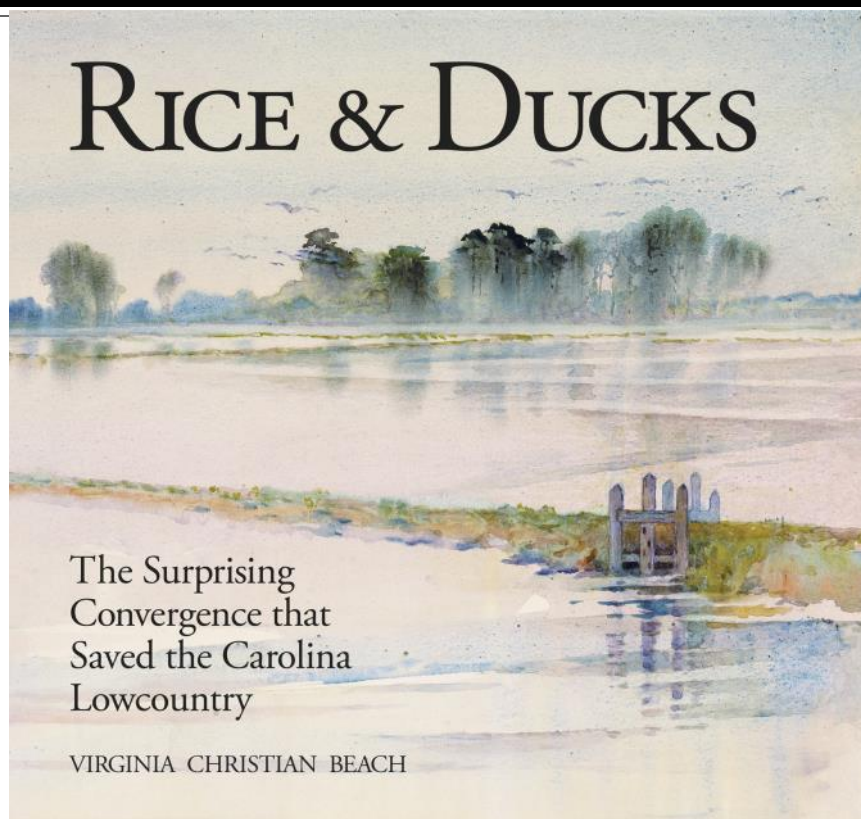
The film will be digitized and made available online through MEDICA, the institutional repository and digital archives of the Medical University of South Carolina. MEDICA was created to provide access to current research of MUSC faculty and students, as well as the historical archival collections held at MUSC's Waring Historical Library and University Archives.

The Waring Historical Library is one of 35 institutions to receive funding from the National Film Preservation Foundation during its summer 2014 grant cycle.

Virginia Beach to highlight SC Archives Month theme during *Rice and Ducks* book talk event

Join the College of Charleston Friends of the Library on Tuesday, September 23rd, 2014 at 6PM, at the Avery Research Center as local conservationist and author Virginia Beach discusses her most recent book, *Rice and Ducks: The Surprising Convergence that Saved the Carolina Lowcountry*. Ms. Beach's book is a modern conservation story, rooted in America's earliest colonial beginnings and in the ancient migrations of the Atlantic flyway. *Rice and Ducks* considers the important interactions between southern plantation owners, slave descendants, northern industrialists, powerful U.S. Senators, daring scientists, dedicated game managers, media magnates, Trappist monks and Wall Street financiers. These unlikely allies recognized a need to preserve the

Lowcountry's natural bounty in the face of development and industrial growth after the Civil War and into the 20th century. An extraordinary conservation ethos emerged that would result in the permanent protection of more than 1.2 million acres along the coastal plain of South Carolina. Following Ms. Beach's talk, join us for a book signing and view a number of stunning artifacts from the South Carolina Historical Society and other local archives used in the creation of *Rice and Ducks*. Copies of *Rice and Ducks* will be on sale the evening of the event; all proceeds go toward the conservation and restoration of migratory bird habitat.



New Facility for the Historical Center of York County

By, Nancy Sambets, Archivist



A grand opening held on May 29 formally presented this new facility to the community. The Historical Center of York County moved from the McCelvey Center at 212 East Jefferson Street into a newly renovated building at 210 East Jefferson Street. Formerly referred to as the Annex to the McCelvey Center, the building underwent a \$2 million renovation to upgrade the 18,600 square foot brick structure with a new pitched-

hip roof, new water and sewer infrastructure, sheetrock walls, new spandrel glass windows, and new separate environmental controls for each of the three collection storage rooms.

The Historical Center of York County houses the Culture & Heritage Museums' (CHM) collections of art, archives, and historical objects related to the Carolina Piedmont. The archive provides opportunities for genealogical and historical research and is home to the Southern Revolutionary War Institute (SRWI). The new facility features a larger Search Room for patrons and a separate special collections room for the SRWI. New furnishings for the library spaces include a custom built front desk, lockers, shelving units, tables, chairs, computers, map cabinets, and 2 ScanPro 3000 microfilm readers.

Originally built in 1956 to provide classroom space for the Yorkville Graded School (later McCelvey Elementary School), the structure offered cafeteria space and classrooms that were redesigned to house CHM collections. The archives storage room is equipped with compact shelving and new map cabinets, the art storage room includes compact shelving and screens, and the objects storage room has new rolled textile storage and stationary shelving. Designed with a back entrance and loading dock, the facility also includes separate processing rooms and isolation space for new acquisitions.



Report: Past President Beth Bilderback represents SCAA at RAAC meeting in Washington, D.C.

By, Beth Bilderback

The Regional Archival Associations Consortium (RAAC) met during SAA this year. As the SCAA representative, I attended the meeting with about 30 other members. The three year plan was reviewed and then subcommittees spent time working on goals to meet the three year plan. Subcommittee membership is required of all RAAC members, and at the SCAA Board's request, I joined the Advocacy subcommittee. The chair was not able to attend, so Heather Moran of Maine Archives & Museums and I led the group. We recommended to the larger group that Advocacy find ways to provide resources and ideas on "how to advocate" to the regionals and opening communications, especially from the regionals to SAA. Heather brought an example of an economic impact statement they did when faced with potential road closings that would impact cultural institutions. They sent it to local politicians and their legislators as well as making it generally available, to show how these institutions build the state's economy. She said it changed the dynamics of discussions about the closings. We also proposed the chair send a short write-up a couple of times a year to RAAC members and ask that they send to their members for inclusion in newsletters and other local communications. For more information about RAAC, see <http://www2.archivists.org/groups/regional-archival-associations-consortium-raac>.



The Reedy River flows by Vardry McBee's old grist mill, built circa 1843 and the Camperdown Mill, built circa 1876.

Greenville County Library System Grant

By, Susan Boyd

The Greenville County Library System received a grant from the Humanities Council^{sc} to fund a special project, "Weaving Our History." This project is designed to create a lasting record of the economic and cultural impact of the textile industry in the Upstate. To accomplish this goal the Library has been conducting a History Harvest in which groups and individuals loan photographs, documents, and oral histories to be digitized and made available on the Library's Web site www.greenvillelibrary.org.

This collection includes items from the South Carolina Room's archive as well and showcases the rich and varied history of Greenville and the Upstate of South Carolina. The grant also provided for a series of programs to be held at the Hughes Main Library October 4-5 2014. The Greenville County Library System and the Greenville Textile Heritage Society partnered to present this event, the 8th annual Textile Heritage Festival. Programming includes a presentation of community life in mill villages, a presentation of the textile mills in Greenville County, a discussion of textile sports, and musical presentations. There will also be displays of photographs, documents, and artifacts. The grant period culminates with the festival, but the History Harvest and digitization project will continue indefinitely.

Images from the SCAA Summer Social, July 11, 2014

Many thanks to Brent Burgin, Director of the **USC Lancaster Native American Studies Center**, for hosting **SCAA's Summer Social** on July 11th! Brent and Archaeologist Christopher Judge led a tour of the Center and its archives, along with visits to the nearby Historic Court House and the Old Presbyterian Church.

(courtesy of Steve Smith)



SCAA Membership Renewals

SCAA Memberships expire on January 1st of every year. Membership is very affordable at: \$15 for professionals, \$10 for students, and \$50 for institutions. To renew, visit our Web site at <http://scarchivists.org/membership>. Fill out your form online or download and mail it in.

Please email Brent Burgin with any questions at membership@scarchivists.org.



**South Carolina
Archival Association**

P.O. Box 932
Columbia, SC 29202

Visit us at:
www.scarchivists.org



SCAAzette Staff

**Newsletter Editor
Elaine Robbins**

Daniel Library, The Citadel
Charleston, SC 29409
elaine.robbsins@citadel.edu
(843) 953-6844

We want your news!

Be sure to send
submissions in for
the next edition by
March 2015!

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/Fall Conferences and/or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our Web site at www.scarchivists.org
Questions? Contact Brent Burgin, SCAA Membership Officer, at
membership@scarchivists.org

Be sure to "Like" SCAA on Facebook to get updates on historical happenings in our region, job openings, professional development opportunities, and other information pertaining to work (and play!) in archives!

South Carolina Archival Association

