# SCAAZETTE

#### SCAAzette September 11, 2015 Volume 17, Issue 2

# PRESIDENT'S CORNER



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Greetings and best wishes to all of our members!

We at SCAA are preparing for our annual meeting and "Un-Conference" at the South Carolina State Archives on October 2nd, as well as our statewide observance of Archives Month in October.

Our unifying theme for both of these events this year is "Building Bridges."



In what has been a turbulent year for many of our colleagues, and particularly in the wake of the tragedy in the Charleston community, this theme proves to be highly appropriate for archives of all types throughout our state.

We invite all of you to attend our fall meeting, "Bridge Builders: Connecting Archives with Your Community," and connect with your colleagues! Our directors, Virginia Ellison and Ann Merryman, have assembled a great lineup of lightning sessions, as well as two roundtable discussions: one on outreach and another on building digital collections and linking them to the outside world.

Our keynote speaker, Dr. Nic Butler, will describe his role as a bridge-builder, linking the Charleston Archive with the community using the medium of history. If you attend, you will also learn more about the central role of archivists in capturing the Charleston community's outpouring of feeling in response to the events at Emanuel African Methodist Episcopal Church.

Watch for the 2015 Archives Month Toolkit, coming soon! You can inform the public about your role in building bridges to your community while representing the diverse array of archival materials held in repositories across the Palmetto State. Katie Gray and her committee are printing some nicely designed graphics to promote this event.

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## **President's Corner Continued**

On the agenda at our business meeting will be a change in our Bylaws to allow 12-month rolling membership dues payments. See the short article elsewhere in this issue for details.

I also encourage you to join the planning effort for our Joint Meeting with the Society of North Carolina Archivists, to be held in Charlotte, NC on March 31st and April 1st, 2016. The venue for this conference in Uptown Charlotte has already been secured. We are seeking SCAA members to participate in blended bi-state committees for program development and conference activities. This will be a great opportunity to share knowledge and experience with our North Carolina colleagues.

Since our last newsletter, we have held a successful Spring Workshop in Florence at Francis Marion University, partnering with our SC PALMCOP colleagues to learn the nitty-gritty details of planning for disaster response from Ann Frellsen, and sorting through soggy materials while dealing with external distractions.

Vice President Andrea L'Hommedieu organized an enjoyable Summer Social at the College of Charleston, with good fellowship, and an informative tour of the Special Collections department at the College of Charleston's Addlestone Library, and the newly merged collections with South Carolina Historical Society, within a shared space.

I would like to take this opportunity to thank our entire team on the SCAA Executive Board for their energy, thoughtfulness and creativity. I have had the pleasure to serve with a great group of people this year.

- Steve Smith

## **Proposed Change to SCAA Bylaws**

For our members' consideration, this change is being submitted by Steve Smith, President, on behalf of the Membership Committee and the Executive Board. It will be placed on the agenda for consideration at the SCAA Business Meeting on October 2, 2015.

#### Existing language:

**Budget and Fiscal Year** 

The fiscal year for the Association's budget and for the payment of dues to the Association shall be January 1 to December 31 each year.

#### Proposed language:

#### Fiscal Year and Membership

The fiscal year for the Association's budget shall be January 1 to December 31. The schedule for the payment of dues to the organization shall be twelve months based on join date.

#### **Rationale:**

Although the bylaws currently specify January 1 to December 31 as the time frame for a single year's membership in SCAA, new members join throughout the year and current members do renew their membership mid-year. SCAA also actively seeks to support student members; changing the membership year to a rolling basis would allow them to join at the beginning of their school year instead of forcing them to join or renew during their spring term. Renewal letters would be sent monthly instead of en masse at the end of the calendar year. *If this change is passed, the date upon which each new and renewal membership paid in 2015 will act as the renewal date for membership in 2016.* 

"All or part of the Bylaws shall be subject to change by a majority vote of the members attending the annual meeting." -- Constitution of the South Carolina Archival Association.





# SGA (Society of Georgia Archivists) Annual Meeting

#### "Archives as Community: Building Bridges and Sustaining Relationships."

The meeting will be held at the Columbus Marriott in Columbus, Georgia, October 22-23, 2015.

Learn more about community-building from our colleagues in the great state of Georgia! Visit: <u>http://soga.org/annualmeeting</u> for registration and program information.

Mary Jo Fairchild, College of Charleston, Special Collections, Joshua Minor, College of Charleston, Special Collections, and Molly Inabinett, South Carolina Historical Society, will present a session to SGA on their public - private partnership venture on October 23rd.

Submitted by Steve Smith



### **SCAA Summer Social**

Submitted by Andrea L'Hommedieu

This year's SCAA Summer Social, an annual fundraising event for the Hart Endowment, was hosted by the Addlestone Library in Charleston. Newly renovated, those in attendance enjoyed a behind-the-scenes tour, including the bindery (see photo). Lunch was at LEAF restaurant, a highly recommended venue near the College of Charleston with eclectic fare.

### Freedom Summit: Spartanburg in the Summer of 1865



Submitted by Steve Smith, Coordinator for Local History and Special Collections, Spartanburg County Public Libraries

Spartanburg County Public Libraries will be hosting two history programs and an exhibit at SCPL's Headquarters Library in Spartanburg later this month, to commemorate the history of Spartanburg County in 1865 at the conclusion of the War and after.

"Our Flags, Our Fathers: Spartanburg in the Summer of 1865" offers a glimpse into the rapidly changing political, social, and economic climate of post-Civil War Spartanburg. The exhibit features a hand-sewn American flag made as a token of gratitude by a newlyemancipated minister's wife for the United States Army captain, Norris Crossman, who oversaw Federal troops in Spartanburg during emancipation. The exhibit will remain on display at the Spartanburg County Public Library headquarters from September 14 through September 30, 2015. The flag is on loan from the Whittier (CA) Historical Society & Museum.

The South Carolina Historical Society is lending two original documents for the exhibit. SCHS holds the papers of Captain Crossman.

On Tuesday September 22nd, at 7:00 p.m., a panel of three historians (Dr. Andrew Myers, Dr. Diane Vecchio, and Dr. Melissa Walker) will discuss the conclusion of the War and the events surrounding emancipation in Spartanburg County, from the viewpoints of Union soldiers, formerly enslaved African-Americans, and the citizenry as a whole, all of whom were struggling to adapt to this new environment.

On Wednesday afternoon, September 23rd, beginning at 4:00 p.m., John W. Franklin, Director of Partnerships and International Programs of the Smithsonian's new National Museum of African American History and Culture, will speak at the Headquarters Library about the development of this important new museum, and the importance of preserving our cultural history and heritage in our communities. There will be an opportunity to meet and greet Mr. Franklin before his 4:30 p.m. talk.

This two-day symposium, "Freedom Summit," is intended to bring everyone in our communities to a common table. We encourage you to attend!

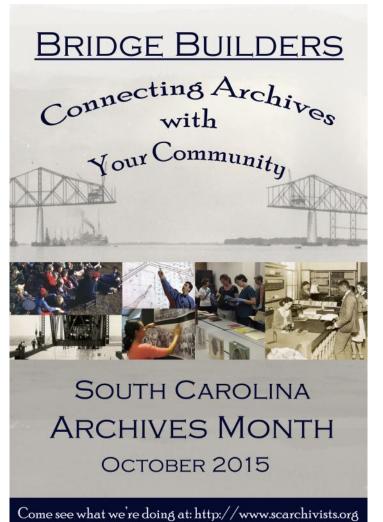
### **South Carolina Archives Month 2015**

October is just around the corner! Are you ready for Archives Month?

Every October, archivists around the country commemorate American Archives Month. This month-long celebration is a time for archival and cultural heritage professionals to bring awareness to their collections and spotlight the important work they do for their communities. Last year, the South Carolina Archival Association revived our statewide celebration with South Carolina Archives Month, and this year, we're continuing the tradition.

The theme for South Carolina Archives Month 2015 is "Bridge Builders: Connecting Archives with Your Community." Archivists work hard to create and nurture partnerships within the community, and now is the time to promote and celebrate these vital collaborations. From exhibits to workshops, oral history projects to preservation programs, archives and other documentary repositories create a variety of opportunities for South Carolina's citizenry to access and experience our shared history.

Archives Month is also an excellent opportunity to examine your outreach efforts and identify community groups and individuals that may not normally be part of your service population. Historians and genealogists may be your primary customers, but what about children and school groups, church congregants, or hobbyists?



Images generously provided by The Charleston Archive at CCPL and the Waring Historical Library.

## **South Carolina Archives Month 2015 Continued**

Think about building programs or highlighting collections that may be of interest to:

- Children and young adults
- Homeschool groups
- Church congregations
- Social justice organizations
- Genealogical societies
- Book clubs
- Senior citizens groups
- College classes
- Civic organizations
- Local businesses

- Hobbyists and enthusiasts (Philatelists,
- Numismatists, Railfans, Crafters)
- Sororities and fraternities
- Special events organizers (Farmers markets,
- Local festival organizers)

Remember, archival outreach doesn't necessarily begin and end at your institution's front door. Don't hesitate to go outside your own walls and take history directly into your community!

Submitted by Katie Gray Chair, Outreach & Advocacy Committee

# New Special Collections Librarian and University Archivist

Jeffrey Makala has been appointed Special Collections Librarian and University Archivist at Furman University. He comes to Furman from the University of South Carolina, where he spent the last ten years as Librarian for Instruction & Outreach in the Irvin Department of Rare Books and Special Collections. Prior to that, he spent seven years as Assistant University Archivist/Reference Librarian in Special Collections & Archives at Wesleyan University in Middletown, Connecticut.

Jeff is active in the Rare Books and Manuscripts Section of the Association of College and Research Libraries. He is on the editorial board of *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, and is the North American co-book reviews editor for *SHARP News*, a publication of the Society for the History of Authorship, Reading, and Publishing (SHARP, the international association of book historians). He was the 2014 William Reese Fellow in American Bibliography at the Library Company of Philadelphia and has published articles on special collections librarianship, exhibition design, and nineteenth century American printing and publishing history.



### The South Caroliniana Library Celebrates 175 years



Submitted by Andrea L'Hommedieu

For 175 years, the South Caroliniana Library has stood silent witness to the fortunes and reversals of the state of South Carolina. In the nineteenth century, it housed one of the finest academic libraries in America and withstood the ravages of occupying troops. In the years following the Civil War, it benefited from the stewardship of Richard Greener, one of our nation's greatest African American leaders.

In 1940, the Library became a repository dedicated to acquiring,

preserving and making available a growing collection of historic materials. These treasures are as unique and rare as the building itself and have drawn researchers from far and near to engage in the study of the state, past and present.

The Library holds one of the largest Southern manuscript collections in the United States and one of the most important American history collections. South Carolina's personal, cultural, and artistic treasures collected here help tell the story of America's history to current and future generations.

On Tuesday, October 6, the public is invited to attend the kickoff of the 175th anniversary of the nation's first freestanding academic library.

A special program will feature acclaimed journalist and author Cokie Roberts at 6:00 p.m. in Drayton Hall Theatre, 1214 College Street in Columbia. A reception sponsored by the

University South Caroliniana Society will follow at the Library on the Horseshoe of the USC campus. Guests will have the opportunity to take behind-the-scenes tours and learn more about the renovations planned to preserve the historic building and protect its important collections. The event is free and open to the public, but acceptances are required by October 2, by phone (803)576-6016 or email libdev@mailbox.sc.edu.



# New Digital Repository at the SCDAH

Submitted by Brian Thomas and Bryan Collars

The South Carolina Department of Archives and History has just finished its installation of a new digital repository! Currently titled the South Carolina Electronic Records Archive (SCERA for short), the repository will be used to house and preserve the permanent archival electronic records of South Carolina state and local government. Prior to the establishment of this repository, the SCDAH was not actively accepting electronic records from state agencies. But with the new repository we look forward to working with state and local government agencies to begin accessioning electronic records! The public-facing side of the



repository utilizes Wordpress, and can be found at http://e-archives.sc.gov. The public roll-out is planned for fall 2015.

The establishment of this repository is the culmination of a long-history of work. Beginning in the early 2000s, the SCDAH participated in a Library of Congress NDIPP sponsored project. This project, PeDALS, was a state archives collaboration meant to use a LOCKSS system, combined with some proprietary software, to create a comprehensive repository system. Due to unforeseen circumstances the SCDAH had to withdraw from the project, and a repository was put on hold. In 2013, the Archives began the process of reestablishing its electronic records program resulting in the decision to use Preservica in early 2015. Preservica is an OAIS compliant software system designed to provide a full compliment of preservation and access tools for electronic records. (Preservica is a product of Preservica, Inc.).

### SNCA -SCAA Joint Conference Planning: Volunteer Opportunities

Submitted by Steve Smith

Planning is taking place for the joint conference with SNCA in Charlotte, NC, March 31<sup>st</sup> through April 1<sup>st</sup> in Charlotte, NC. We are seeking SCAA members who would like to partner with Society of North Carolina Archivists on collaborative bi-state planning committees for program development and conference activities. We anticipate that most of the work will be done by e-mail. This will be a great opportunity to share knowledge and experience with our North Carolina colleagues. Please contact Steve Smith by e-mailing <u>president@scarchivists.org</u> or <u>steves@infodepot.org</u>. I will forward your contact information to Jolie Braun, who is developing the program committees for SNCA.

## NEW from the Oral History Collections South Caroliniana Library, USC

#### **Interviews with Satch Krantz**

Submitted by Andrea L'Hommedieu

A native of Columbia, South Carolina, Satch Krantz has been director of Riverbanks Zoo since 1976. In these two interviews, he describes his childhood growing up in Columbia, South Carolina, educational experiences, the printing process at The State newspaper many stories about his early experiences working at and traveling for the zoo, descriptions of the first zoo director, John Mehrtens, a character by any measure, and the growth of the zoo in the past 50 years.

The interview transcripts and sound recordings are open for research and will be available online by the end of September here. From the interview:

"SK: my father actually grew up in Columbia [and] my mother was from a little town down in the low country called Harleyville. They met right after World War II here in Columbia....my mother had moved to Columbia with the old telephone system and that's how they met. My father was a printer at The State newspaper."



#### **News from USC Aiken**

Submitted by Alexia Jones Helsley, University Archivist

Professor Jane Tuten, director of the Gregg-Graniteville Library, USC Aiken, retired in May. Tuten's vision led to the creation of the USCA university archives. In honor of her retirement, archives intern and history major, Dylan Timmerman, interviewed Tuten about her years with USCA, processed her papers and developed appropriate finding aids, and shared his findings in a poster session for USCA Research Day last spring.

#### Across the Savannah River: News and Notes From Your Georgia Neighbors

#### Submitted by Carol Waggoner-Angleton

Hey neighbors, pleased to report that I didn't freeze to death this winter nor, sneeze to death this spring, but its past time to check in with my good South Carolina Neighbors and pass along some news.

Oscar Wilde once wrote, "There is only one thing in the world worse than being talked about, and that is not being talked about". In relation to copyright, Georgia is generating a fair share of talk. Carl Malamud's quest for free public access to The Official Code of Georgia Annotated recently received some column inches from the Los Angeles Times. It went viral on Facebook or at any rate on Facebook pages belonging to archivists, librarians and copyright lawyers. In spite of a teeny-tiny bit of bias towards Georgia in the article's wording, the devil is in the details friends of other states. The detail on which this copyright case will hang is annotated. While texts of laws are not covered by copyright, the annotated texts very well could be since these meet a minimal level of creativity, originality and fixity. Those of us who follow copyright cases for the same seat of the pants suspense value that others get from a Jason Bourne thriller are in for a ride. (Oh and California folks....Lexis Nexis....Deering's California Codes Annotated....glass houses....just sayin'). Georgia citizens concerned about their access to the Georgia Code Annotated, the state database maintained through Lexis-Nexis, need not fret. They, and you our South Carolina Neighbors, can use GALELEO at any public or state academic library in Georgia to access this material.

On a related note, check out the Augusta 10, 2015 issue of the <u>DLG-B[blog of the Digital Library of Georgia]</u>. Mandy Mastrovita's post "Explore Georgia Government Publications !" tells that, "The Georgia Government Publications database (GGP) was developed in 1996 as GALILEO's first digital conversion initiative and redesigned in 2009.... In addition to archiving Georgia state publications from 1994 onward, the Georgia Government Publications database is currently adding pre-1994 serials on an ongoing basis." My personal favorite in the items Mandy mentions is "Can I keep it?: a guide to Georgia laws, regulations and recommendations regarding non-domesticated animals as pets." (And no, kids, you can't. Take it back outside, NOW!)

Mat Darby, Head of Arrangement and Description, Richard B. Russell Library for Political Research and Studies The Richard B. Russell Library for Political Research and Studies is pleased to announce the acquisition of the papers of U.S. Senator Saxby Chambliss and U.S. Representatives John Barrow and Paul Broun, Jr. These papers join over 50 other congressional collections at the Russell, including the recently opened Max Cleland Papers and Zell Miller's U.S. Senate papers.

Penny Cliff , Thomaston-Upson Archives Executive Director reports on the Grady and Brenda Kelley Upson Cemeteries Project The Gradys have completed a seven-year project by visiting and then plotting the location of 163 Upson cemeteries on a map of Upson County Georgia. This and other resources by Grady Kelley are available for the public at the Thomaston-Upson Archives.

Congratulations to Joshua Kitchens on his new appointment as the director of the Master of Archival Studies program at Clayton State University. Many members of both the Georgia and South Carolina archival communities know Josh from his work at Georgia College and State University. Folks, when mentoring undergraduates for the profession, be sure to point them at this program. Not only is it of high academic quality, it's a great bang for the buck and it's in safe hands with Josh

Paddle across, if only via internet, and spend some time with your neighbors "Across the Savannah River"

#### South Carolina Archival Association

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#### **SCAAzette Staff**

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We want your news! Be sure to send submissions in for the next edition by March 2016! The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/Fall Conferences and/or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our Web site at **www.scarchivists.org** Questions? Contact Brent Burgin, SCAA Membership Officer, at **membership@scarchivists.org** 

> Be sure to "like" SCAA on Facebook to get updates on historical happenings in our region, job openings, professional development opportunities, and other information pertaining to work (and play!) in archives!

#### South Carolina Archival Association

