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**Annual Conference, March 30-April 1, 2011**  
**Crystal Coast Civic Center, Morehead City, NC**

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**Wednesday, March 30**

**9:00-5:00 Concurrent Workshops:**

**Oral History: From Planning to Preservation**

**Location:** Room 1, Crystal Coast Civic Center, 3505 Arendell St., Morehead City, NC

**Instructors:** Kerry Taylor, Kerry Taylor, Coordinator, Citadel Oral History Program  
Brooke Fox, University Archivist, Medical University of SC  
Mary Jo Fairchild, Archivist, SC Historical Society

**Description:** This workshop will offer a thorough overview of the creation, collecting, management and preservation of oral history. Topics include the value, uses, and promotion of oral history; best practices for framing and conducting oral histories; storage media options; ethical and copyright issues; methodologies in digitization, preservation and access; collections care, transcription, and recordkeeping.

**Cost:** \$25

**Co-sponsor:** Lowcountry Oral History Alliance

**9:00-5:00 Archival Boot Camp**

**Location:** Room 2, Crystal Coast Civic Center, 3505 Arendell St., Morehead City, NC

**Instructor:** Matthew Turi, Manuscripts Reference Librarian, UNC Chapel Hill

**Description:** This workshop is designed to introduce individuals who have responsibility for archival collections, but have never received formal archival training, to the basics of archival management.

**Cost:** \$10

**Co-sponsor:** NC Connecting to Collections

**More information and registration (this workshop only):**

<http://www.surveymonkey.com/s/c2csnca>



**5:30-6:30 Cocktail Hour Reception**

**Location:** Papa's Palace (Roger Gant Cottage), 801 Ocean Ridge, Atlantic Beach, NC

**Description:** Enjoy a traditional Crystal Coast cocktail hour, featuring peel-and-eat shrimp and cheap wine and beer, while watching the sunset over the Atlantic. Free for attendees of workshops or conference; adult guests pay an additional \$5.



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**Thursday, March 31**

**9:30-11:00**    **Tour of Fort Macon**

**Location:** Fort Macon State Park, East Fort Macon Road, Atlantic Beach, NC

**Description:** Conference and workshop attendees and their guests are welcome to attend a free guided tour of the restored 19<sup>th</sup> century fort and explore its new visitor facility and exhibits.

**11:00-1:00**    **Lunch on your own.**

**1:00-1:30**    **Registration**

**Location:** Crystal Coast Civic Center, 3505 Arendell St., Morehead City, NC

**1:30-1:45**    **Welcome**

**1:45-3:15**    **Opening Plenary**

**Recovering History In the Atlantic: *Queen Anne's Revenge and the H.L. Hunley***

**Speakers:** David Moore, Curator of Nautical Archaeology, North Carolina Maritime Museum  
Ralph Wilbanks, Underwater Archaeologist/Advisor, National Underwater and Marine Agency

**3:15-3:30**    **Break**

**3:30-5:00**    **Session I. Digital Initiatives**

**Description:** Whether you're an IT geek with access to the latest equipment or a hunt-and-peck typist with a 10-year-old PC, nowadays all archivists are expected to develop digital tools and projects. Representatives from three diverse institutions share their experiences digitizing material culture objects, using collaboration to build digital programs from the ground up, and implementing Encoded Archival Context.

**Presenters:** Amanda Ross and Jessica Farrell, Avery Research Center for African American History and Culture, College of Charleston  
Kristy L. Dixon and Katie McCormick, UNC Charlotte  
Mark Custer and Jennifer Joyner, East Carolina University

**5:00-5:30**    **SNCA Annual Business Meeting**

**5:30-7:30**    **Dinner on your own**

**7:30-9:00**    **Dessert Reception and Awards Ceremony**

**Location:** North Carolina Maritime Museum, 315 Front Street, Beaufort, NC

**Description:** Mingle with colleagues from both Carolinas as you enjoy drinks, dessert, and a private tour of the NCMM. Coffee, beer, and wine will be served. (Adult guests pay an additional \$10). Don't forget to wear your nametag!



**Friday, April 1**

**9:00-10:00 Concurrent Sessions**

**Session IIA. Statewide Digital Library Projects**

**Location:** CCCC, Quad 1

**Description:** This session will describe the services available to new and existing partners of the North Carolina Digital Heritage Center and the South Carolina Digital Library, and will include a discussion on the challenges and opportunities faced by large-scale collaborative digitization efforts.

**Presenters:** Kate Boyd, Program Director, SC Digital Library (USC)  
Nicholas Graham, Program Coordinator, NC Digital Heritage Center (UNC-CH)

**Session IIB. Beyond Traditional Uses**

**Location:** CCCC, Quad 2

**Description:** Panelists describe two projects in which archival materials were used by students in unconventional and collaborative ways: a play based on oral histories of the Orangeburg Massacre, and an exhibit of student art work inspired by archival documents.

**Presenters:** Ashley Till, Archivist, South Carolina State University  
Sean Mulligan, Archivist, UNC Greensboro

**10:00-10:30 Poster Session Break**

**10:30-12:00 Concurrent Sessions**

**Session IIIA. African American Archives and Access**

**Location:** CCCC, Quad 1

**Description:** This session will discuss the challenges faced in obtaining records of African Americans and other historically underrepresented groups and will describe several initiatives enacted to improve discoverability of these resources, including the African American Documentary History Initiative in SC, the Southern Historical Collection Guide to African American Resources, and National Union Catalog of Manuscript Collections outreach activities.

**Presenters:** Holly Smith, African American Materials Specialist, UNC Chapel Hill  
Peter Goodman, Cataloger, Library of Congress  
Gabby Dudley, Graduate student, University of South Carolina

**Session IIIB. Collaboration and (in) Records Management**

**Location:** CCCC, Quad 2

**Description:** Panelists describe the victories and defeats of encouraging intra-institutional, multi-institutional, and pan-state records management, from the university, state, and religious archives perspectives.

**Presenters:** Jennifer Neal, Assistant Archivist, Catholic Diocese of Charleston Archives  
Breanna Hodges, Records Manager, South Carolina State University  
Kelly Eubank, Head, Electronic Records, North Carolina State Archives



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**Friday, April 1, cont.**

**12:00-1:00**    **Lunch**

**1:00-1:45**    **Plenary Session IV. Carteret County Under Union Rule: The Diary of James Rumley**  
**Speaker:** Judkin Browning, Assistant Professor of History, Appalachian State University

**1:45-2:00**    **Break**

**2:00-3:30**    **Concurrent Sessions**

**Session 5A. Collaboration and Exhibits**

**Location:** CCCC, Quad 1

**Description:** This session describes two exhibit initiatives that required unique collaborative approaches: one focused on Doris Duke, in which the curators partnered with staff across the university including a GIS specialist, moving image archivist, art curator, and web designer; another that involves innovative alliances with students.

**Presenters:** Mary Samouelian, Doris Duke Collection Archivist, Duke University Archives  
Molly Bragg, Isobel Craven Drill Intern, Duke University Archives  
Amy Schindler, Acting Head, Special Collections Research Center,  
College of William and Mary

**Session 5B. Preserving the History of Women Veterans in the Carolinas**

**Location:** CCCC, Quad 2

**Description:** Panelists discuss their roles and participation in the Betty H. Carter Women Veterans Historical Project (WVHP), which documents dozens of women who served at NC and SC military bases during WWII and beyond. The project's highly collaborative collecting and outreach activities will be discussed from the varying perspectives represented: archivist, historian and interviewer, veteran and donor.

**Presenters:** Beth Ann Koelsch, Curator, WVHP, UNC Greensboro  
Therese Strohmer, PhD candidate, UNC Greensboro  
Pat Childers, U.S.N. (ret)



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### **Conference Registration Fees**

#### Early Registration (by March 4)

\$45 - SNCA or SCAA Member  
\$55 - Non-Member  
\$25 - Student SNCA or SCAA Member  
\$30 - Student Non-Member  
\$25 - Volunteers, Retirees, General Public

#### Late Registration (after March 4)

\$55 - SNCA or SCAA Member  
\$65 - Non-Member  
\$30 - Student SNCA or SCAA Member  
\$35 - Student Non-Member  
\$30 - Volunteers, Retirees, General Public

### **Accommodations**

The **Hampton Inn Morehead City** has reserved a block of rooms for SNCA/SCAA conference attendees. The special weekday non-waterfront room rates for SNCA/SCAA attendees are \$72 for a single and \$79 for a double room, plus tax. Reservations can be made by calling 252-240-2300 and mentioning the SNCA rate. The hotel is a 10 minute/half-mile walk from the Crystal Coast Civic Center.

Attendees interested in room sharing are encouraged to post on the SNCA and SCAA Facebook pages.

### **Transportation**

**Air:** Coastal Carolina Regional Airport in New Bern is approximately 35 minutes from Morehead City and offers daily flights from Charlotte (USAir) and Atlanta (Delta). Please contact [catmcdowell@hotmail.com](mailto:catmcdowell@hotmail.com) to arrange for airport pickup and other grand transportation.

Attendees interested in ride sharing are encouraged to post on the SNCA and SCAA Facebook pages.

### **Directions to Wednesday evening cocktail hour:**

Take Hwy 70 (Arendell St.) east, then right onto the Atlantic Beach Bridge (to Hwy 58). At the stoplight, turn right on Hwy 58 West (Ft. Macon Rd.). Past post office and Bogue Banks Baptist Church, turn left onto Ocean Ridge. 801 is six houses past the stop sign on the right. Follow signs for parking. ~5 miles/10 minutes from hotel.

### **Directions to Ft. Macon:**

Take Hwy 70 (Arendell St.) east, then right onto the Atlantic Beach Bridge (to Hwy 58). At the stoplight, turn left on Hwy 58 East (Ft. Macon Rd.) and continue straight until you enter the park. ~6 miles/12 minutes

### **Directions to Thursday night reception:**

Take Hwy 70 (Arendell St.) east and continue straight through Morehead City and over the bridge, ~5 miles. Turn right onto Orange Street; go three blocks and turn left onto Front Street. Museum and parking on left. ~5.5 miles/8 minutes.