

SCAA zette

South Carolina Archival
Association newsletter

Spring 2008

Volume 10 Number 1

Page 1

President's Letter

By **DEBRA BLOOM**

Richland County Public Library

The honest truth is that I have gotten 100 times more out of being the SCAA President than you have gotten out of me being President. I didn't go to graduate school to be an archivist – I went to be a librarian – but I have gotten a degree's worth of learning by collaborating with the SCAA board and SCAA members.

Suddenly I have connections with the South Carolina Political Collections by working with Kate Moore and Dorothy Hazelrigg. My network reaches to Clemson through Jim Cross and Mike Kohl. I have made new coastal acquaintances with Georgette Mayo at the Avery Research Center (who works with my new best friend Harlan Greene) and Susan Hoffius, curator at the Waring Historical Library, MUSC.

Past President Elizabeth West, from Caroliniana, took the time to show me some great free software which I used to create my first exhibit. I would never have done it without her. My exhibits are going to travel to



Incoming President Debra Bloom (right) hands Elizabeth Cassidy West the SCAA President's Award.

our RCPL branches so now I can add to my resume that I am the curator of a traveling exhibit!

Laura Jowdy, who works for the Congressional Medal of Honor Society, is a great example of a refreshing new professional. She jumped right in to help with our newsletter and gave the entire board an inspiring boost. Then there is Heather South from the State Archives who is such a can-do girl that she has raised

the bar on professional enthusiasm and productivity.

Not only is each board member an outstanding professional but they are fun to work with. Our Spring Workshop and Fall Conferences will be exceptional affairs and I hope you will be able to attend both. We have already put a lot of thought and time into their preparation. If you have not been on the SCAA board, you should give some thought to joining. It is all good.

Federal grant legislation for archives

By **LAURA JOWDY**

*Congressional Medal
of Honor Society*

SCAA has leant support to a new federal legislative funding initiative meant to provide funding for an array of archival goals, from preservation to outreach. If approved, the Preserving the American Historical Record Act (PAHR) will grant monies to all 50 states and U.S. territories through base funding plus a formula based on population and land size. The funds would then be re-granted through designated state agencies.

As written, PAHR asks for \$50 million over the next five years, beginning with \$10-20 million now. Based on the current formula, South Carolina would gain approximately \$700,000 if the full \$50 million were to be authorized. The S.C. State Historical Records Advisory Board would be the re-granting agency.

The aims of PAHR are to fund preservation efforts; programs that provide education and training to archivists and others who handle historical records; to create online access tools; and to create initiatives to make use of historical records (specifically educational programs for K-12 students and National History Day).

Calendar of events

April 8, 2008: SCAA Spring Workshop

June 2008: SCAA Annual Social, SC State University Archives, Museum & Planetarium

October 8, 2008: SCAA Fall Workshop

SCAA Awards

■ South Carolina Archivist of the Year, Career Achievement Award, Program Innovation Award, and Friend of the Archives Award

■ Deadline: Aug. 31, 2008: **Page 8** for details

USCA Archives: An introduction

By **ALEXIA JONES HELSLEY**
and **JANE H. TUTEN**

*University of South Carolina Aiken &
Gregg-Graniteville Library, USCA*

The University of South Carolina Aiken is an accredited four-year liberal arts institution. Founded in 1961, USCA is part of the University of South Carolina. From its inception, the Gregg-Graniteville Library and the USCA administration wanted to document the history of the institution. However, due to the inadequacy of State funding, achieving that goal took years. The turning point came in the fall of 2004.

In late 2004, the University's Academic Council, composed of academic unit heads, met to consider how to allocate the revenues generated by the University for the summer 2004 – 2005. Jane H. Tuten, Director of the Gregg-Graniteville Library, was an avid supporter of the dream of creating an archives. At that time, the Council directed the Gregg-Graniteville Library to employ an archivist to collect and arrange the University of South Carolina Aiken's archival documents

and draft policies for their use.

The library undertook the challenge and agreed to fund the cost of supplies and equipment for the project. Also, because of scheduled renovations, it was the perfect time to create a designated area within the library to house the archives. With a designated space in hand in 2005, Director Tuten proceeded to make the dream a reality. That year, Tuten hired Alexia Jones Helsley – an archivist with over 30 years experience with the South Carolina Department of Archives and History and a part-time lecturer in history for USCA – to tackle the huge task of organizing and setting up the archives for USC Aiken. In addition, Director Tuten contacted campus departments and received a flood of documents, photographs, yearbooks, reports, Faculty Assembly minutes, newspapers, and ephemera.

Today, the USCA Archives remains a work in progress. However, the archivist has identified, arranged, and major series that document the history and development of USCA. Of special interest are the archives' holdings of



The University of South Carolina Aiken Archives.

Records of the Aiken County Commission on Higher Education, Records of the Faculty Assembly, and Records of USCA's first chancellor, William Casper. These sources detail the founding of USCA and its growth from a two-year to a four-year institution. Interest in the archives and the number of reference requests received document the vision of the Academic Council and Tuten in creating this repository for USCA's history.

SCAA Executive Board

■ President
Debra Bloom

Richland County Public Library
dbloom@richland.lib.sc.us

■ Vice President
Susan Dick Hoffius

Waring Historical Library, MUSC
843-792-2288
hoffius@musc.edu

■ Secretary
Dorothy M. Hazelrigg

S.C. Political Collections, USC
803-777-3131
dhazeln@gwm.sc.edu

■ Treasurer
James Cross

Clemson University Libraries
Special Collections
864-656-3031
jcross@clemson.edu

■ Director
Heather South

S.C. Department of Archives
& History
803-896-6211
southh@scdah.state.sc.us

■ Director
Georgette Mayo

Avery Research Center for
African American History
& Culture
College of Charleston
843-953-7627
mayog@cofc.edu

■ Membership Officer
Kate Moore

S.C. Political Collections, USC
803-77-0578
moorekv@gwm.sc.edu

SCAAzette Editorial Staff

■ **Laura S. Jowdy,**
Editor

Congressional Medal
of Honor Society
843-884-8862
scaazette@yahoo.com

■ **Geoff LoCicero,**
Designer

University Publications,
USC
803-777-3682
locicero@gwm.sc.edu

SCAA SPRING '08 CONFERENCE

Get a jump-start on Archives Month

By **HEATHER SOUTH**

SC Department of Archives and History

Join us on April 8, 2008, at the South Carolina Department of Archives and History for our annual spring workshop. This year's theme is Archives Month: Preparation, Education, Celebration, but the ideas and re-

sources discussed during the day can be used year round, not just in October. This daylong event is packed with sessions and speakers dealing with promoting programs at your institution. Promotion is definitely an area most archives are lacking in and it is time we started advocating archives

and the wonderful treasures we have!

We'll be learning about events and experiences from our neighbors in Georgia and their Archives Month celebrations. Delve into technological resources for advertising your archives, and learn about press releases and other printed promotional materials.

SCAA FALL '07 CONFERENCE

Business meeting recap

By **LAURA JOWDY**

Congressional Medal of Honor Society

SCAA's annual business meeting took place in conjunction with lunch during the Fall Conference on October 16, 2007. Highlights of that meeting follow:

James Cross, SCAA Treasurer, gave his report. In summary, last year SCAA spent \$8,905.65 but took in \$17,148.71, giving the Association a balance of \$8,243.06 going into the new year. The Hart Endowment Fund now has \$6,451.00 and SCAA's Certificate of Deposit at BB&T has a balance of \$11,014.63.

In her final presidential speech, Elizabeth West congratulated SCAA for being an active group. She also encouraged members to contact the SCAA board if they have ideas for future workshops or conferences, to help with planning, or to suggest speakers or themes. Ms. West was then presented with the President's Award in appreciation for her leadership over the past year.

Incoming President Debra Bloom then outlined her plan for leadership. She noted that Archives Month (October 2008) is going to be important for SCAA this

year because SHRAB is highlighting it. She suggested that anyone with ideas for Archives Month let her know about them. In addition, President Bloom reported that the new membership officer, Kate Moore, will focus on improved communication with SCAA members and encouraged anyone who is not getting communications to update his/her contact information.

The business meeting also featured elections for four board positions; the results were as follows:

■ Vice-President/President Elect:

Susan Dick Hoffius

Curator, Waring Historical Library, MUSC

■ Secretary:

Dorothy Hazelrigg

Curator, S.C. Political Collections, USC

■ Director:

Georgette Mayo

Reference Archivist, Avery Research Center for African American History and Culture, College of Charleston

■ Membership Chair:

Kate Moore

Processing Archivist, S.C. Political Collections, USC



L-R, Michael Kohl, Nancy Sambets, Graham Duncan, and Susan Boyd at the fall session.

Putting policies, procedures into practice

By **DEBRA BLOOM**

Richland County Public Library

Putting Policies and Procedures into Practice was the focus of the SCAA Fall Conference on Oct. 16, 2007. The morning session opened with Herb Hartsook, Director of the South Carolina Political Collections (USC), presenting a great session, Donor Relations and Deeds of Gift. Grace Cordial (Beaufort Public Library), Debbielee Landi (Furman University Special Collections Librarian), and Agnes Corbett (Director of the Camden Archives) followed with a panel discussion the ups and downs of volunteers.

The session Insurance for Archives, Libraries and Museums was presented by Athena Western. Ms. Western, a Property and Liability Manager for the SC In-

Fall '08
Mark Your Calendars!
SCAA 2008 Fall Conference: October 8, 2008

urance Preserve Fund, shared her knowledge of insurance and insurance problems for institutions with valuable collections. A panel discussion called Reference Policies and Procedures was the final session. Graham Duncan (Manuscripts Division of the South Carolina Library), Nancy Sambets (Historical Center of York County Archivist), and Susan Boyd (Greenville County Local History Room Manager) shared the policies and procedures their facilities use to enhance patrons' use of collections.

SCAA appreciates the work our presenters do to prepare for the conference. We also want to thank our student volunteers who work the registration desk. There wouldn't be a conference without them!

Update on the S.C. Digital Library Initiative

By **JAMES E. CROSS**
and **KATE BOYD**

*Clemson University and
University of South Carolina*

A great deal has happened since the last update on the South Carolina Digital Library (SCDL) in the SCAAzette. The Task Forces were constituted and completed their work over the course of 2007. A meeting of the Task Forces was held on May 11, 2007. The Digital Collections Committee and the Finance and Governance Task Force hosted discussion with potential stakeholders on June 20, 2007. To see reports from the Task Forces and of the May 11th and June 20th meetings, go to <http://www.scmemory.org/about/wg/index.htm>.

In September 2007, SCDL received an LSTA grant to further develop the SCDL. During the grant, the member libraries at the University of South Carolina, Clemson University, and College of Charleston and PASCAL will work together to fully implement the South Carolina Digital Library (SCDL), to connect the CONTENTdm databases across the state, and to guide and assist other institutions with creating unique SC digital collections for population of the SCDL. The partners will develop and implement three digitization services labs (at Clemson, the College of Charleston, and USC) and a multi-site server across the state, a training program for the librarians, and a pilot project that introduces digital collections in K-12 classrooms. To date the SCDL has done the following to fulfill the grant objectives:

■ Kate Boyd has been ap-

pointed the SCDL Project Administrator.

■ SCDL staff is currently drafting a business plan that details the long-term monetary and institutional sustainability of the program.

■ The CONTENTdm multi-site server has been purchased by PASCAL and is being set up.

■ Equipment needs at the CONTENTdm server and scanning centers have been determined. Two scanners and two workstations, one each for Clemson and the College of Charleston, have been ordered and set up for scanning centers.

■ SCDL staff has completed the "Metadata for You and Me" workshops. These workshops were designed to provide guidance for creating metadata that is easily understood, processed, harvested, and used outside of its local environment. SCDL staff learned many new methods on how to create metadata that can be harvested by aggregators such as OAIster, an online union catalog of digital resources. The staff also recognized some of the limitations of using CONTENTdm as a digital asset management system while taking part in these workshops.

■ The SCDL home website, <http://www.digilibsc.org>, is up.

■ Scanning and metadata guidelines have been written and approved by respective Task Forces. These guidelines are now available on SCDL's home web site (see above). SCDL is working on more and better documentation and proposal guidelines for scanning projects.

■ SCDL staff has contacted each pilot project liaison and discussed and shared examples of how SCDL wants materials delivered (including scanning and metadata requirements). The pilot projects—at USC, USC Beaufort, the Greenville Public Library System, and the Beaufort County Public Library—are ongoing collaborative projects that are being incorporated into the SCDL.

■ SCDL staff has promoted the program by attending the annual conferences of three state organizations: SC Library Association (SCLA); SC Archival Association (SCAA); and Palmetto Archives, Libraries, and Museums Council on Preservation (PALMCOP). Kate Boyd gave a presentation on the progress of SCDL at the PALMCOP conference.

■ Three professional educators have been chosen to develop K-12 lesson plans based around the digital collections that will be available through SCDL.

■ The Multi-site software, which will tie all the images from the different servers together, has arrived and the Systems Administrator at USC is putting it together. Once the Multi-site software is in place, there will be some reworking of the SCDL Web site.

■ A stakeholders' summit was held on November 14, 2007 at the SC State Museum in Columbia, SC. Dr. Toby Graham, Director of the Digital Library of Georgia, was brought in as a consultant and provided a presentation on the sustainability, strategic planning, and funding op-

tions for digitization programs. The attendees of the summit determined that it is too early in the program to discuss the implementation of a fee structure for participating institutions. The attendees also demonstrated support for the formation of an Executive Board that would handle future funding and sustainability issues for the SCDL. Discussion was also geared towards establishing a parent institution for SCDL. The State Library emerged as the prime candidate.

■ Current members of PASCAL's Digital Collections Committee and SCDL's nine task forces have been contacted about the restructuring of those groups into new Working Groups. The chairs of the Working Groups will form an oversight committee (a Working Group Advisory Board) to monitor the progress of the individual Working Groups and report its findings to whatever governing body is decided upon. The SCDL is currently attempting to determine the level of interest held by the individuals who were contacted, and whether or not they would be willing to participate in the Working Groups.

Also, SCDL is attempting to coordinate with USC's School of Library and Information Science to develop a plan that explores the possibility of conducting a survey of cultural heritage materials in South Carolina with an eye toward determining whether revisions are needed in the current collection policy for future projects undertaken by SCDL.

Entries needed for SHRAB online repository directory

By **JEANETTE BERGERON**

Evangelical Lutheran Church in America

The South Carolina State Historical Records Advisory Board (SC SHRAB) needs your assistance in updating the state's online directory of South Carolina historical records repositories. The 2000 version is located at <http://www.state.sc.us/scdah/repository/repositories.htm> and is used by genealogists, scholars and other researchers to find the appropriate institutions in South Carolina for their research needs.

The requested categories of information include the following: county, repository name, alternative name, parent organization, street location, city, state, zip, telephone (for questions and appointments), fax, whether or not appointments are required or recommended, web site URL, organization type (from academic, history museum, archives, library/special collection, historical society, denominational), scope statement including approximate linear feet and formats and subjects of materials, date range, and highlighted collections. If a category is not pertinent for your repository, such as alternative names, just leave it blank. SHRAB would like to collect all information for entries by March 31.

Work began two years ago on the directory updating. SHRAB has received responses from over half of the repositories listed in the 2000 version, but many are still missing. The new site-in-progress is located at <http://palmettohistory.org/hrdir/dirs.htm>. Please take the time to review your repository's information.

Please note the links to separate lists of respondents and non-responders. Though it is particularly important that SHRAB hear from those that have not submitted repository information, SHRAB would also be interested in hearing from those who believe their previously submitted repository information needs to be changed.

Jeanette Bergeron, Archivist of the James R. Crumley Jr. Archives of the Evangelical Lutheran Church in America, Columbia, is managing the directory update for the SC SHRAB. Please contact her directly about your repository information. Jeanette can be reached at: JBergeron@ltss.edu, (803) 461-3234 (office), and by mail at P.O. Box 3621, Columbia, SC 29230.

Please consider participating in this important project. Not only does it provide free marketing for your repository, it also is an important tool to serve the research community.

Oral histories document political lives

By **HERBERT J. HARTSOOK**

South Carolina Political Collections, USC

Since its formation in 1991, South Carolina Political Collections at the University of South Carolina has used oral history to supplement its major collections. Often, donors of collections are interviewed to ensure that their careers are documented as fully as possible. Staff, family, and associates are also good candidates for interviews. In addition to interviews related to specific collections, SCPC is engaged in a major oral history project documenting the rise of the Republican Party in South Carolina. Typical interviews require two to eight hours. All interviews are transcribed and edited.

Late in 2007, SCPC began to make its edited transcripts available in electronic format on its Web site <http://www.sc.edu/library/scpc/>. SCPC should have at least fifty interviews on the site by the end of 2009. The first transcripts placed on the web include major interviews conducted by the University's McKissick Museum with powerful state senator Rembert Dennis (1915-1992), and by the South Carolina Department of Archives and History with governor Robert E. McNair (1923-2007). The other interviews feature Charlie Boineau (1923-2005), the first Republican elected to the South Carolina General Assembly since Reconstruction; Watson Dorn and Steve Griffith recalling the 1950 congressional campaign of William Jennings Bryan Dorn (1916-2005); Martha Edens, former Republican National Committee-woman; Marshall Parker (b.1922), former state senator; Tom Pope (1913-1999), prominent Newberry attorney and Speaker of the SC House; Ted Riley (1900-1994), Democratic Party Chairman; Dan Ross (b.1923), state Republican Party chairman; and John West (1922-2004), Governor and Ambassador to Saudi Arabia.

Online obituary index at RCPL

By **DEBRA BLOOM**

Richland County Public Libraries

We have a new way of handling patron requests for obituary and article look-ups at the Richland County Public Library in Columbia, SC. With the cooperation of the Technology and Periodical Departments the library's obituary indexes have been put online.

In addition, we have added an e-mail link so that patrons may request the full text of obituaries. Our new scanning microfilm machine allows us to scan articles and obituaries from microfilm and e-mail them to patrons as a PDF or JPEG file. This has nearly

eliminated the time consuming process of collecting money and sending copies via snail mail while increasing our patron transaction. Before the e-mail service went live we answered maybe 5 or 6 requests a month for obit look-ups. In January, we e-mailed 114 requests for articles and obits. Take a look: <http://hip.richland.lib.sc.us:8080/ipac20/ipac.jsp?profile=main--1&lang=eng#focus>.

If you are interested in South Carolina genealogy visit my blog for updates as I get them: www.thedeaddlibrarian.blogspot.com.

PROFESSIONAL & GRANT OPPORTUNITIES

NEH grants of up to \$6,000 available

The National Endowment for the Humanities (NEH) will award grants of up to \$6,000 on a non-matching basis to support the preservation of materials in collections-holding organizations. A focus of this program is to promote preservation planning and preservation training within the country's smaller institutions. Last year 50% of proposals in this category were funded.

Eligible activities include general preservation and conservation surveys; attendance

at preservation workshops and training programs (including training in best practices for digitizing collections); and consultations with preservation professionals to develop a plan to address a specific preservation problem (including digital preservation issues).

All applications must be submitted electronically. The application will soon be online at: <http://www.neh.gov>. For more information, go to: <http://www.neh.gov/grants/grantsgov/about.html>.

NEH grants

- **Deadline:** May 15, 2008
- **Application:** <http://www.neh.gov>
- **Details:** <http://www.neh.gov/grants/grantsgov/about.html>

10 SHRAB training sessions

By **HEATHER SOUTH**

SC Department of Archives & History

The SC State Historic Records Advisory Board invites you to attend one of their ten different training sessions being offered this year. From archival policies and procedures to disaster planning and recovery, these sessions are a wonderful opportunity to learn new information, refresh your skills, and reconnect with peers across the state.

In this training cycle, four different themed workshops will be offered at various locations and dates; Disaster Planning and Recovery, Basics of Archives: An Overview of Arrangement and Description, Archival Is-

ues/Practices for Local Governments and a special one-time only session on Policies and Best Practices for Archival Management.

Classes start up in March so be sure to register and reserve your space!

For more information and registration details on these inexpensive and informative workshops please check out the SC SHRAB Website:

<http://www.state.sc.us/scdah/shrab/2009regrant/2009regrant/Workshops.htm>

Or feel free to contact Heather South, Preservation Officer for the SC Department of Archives and History at 803-896-6112 or southh@scdah.state.sc.us

Patriots Point Naval & Maritime Museum

By **MELISSA BUCHANAN**

Patriots Point Naval & Maritime Museum

Melissa Buchanan of the Patriots Point Naval & Maritime Museum has nearly completed indexing the papers of Vice Admiral James H. Flatley, Jr., who served as the original Air Group Com-

mander aboard USS YORKTOWN CV-10 and also played a prominent role in the creation of modern naval aviation along with John S. Thach and Butch O'Hare. It is expected that indexing an extensive collection of documents and oral historical materials relating to Thach

and O'Hare will also be complete by the end of FY 2009.

Also, the Institute of Museum and Library Services (IMLS) in conjunction with the American Association for State and Local History has announced that Patriots Point Naval & Maritime Museum will be one of the

Institutional update

initial recipients of the IMLS Connecting to Collections Bookshelf, a grant-in-kind made as part of the IMLS' Connecting to Collections: A Call to Action conservation initiative.

Employment opportunities in the Southeast

- Archives Technician
Catholic Diocese of Charleston
Charleston, SC
Posted 3/14/08
- Digital Archivist (Instructor)
Waring Historical Library,
Medical University of SC
Charleston, SC
Full-time
Open date: 3/3/2008
- Records Manager/Archivist
Atlanta University Center
Atlanta, GA
Posted 2/6/2008

Employment link

- Archivist/Librarian, Popular Music and Culture
Georgia State University
Atlanta, GA
Full-time
Posted 1/19/2008
- Head of Libraries Special Collections
University of Miami Libraries
Coral Gables, FL
Full-time
Posted 1/17/08

- Project Manager (Intergovernmental Preparedness for Essential Records Project)
The Georgia Archives, Council of State Archivists
Morrow, GA
Posted 1/10/2008
- Archivist for Metadata and Encoding
Duke University
Durham, NC
Posted 1/8/2008
- University Archivist and Records Manager
Joyner Library,
East Carolina University

Greenville, NC
Full-time
Posted 12/27/2007

- Instructor, Archivist/Coordinator of Historical Collection
South Carolina State University
Orangeburg, SC
Full-time
Open Date: 10/18/2007
- Archivist
McConnell Library,
Radford University
Radford, VA
Full-time
Open Date: Immediately

J U N E 2 6 , 1 9 4 0 - F E B R U A R Y 2 0 , 2 0 0 8

In Memoriam: Agnes Branham Corbett



Agnes B. Corbett

Agnes Branham Corbett passed on Wednesday, February 20, 2008. Born in Camden, she was the daughter of the late J. Levi and Margaret Miles Branham. Mrs. Corbett was the director of the Camden Archives and Museum where she had been employed since 1985, serving in many areas before being named the director in 1990. She was a graduate of Winthrop University with a degree in history and education. She was a member of Camden Southern Methodist Church where she was a Sunday School teacher and pianist.

Surviving are her husband of 45 years, Jack

Richard Corbett, Sr.; sons, Jack Richard Corbett, Jr. of Camden, and Dr. Joel Thomas Corbett (Kristina) of Clemson; and a sister, Ann Faulkenberry (Gary) of Liberty Hill. Memorials may be made to Camden Southern Methodist Church.

Mrs. Corbett will be remembered as an active member of the South Carolina archival community. Most recently she served as a panel speaker on volunteers and student assistants during the Fall 2007 Conference. She will be missed.

Meet ... Emily Gore, Clemson University Libraries

In November, Emily Gore joined the Clemson University Libraries as the Head of the newly established Digital Initiatives Unit. In the coming months, she will be hiring staff and setting up a scan center at Clemson that will be part of the statewide South Carolina Digital Library effort. Gore is no stranger to the state of South Carolina. She is a Clemson University graduate ('97, English) and previously worked at The Citadel as a Systems Librarian (2001-2002). Gore holds an MLIS from the University of Alabama.

Prior to joining the faculty at Clemson, Gore was the Project Manager for the statewide digital library in North

Carolina, NC ECHO (<http://www.ncecho.org>), based at the State Library of North Carolina. As the Project Manager for NC ECHO, Gore worked to set goals for the project, set best practices for digitization and metadata, provide continuing education in digitization for the state, secure continued funding for the project and served as a consultant for digitization throughout the state of North Carolina. Prior to joining NC ECHO, Gore served as Head of the Center for Digital Projects at East Carolina University, where she was successful in obtaining close to \$500,000 in grant funding to digitize collections. She led the efforts to build the Eastern

North Carolina Digital Library (<http://digital.lib.ecu.edu/historyfiction/>), a collaborative multi-year partnership with three eastern North Carolina museums and area K-12 educators. Gore also worked with her staff at East Carolina and the staff of Special Collections to convert their paper finding aids to EAD.

Gore is originally from Ocean Isle Beach, NC, and has interests in cultural history, technology, historic architecture and genealogy. Gore has many family connections to Horry County, South Carolina and is a member of the Horry County Historical Society.

Landscape of Slavery: The Plantation in American Art

Landscape of Slavery: The Plantation in American Art examines plantation-related works of art from the eighteenth century to the present. The exhibition considers plantation images in the context of the history of landscape painting while addressing their impact, both real and perceived, on race relations in

the United States.

Organized by the Gibbes, Landscape of Slavery travels to three venues including the University of Virginia Art Museum in Charlottesville, Virginia (Jan. 25-April 20, 2008); the Gibbes (May 9-Aug. 3, 2008); and the Morris Museum of art in Augusta, Georgia (Aug. 23-Oct. 19, 2008). A

full-color, 162 pages publication was produced in conjunction with the exhibition.

Landscape of Slavery was made possible by the generous support of Gibbes, etc., the National Endowment for the Arts, the Charleston Renaissance Gallery, The Henry and Sylvia Yaschik Foundation, The Humanities Council SC,

Exhibition

- May 9 - Aug. 3, 2008
- Gibbes Museum of Art
135 Meeting Street,
Charleston, SC 29401
- 843-722-2706
- www.gibbesmuseum.org

Dr. and Mrs. George W. Williams and Charleston Magazine.

SCAA Awards

Nominations due Aug. 31, 2008. Awarded at the SCAA business meeting during the Fall Conference. Please see the nomination form at the end of the newsletter!

South Carolina Archivist of the Year: To a current SCAA member, in recognition of extensive years of exceptional service to the profession, particularly in South Carolina, and to forwarding the mission and goals of the South Carolina Archival Association.

Career Achievement Award: In recognition of an extensive body of work on the preservation of historical material about South Carolina and of service to promoting their use, and generally awarded upon retirement, relocation from South Carolina and similar events. Recipients do not have to be SCAA members.

Program Innovation Award: To SCAA members, based upon criteria such as, but not limited to: Creating a viable archives where none existed; publishing materials that benefit archives and archivists; establishing successful new programs such as access to collections on the web or working with community groups to promote archives. Successful efforts should be South Carolina-based.

Friend of the Archives Award: To an individual or organization which promotes, advocates, and/or defends archives and archival programs in South Carolina.

Nominations deadline: Sunday, Aug. 31, 2008.

Send to SCAA Awards Chair: Susan Hoffius, MLS
Curator Waring Historical Library
Medical University of South Carolina
175 Ashley Ave., MSC 403
Charleston, SC 29425-4030
(t) 843-792-2288 (f) 843-792-8619
hoffius@musc.edu

SCAA 2008 Awards Nomination Form

Submit a separate request for each nomination. **Include 3 copies for paper nominations.** (Only one copy of email nominations needs to be submitted). Please include:

Nominee's Name _____

Institution _____

Address _____

Nominator's Name _____

Nominator's Phone _____ Nominator's Email _____

Name of Award _____

Describe the justifications for this nominee receiving this award. Please be specific and provide factual details. The more information you can provide, the stronger the case you will make for your nominee. Please use an additional page.