

SCAAZETTE



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Calendar

- October 21, 2009: Joint SCAA/PALMCOP Conference & SCAA Business Meeting
- October 22-23, 2009: S.C. Public Records Association Conference
- November 4-6, 2009: Society of Georgia Archivists Conference
- February 18, 2010: S.C. SHRAB Historical Records Conference
- October 27-29, 2010: Joint SCAA/SGA Conference

PRESIDENT’S CORNER: SCAA AWARDED SHRAB GRANT

BY SUSAN HOFFIUS, WARING MEDICAL LIBRARY, MUSC



During the recent funding cycle, the SCAA was awarded a \$3,400 SHRAB grant to conduct a professional development survey of South Carolina archivists.

This survey will document the needs of archivists around the state in reference to continuing education, professional development, and professional development services and support. Specifically, this survey will document individuals’ perceptions and assumptions about the variety of professional organizations currently operating in South Carolina, what people think the different professional organizations do, what services they provide, why people belong to some organizations and not others, whether organizations are duplicating efforts or overlapping constituencies, and what archival professionals want from each group. In short, this is a survey of people’s opinions of professional archival organizations in South Carolina and their perceptions about what benefits and services those

organizations provide and/or should provide in support of their professional development.

Other partners in the project include: Charleston Archives, Libraries, and Museums (CALM); Palmetto Archives, Libraries, and Museums Council on Preservation (PALMCOP); South Carolina Library Association, Archives and Special Collections Roundtable (SCLA-ASC); Consortium for Upstate South Carolina History (CUSCH); Confederation of SC Local Historical Societies (CSCLHS); and the South Carolina Department of Archives and History (SCDAH) .

“This is an opportunity to canvas the state’s archival community to hear what professional development needs they have and how the existing professional organizations are, or are not, meeting those needs,” says SCAA president Susan Hoffius. “Based on the results of the survey, SCAA and other groups will be in a better position to provide meaningful programming to their members.”

(Continued on page 3)

SCAA SOCIAL BY ED ROCK & ALLISON THIESSEN

The 2009 SCAA Spring Social, a fundraiser for the [Darrick L. Hart Endowment Fund](#), was held May 29. The event this year included visiting Greenville, SC, and its downtown [Heritage Green](#). More than twenty SCAA members attended the guided tours of well-established Upstate cultural institutions.

Members first stopped at the new [Museum and Gallery at Heritage Green](#), an educational satellite of the Museum and Gallery at Bob Jones University, and were greeted by Mary Chapman, Director of

Marketing. A two-story facility, Curator John Nolan led a downstairs tour of the rotating special exhibit of about 450 Old Master paintings (fourteenth to nineteenth centuries). Upstairs, John showed members the educational area that included a re-creation of an Old Master’s studio and introduced Rima Hourani, Education Coordinator, who led a tour of the multi-media Children’s Learning Center.

Curator Martha Severens lead the tour of the [Greenville County Museum of Art](#), which included parts of *Andrew Wyeth: The Greenville Collection* , and native son Jasper

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The South Carolina Room at the Hughes Main Library, Greenville Public Library System
Photo Credit: Greenville County Library System

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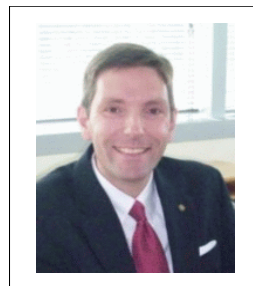
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NEW MAN AT THE HELM: DR. W. ERIC EMERSON AND THE S.C. DEPT. OF ARCHIVES & HISTORY

BY ALEXIA JONES HELSLEY

In August, the [South Carolina Department of Archives and History](#) entered a new chapter in its long history. Dr. W. Eric Emerson became the agency's sixth director. Dr. Emerson, a native of North Carolina, received his undergraduate degree from the University of North Carolina Charlotte and his PhD from the University of Alabama .



Dr. W. Eric Emerson

Emerson came to South Carolina as editor of the *South Carolina Historical Magazine*. He then became director of the South Carolina Historical Society and after a brief sojourn in Maryland, director of the South Carolina Library Society. Although well-versed in the intricacies of historical agency administration, Emerson faces

great challenges. The South Carolina Department of Archives and History, the third oldest state archives, has seen a decade of cost-cutting, and budget and staff reductions. In many ways, the agency is a shell of the award winning institution of 1974. So, one of Emerson's challenges is "how to cope with a constantly shrinking budget" and "be

more creative in how to generate revenue ."

One of the new director's first undertakings was to encourage staff members to create an archives blog and develop an archives presence on Twitter and Facebook in order to connect with younger constituents. With the recent resignation of State Archivist Roy Tryon [effective in October], Emerson also faces restructuring his new agency. Yet, the new director is excited about the agency's "spectacular" collections and is confident that the South Carolina Department of Archives and History will not only "survive," but will also "excel...even under trying circumstances ."

ANNOUNCEMENTS

SCAA Blog

Keep up with the most current news—check out SCAA's new [blog](#). Be sure to post your own news as well!

Dues and Registration Now Online!

SCAA has finally joined the 21st century: you can now pay your annual SCAA membership dues and conference registration fees online at the [SCAA website](#). Just visit the site and follow the links. It couldn't be easier!

2010 Joint SCAA/Society of Georgia**Archivists Meeting**

On October 27-29, 2010, the SCAA and Society of Georgia Archivists will join forces to bring you a three-day event including a pre-conference workshop, concurrent sessions, keynote speaker, joint reception and more. Mark your calendars and plan to attend this great joint project.

SCAA FALL CONFERENCE & BUSINESS MEETING

SCAA 2009 Fall Conference: The Nuts and Bolts of Collaboration

October 21, 2009,

[S.C. Department of Archives & History](#)

Columbia, S.C.

\$35 for SCAA members

SCAA's fall conference is a joint meeting with [PALMCOP](#). Come and learn some tips and tricks to smooth the way for collaborative projects from those who have been there.

SCAA's business meeting will also take place, which will include voting for the SCAA board members... so come and be heard!

BLOGGING THE ARCHIVES

BY PHILLIP STONE, WOFFORD COLLEGE

It really looked like all of the rest of the letters in the stack of 1920s-era unprocessed college presidential papers. As I shuffled through, quickly appraising, weeding, and arranging, I noticed the salutation on the carbon copy first, then the letterhead on the original letter: Tuskegee Institute. The addressee: Dr. George W. Carver. The letter indicated that the noted African-American educator had spoken at [Wofford College](#), in one of the twice-weekly mandatory chapel periods, sometime in the fall of 1923. The realization of what I was holding froze me in my chair for a moment. Like any other archivist or historian, I wanted to share it with as many

people as I could. After showing it to a few colleagues, I phoned a colleague in the college's communications and marketing office: "Can I have a blog?," I requested.

The college's webmaster designed the blog and got me set up to create posts, and I set about planning what I wanted to do with it. I put up a few posts before we announced it widely on campus so there would be a few different things for people to read. The Carver letter was one of my first posts. During the academic year, I try to post to the blog twice a week. In the first half of the week, I try to post a



The Wofford College Archives blog.

short essay about some aspect of the institution's history – about a faculty member, a building, an event, an alumnus, illustrated with scanned photographs or documents. At the end of the week, I try to share a

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Academy of Certified Archivists Celebrates 20 Years & 1,000 Members

By Laura Jowdy, C.A., Medal of Honor Society

The Academy of Certified Archivists (ACA) recently welcomed their 1,000th member just in time for their 20th anniversary.

In South Carolina, Clemson University leads the way with four certified archivists (C.A.)—one fourth of South Carolina's total C.A. population. On a national basis, there is one

C.A. for every 308,000 people, and South Carolina has one for every 373,000. However, when taken as a percentage of SAA members, the twelve South Carolinian C.A.s place South Carolina in the top ten when compared to other states with a population of at least three million.

The ACA exists to ensure that

the standards of expertise in the practice of Archival Science are maintained and are promoted through the certification of qualified archivists.

For more information on the ACA, including how and why to get certified, visit www.certifiedarchivists.org.

PRESIDENT'S CORNER, CONT.

(Continued from page 1)

This survey is based in large part on the A*CENSUS survey sponsored by the Society of American Archivists in 2005 and from the membership survey sponsored by the Society of Georgia Archivists in 2006. Mr. John Blexrud, an independent contractor, will serve

as the survey architect, administrator, and analyst. He will help develop the survey content and form, analyze the data, generate a detailed written report about the results and present these findings at a meeting of representatives from the involved groups. At this meeting stakeholders will discuss the future of outreach,

program development and possible collaboration.

The survey is currently in development and will be delivered before the end of November. Keep your eyes out for the electronic survey and take the few minutes to complete it.

"The college's webmaster designed the blog and got me set up to create posts."

"The survey is currently in development and will be delivered before the end of November."

NEWS: SC DEPT OF ARCHIVES & HISTORY AND SC STATE HISTORICAL RECORDS ADVISORY BOARD

BY ROY TRYON

New Director Named to SC Department of Archives and History

Dr. W. Eric Emerson of Charleston has been named by the S.C. Archives and History Commission as the new director of the [S.C. Department of Archives and History](#). He began his new duties in early August. Dr. Emerson was most recently director of the Charleston Library Society and a former director of the South Carolina Historical Society. He holds a Ph.D. in history from the University of Alabama, and is the author of *Sons of Privilege: The Charleston Light Dragoons in the Civil War*, published by University of South Carolina Press in 2005. He has also served as editor of the *South Carolina Historical Magazine*, and served on the State Historical Records Advisory Board and the board of the South Carolina Hall of Fame. See local news article at: <http://www.thestate.com/local/story/871476.html>

SCDAH Embraces Web 2.0

The Archives now has a blog, a Facebook page, and is on Twitter. YouTube will soon follow. All are accessible from the Archives' website: <http://scdah.sc.gov/>

A History of the SC Department of Archives and History

The Archives and History Department recently published *The Palmetto State's Memory: A History of the South Carolina Department of Archives and History, 1905-1960*, written by long-time archivist Charles H. Lesser. This detailed history of the first half century of the Department of Archives and History features an epic battle between South Carolina's first archivist, Alexander

Samuel Salley, Jr., and professional historians in the state. Salley served for forty-four years until he was forced to retire against his will at age 78 in 1949. For many years he labored alone to rescue one of the nation's best sets of colonial and state government records. His successor, J. Harold Easterby, modernized the department. A brief epilogue covers the department's more recent history. The 120-page paperback sells for \$10 in the department's gift shop and through the department's website <http://scdah.sc.gov/publications/>.

Archives' FY 2009 Accessions Report

The Archives transferred from thirty-eight state agencies and four local governments nearly 250 cubic feet for storage at the SC Archives and History Center during the past fiscal year. See the full listing at:

<http://www.state.sc.us/scdah/0809rptannual.pdf>

SC State Library Funds Digitization Project

The State Library recently awarded the Archives a \$30,000 grant toward ongoing population of the Online Records Index (ORI: <http://www.archivesindex.sc.gov/>) with images of the records indexed. This is the fourth State Library grant to the Archives since 2001 to advance the Archives' digitization of records holdings, bringing the total amount to \$133,133. (The grant funds administered by the State Library are made possible by a Library Services and Technology Act grant from the Institute of Museum and Library Services.) ORI users express eagerness to see more of the approximately one million pages indexed available via the Web. So far, more than 160,000 pages have been scanned and posted to the ORI; the new grant will raise the total to more than 200,000 pages. For details on our digitization program, see: <http://archives.sc.gov/digital.htm>

Archives Award Nominations Sought

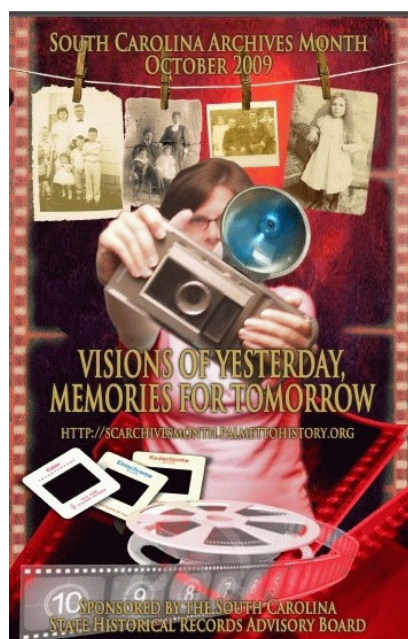
The SC SHRAB is seeking nomination for its Governors Award and Award of Merit. The deadline is December 4, 2009. For details, see: <http://www.state.sc.us/scdah/shrab/2010shrabawards.htm>

Did You Know?

October is S.C. Archives Month!

Check out these S.C. Archives Month activities:

- All month: [Historic Charleston Foundation](#) online exhibit
- All month: Display case exhibit at the Beaufort Branch Library at 311 Scott Street, Beaufort
- October 22: Preserving History Through Scrapbooking, 2 pm–7 pm, Hampton Museum & Visitor's Center, 15 First Street E, Hampton
- October 26: [Third Annual History Educators' Forum](#), 9 am–4 pm, S.C. Archives & History Center, Columbia



The SC SHRAB is sponsoring Archives Month in South Carolina—the promotional poster at the left is available for download at <http://scarchivesmonth.palmettohistory.org>

GREENVILLE HOSPITAL SYSTEM HISTORY CENTER

BY FAY TOWELL, GREENVILLE HOSPITAL SYSTEM

[Greenville Hospital System](#)

University Medical Center's visitors, patients, and staff get to enjoy a History Center exhibit area strategically located in the Greenville Memorial Hospital lobby near the cafeteria, and area which sees high traffic.

Opening in August 2007, the History Center's first exhibit showcased the Greenville General Hospital School of Nursing which existed from 1912 until closing in 1974 when nursing education began falling under colleges and universities. The first exhibit included typical uniforms during the period, the baby grand piano and crystal chandelier formerly located in the nurses' residence dormitory,

and several pictures of former graduates, many of whom are now working for the Greenville Hospital System.

The current exhibit, which was put on place in May 2009, outlines how the Greenville Hospital System has been caring for children for nearly 100 years. Featured is an iron lung (on loan from the Medical University of South Carolina), Buddy Bear in full costume, children's toys from the early 1950s, banners and pictures, and a display of Dr. Michael Gauderer's PEG tube, invented in 1919 to provide children who could not swallow with nutrition and required medication.



The History Center at the Greenville Hospital System University Medical Center.
Photo Credit: Greenville Hospital System

The exhibit is dedicated to Dr. William R. DeLoach, Greenville's first specialist in newborn care, who became the director of the hospital's newborn nursery in 1972. Dr. DeLoach died in March 2009 and is greatly missed.

Make An Impact!

Got an idea for a SCAAzette column? Let us know.

E-mail the Editor at
SCAAzette@yahoo.com

CHARLESTON AREA COMMEMORATES THE 20TH ANNIVERSARY OF HURRICANE HUGO...

BY E. BROOKE FOX, MUSC

C.A.L.M. The [Charleston Archives, Libraries, and Museums Council](#)

(C.A.L.M.) marked the 20th anniversary of Hurricane Hugo's landfall on Charleston and the Lowcountry with a special panel session. This was held on Monday, September 21st, 5:30 p.m. - 7:30 p.m., at the Charleston County Public Library Auditorium (Main Branch), 68 Calhoun Street.

The event featured a panel of selected persons who were present when the storm hit and/or were involved with restoration initiatives in the aftermath. The speakers offered some valuable insight on disaster preparedness. Speakers included Nicholas Butler, Ph.D., Director, The Charleston Archive; Charles Duell, President and CEO, Middleton Place Foundation; Cathy S. Haynes, Director, Charleston County Emergency Preparedness Division; and Angela D. Mack, Executive Director and Chief Curator, Gibbes Museum of Art.

For more information about this event contact Brooke Fox, C.A.L.M. President, 843-792-6477 or foxeb@musc.edu.

MUSC The [Waring Historical Library](#) and MUSC Archives announce the opening of a new web exhibit: [20 Years Later: MUSC Re-members Hugo](#). The exhibit will open on September 21, 2009.

The storm tested the Medical University of South Carolina's resilience. The hospital staff monitored patients, even as the winds howled outside the windows and the electricity faltered. Faculty assisted students and families, whose homes were threatened by rising tides and winds. Maintenance staff ensured building safety. Their actions at this critical time saved many lives, even as the storm devastated the campus, city, and state. The new online exhibit tells the story of this devastating period through archival records and oral history interviews. Archival records, photographic images, and oral history interviews document the bravery of the hospital, faculty, and maintenance staffs as they protected people and facilities before, during, and after the storm.

For more information about the web exhibit, please contact Brooke Fox, University Archivist, at foxeb@musc.edu.

*Hurricane Hugo struck
South Carolina's coast
on September 21, 1989.*

Want to Attend a Conference but Need Funds?

Need some extra funds to attend a workshop or a professional archival association meeting? Apply for SCAA's Darrick L. Hart Endowment!

The Hart endowment provides up to \$500.00 for SCAA members to go to conferences, workshops and meetings hosted by local, regional or national professional organizations. A simple two-page application is all that stands between you and potential financial assistance.

For more information and an application form, visit <http://scaa.palmettohistory.org/hartendow.html>

*"The SC SHRAB
Board recently awarded
ten re-grants"*

NEWS FROM SOUTH CAROLINA POLITICAL COLLECTIONS BY DOROTHY HAZELRIGG, S.C. POLITICAL COLLECTIONS

It has been an exciting and busy year at South Carolina Political Collections. Director Herb Hartsook, special projects archivist Lori Schwartz, and curator Dorothy Hazelrigg recently attended the Society of American Archivists' annual meeting in Austin, Texas. Herb taught a pre-conference workshop, "Raising Private Monies to Support Archival Programs." Dorothy served as a member of the Program Committee, which planned and directed the meeting. Lori spoke as part of a panel, "'More Product, Less Process' Revisited: Choosing the Right Processing Strategy for Your Repository and Collections." Her talk was based on a paper, co-authored by Lori and Dorothy, which has been

accepted for publication by *The American Archivist*.

The construction of our new building is rapidly progressing, and we hope to move into our new home in the spring. The building, to be shared with USC's Rare Books division, is located directly behind the main Thomas Cooper Library. It will include a spacious reading room, spaces for public events such as dinners and lectures, and a large exhibit gallery. Separate floors for staff and compact-shelving storage will provide room for growth. Photos and more information are available via our blog: <http://scpoliticalcollections.blogspot.com>.

SC STATE HISTORICAL RECORDS ADVISORY BOARD RE-GRANTS

BY ROY TRYON

The SC SHRAB Board recently awarded ten re-grants, made possible by NHPRC funding, to nine institutions and organizations:

Local Government Historical Records

Florence County Probate Court: Funds to microfilm Estate Papers, 1925-1959, and to pay for half the cost of a microfilm reader-printer. Amount awarded: \$10,000.

Hampton County: Funds to microfilm Treasurer's Tax Duplicates, 1921-1960, and pay half of the cost of a fireproof storage cabinet. Amount awarded: \$7,150.

Richland County: Funds to microfilm Deed Books from 1865-1959, for which existing microfilm is of poor quality, selecting books most in need of filming. Also funds to purchase acid-free boxes for storing original volumes. Amount awarded: \$4,875.

Cultural and Heritage Commission of York County: Funds to microfilm Common Pleas Judgment Rolls, 1840-1869, and purchase archival boxes and folders for originals. Amount awarded: \$3,558.

Repositories of Non-Government Records

Charleston Library Society: Funds to promote the access to at least half (75 linear feet) of their unprocessed manuscript collections and to add the collections to the online catalog. Grant funds will be used to hire a project archivist to process and create finding aids for the collections. Amount awarded: \$10,000.

Clemson University, Digital Initiatives and Information Technology Unit: Funds to convert approximately three hundred manuscript finding aids and one hundred University Archives finding aids to Encoded Archival Description. Grant

funds will be used to hire a vendor to complete the conversions. Amount awarded: \$10,000.

Clemson University, Special Collections Unit: Funds to hire a student assistant to process approximately 7.5 cubic feet of records from the 1960s through the 1990s of the Clemson Chapter of the Council on Human Relations and the Clemson Child Development Center and to purchase acid free folders for preservation of the collection. Amount awarded: \$1,592.

Georgetown County Public Library: Funds to purchase archival supplies to properly house and preserve approximately 20 cubic feet of mixed collections as well as disaster supplies for an emergency response kit and for half the cost of a flat file base for an existing map case. Amount awarded: \$2,478.

James R. Crumley Jr. Archives: Funds to hire a project archivist to process the 70 cubic feet of records pertaining to the Lutheran Church Women's Missionary Societies and Women Organizations dating from 1885 to 1985 and to purchase archival boxes and folders for the preservation of the collections. Amount awarded: \$4,999.

South Carolina Archival Association (SCAA): Funds to conduct a collaborative statewide survey to document the needs of the archival community in reference to continuing education, professional development, and professional development services and support. Grant funds would be used to hire a survey design and methodology consultant, print and mail survey forms, as well as host a summit of professional organization stakeholders to discuss and gauge future outreach based on the completed survey data. Amount awarded: \$3,400.

INSTITUTIONAL SPOTLIGHT: THE RUSSELL-ARNOLD ARCHIVE AT PRESBYTERIAN COLLEGE

BY LAURA JOWDY, MEDAL OF HONOR SOCIETY

Tucked away in Clinton, S.C., is the [Russell-Arnold Archive](#) at Presbyterian College. Run by Nancy Griffith, the Archives and Special Collections Librarian, the facility houses documents, photographs, artifacts, records, and over 3,000 rare books related to South Carolina, Presbyterianism, and Presbyterian College.

Griffith has been working to increase the Archive's Internet presence through the college's website and the development of a [blog](#). This includes digitizing various images and documents for inclusion on those sites and South Carolina's Digital Library. Both the Archive's webpage and blog contain digital exhibits and displays of the

materials contained in the collections.

The Archive also maintains several physical exhibits, including a permanent display of a replica of the college founder's extensive library (the original volumes are part of the permanent collections), and several rotating exhibits of documents and photographs. The current exhibits are the Bee-Mail Letters, representing the college's extensive World War II correspondence between Presbyterian College's registrar and the college's overseas servicemen; a photographic exhibit of the college's buildings, old and new; and a display of miscellaneous artifacts from the collections.

Of the items currently on display, Griffith says the most intriguing is "undoubtedly the bed in which 'Stonewall' and Mary Anna Morrison Jackson spent the first few nights of their marriage." The bed is part of the larger Jackson-Arnold Collection, a historical collection relating to not only Jackson, but also to other notable individuals such as Daniel Harvey Hill, Robert Hall Morrison, and Thomas Jackson Arnold. This collection's artifacts and furniture is on permanent display.

And the Archive's most unusual researcher request? Griffith reports she once had a former student ask for "records proving that he had a sinus infection sometime in the 1940s."

"The facility houses documents, photographs, artifacts, records, and over 3,000 rare books related to South Carolina, Presbyterianism, and Presbyterian College."

BLOGGING, CONT.

(Continued from page 3)

primary source – a document, photograph, or article from the past. I embed images so that if a viewer clicks on one, a higher-resolution version opens in a new window. I keep a list of potential topics, and I solicit suggestions from others on campus. During my first February as a blogger, I posted a series on desegregation at the college, and during the first March, I posted a series on coeducation. In both cases, I wrote essays about the events and shared documents related to the subject. In May, I wrote about Commencement season. As Wofford holds South Carolina's Methodist archives, I try to sprinkle in essays about Methodist topics as well. I try to keep the entries short – 500 words is about as much as I think the casual reader wants to read.

In almost two years as a blogger, I've experimented with sharing various types of documents. I received permission to use another of the college's web services, a site called Hipcast, to add audio files. Like many other archives, we're doing a lot of digitizing, and I like to share collections from my Flickr photo-stream, and have put up one slideshow. I have yet to embed a video file. I keep an eye on the statistics to see how many people are looking

at the posts, and at the invitation of our alumni office, I share links to posts on the alumni association's Facebook page.

Keeping a blog is a commitment and can take time away from other projects. When I'm researching and writing original content, I can expect to spend one to two hours reading through files, writing and posting the essay, and searching for illustrations. Posting documents is a little easier, even if I have to transcribe an article from a student newspaper. Sometimes the posts literally arrive in the mail in the form of a gift, and it's nice to highlight those quickly. I keep telling myself that I need to take a few days to write series of essays or have a stack of documents ready to post for weeks when other duties must come first. As many of you could probably attest, deciding what one thing I want to write about on any given morning can be overwhelming. We are all sitting on an embarrassment of riches in our collections, and picking one document or one story to share is almost akin to throwing a dart at a map. Despite the time commitment and the occasional episode of writer's block, I'm glad to be blogging about my collection. It's become one of my favorite parts of my job because it allows me to be creative, it lets me promote what I do to a wider audience, and it helps me share information about the institutions I serve.

S.C. Archival Blogs

- [Columbia College](#), Columbia, SC
- [Presbyterian College](#), Clinton, SC
- [South Carolina Political Collections](#), Columbia, SC
- [Wofford College](#), Spartanburg, SC

MIDLANDS ARCHIVAL NEWS

BY DEBRA BLOOM, RCPL

"Digitization ... and collaboration ... can be seen in the highlights featured here."

There is plenty to see at all the archives, museums and libraries in the Midlands. While every facility features exhibits and displays we all know that there is plenty going on behind the scenes. New collections are being examined and organized for future public access. Digitization and building metadata is now part of everyone's daily routine. Collaboration is also an important component to the work being done in any archival institution. All of these aspects can be seen in the highlights featured here.

Check out a visual collection of [South Carolina State University](#) (SCSU) presidents at the [Historically Black College and University \(HBCU\) Library Alliance](#) digital collection *Celebrating the Founding of the Historically Black College and University*.

The HBCU Library Alliance is a consortium that supports the collaboration of information professionals dedicated to providing an array of resources designed to strengthen HBCUs and their constituents. With that goal in mind, this digital collection consists of primary resources from HBCU libraries and archives. It includes several thousand scanned pages and represents HBCU libraries' first

collaborative effort to make a historic collection digitally available. Collections are contributed from member libraries of the HBCU Library Alliance and include photographs, university correspondence, manuscripts, images of campus buildings, alumni letters, memorabilia, and programs from campus events. These images present HBCUs as cultural, social, and political institutions from the early 1800's until today. To access SCSU's contributions, go to the [digital collection's website](#) and enter "SC State University" in the search box.

Also at SCSU on April 14, 2009, a dedication ceremony was held for photographer Cecil Williams at the Miller F. Whittaker Library. This dedication celebrates Mr. Williams' donation of over 100 photographs documenting civil rights demonstrations and events in Orangeburg and the state of South Carolina. The collection, named *The Cecil Williams Collection: A Visual Chronicle of African American History* is located at the [S.C. State Historical Collections & Archives](#) at SCSU.

The [S.C. Confederate Relic Room & Military Museum's](#) latest exhibit features muddy trenches, marching doughboys, zeppelins, and even Woodrow

Wilson. See WWI jump off the screen and come to life in *World War I in 3-D*.

Opening September 4, the exhibit features a twenty-minute revolving 3-D show of over eighty stereographs. Viewing stereographs with a stereoscope creates a unique 3-D effect and it was a popular amusement in America from the mid-1860s through the 1930s. This exhibit combines 3-D stereograph-viewing with modern technology to display the Keystone View Company collection published to commemorate WWI. Each stereograph has been digitally processed to display in the originally intended format in a theater setting. The exhibit also includes a stereoscope and several stereographs. Both the show and exhibit close on December 6.

At the [University of South Carolina Aiken Archives](#), the current major arrangement project concerns the papers of Robert Alexander, the school's second chancellor. The collection includes correspondence, photographs, and files documenting Alexander and the school's involvement in various initiatives, including the formation of the Peach Belt Conference.

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SCAA is a Bargain!

Everyone is feeling the pinch of the economic slowdown... and that includes archivists. For the same benefits as other professional organizations, SCAA membership is a bargain:

- South Carolina Archival Association: \$15.00
- Society of Georgia Archivists: \$25.00
- Society of North Carolina Archivists: \$25.00
- Society of American Archivists: \$148.00*

*based on 2003 A*Census mean income

SCAA SOCIAL, CONT.

(continued from page 1)

Johns' autobiographical series *The Seasons*. Level four included the expansive *Art & Artists of South Carolina* and the *William H. Johnson: Native Son* exhibits.

The third stop was the [South Carolina Room](#) at the Hughes Main Library of the Greenville Public Library System. Susan Boyd, Head of the S.C. Room, led a behind-the-scenes tour of the numerous special col-

lections holding areas, as well as the well-appointed reading room for genealogical and historical research.

Lastly, Dawn Hammatt, Managing Director of the recently inaugurated [Upcountry History Museum](#), shared the *Eyes to the Hills: Traveler's Rest to the Dark Corner* exhibit. She invited all to visit, at their leisure, the impressive lobby and other galleries highlighting Upcountry history. The

reception was at the F.W. Symmes Resource Center.

Other institutions at Greenville's Heritage Green include the [Children's Museum of the Upstate](#) and the [Greenville Little Theater](#).

A total of \$421 was raised during the afternoon. Proceeds benefit the Darrick L. Hart Endowment Fund for current SCAA members to attend continuing education opportunities.

CLEMSON UNIVERSITY NEWS

BY JAMES E. CROSS, C.A., CLEMSON UNIVERSITY

The [Special Collections Unit of the Clemson University Libraries](#) is pleased to announce the availability of the Walter J. Brown Papers for research. The papers document Brown's career as a reporter, Special Assistant to the Director of the Office of War Mobilization and Reconversion during WWII, Special Assistant the U.S. Secretary of State, and owner of Spartan Communications (especially WSPA-Radio and WSPA-TV in Spartanburg, S.C.). There is also material relating to his personal life, especially his interest in Tom Watson and his Hickory Hill estate; his involvement in politics, particu-

larly with James F. Byrnes, J. Thomas Heflin, Burnet Maybank, Donald Russell, and Strom Thurman; his role in the economic development of Spartanburg, S.C.; and the writing of his two books, *J.J. Brown and Thomas E. Watson—Georgia Politics 1912-1928* and *James F. Byrnes of South Carolina: A Remembrance*.

Of particular interest to researchers are the journals Brown kept from April 1943 to November 1945 documenting the role of OWMR in the war effort; politics, especially the possibility of James F. Byrnes being nominated as vice presi-

dent in 1944; and important post-war meetings such as the London and Potsdam Conferences.

Important correspondents represented in the papers—in addition to those mentioned above—include U.S. Congressman Carroll Campbell (4th District); Turner Catledge, executive editor of the New York Times; South Carolina lawyers Robert Figg and C.C. Wyche; U.S. Senators Ernest Hollings and Richard B. Russell, Jr.; journalist Porter McKeever; and S.C. businessman Roger Peace.

WHERE WATER FALLS & HISTORY CALLS*

BY DEBBIELEE LANDI, FURMAN UNIVERSITY

The South Carolina Legislature established the [Pendleton District Historical, Recreational, and Tourism Commission](#) in 1966 with a focus on historic preservation and tourism in Anderson, Oconee, and Pickens Counties. This commission is one of eleven tourism regions in South Carolina, but it is the only commission to debut as a historical society and to maintain an archives, library and a museum.

The staff is composed of an Executive Director, a Tourism and Events Coordinator, and a Curator of Collections. Recently, I interviewed Betsy Johnson, the Curator of Collections. Although Betsy began this job only a year ago, she is very familiar with the area, having grown up in Clem-

son. After receiving her undergraduate and graduate degrees from universities in Tennessee (Sewanee and Middle Tennessee State, respectively), she welcomed the opportunity to make a difference in her own backyard.

The updated Historical Services section under "About Pendleton District" on the Commission's website instantly acquaints the reader with the complexity of Betsy's responsibilities. There are four subject headings: Research Room, Special Collections, Agricultural Museum, and the South Carolina Century Farms program. The research and reference materials reflect the mission of the Commission: local history, photographs, periodicals, and genealogical

sources in the Commission's counties. Special Collections highlights the same locales with manuscript and archival collections.

The Research Room and Special Collections are housed temporarily in the Pendleton District Agricultural Museum in Pendleton. Betsy and her colleagues are actively pursuing grant funding and donations so that these two segments can return to their original home, the 1850s-era Hunter Store. For more information, contact Betsy Johnson at betsy@pendletondistrict.org or at 864-646-7271.

*A special thank you to the Pendleton District for this title.

"The Pendleton District Historical, Recreational, and Tourism Commission... is the only commission to debut as a historical society."

MIDLANDS NEWS, CONT.

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Meanwhile, the [Walker Local History Room at the Richland Public Library](#) has a new exhibit: *Paul Redfern: Columbia's Mystery In Flight*. Columbian Paul Redfern and his plane, the *Port of Brunswick*, left Sea Island, Georgia, to fly nonstop

to Brazil 82 years ago. The plane and Redfern disappeared somewhere in South America. The exhibit closes November 1.

Also, progress is being made on the arrangement of a new collection of programs from Columbia theaters recently donated to the Richland County

Public Library. The programs come from a variety of venues including the Workshop Theater and Town Theater and cover a time period from 1961 to present.

Thanks to Alexia Helsley, Kristin Dunn Johnson and Ashley Till for providing the SCAAzette with news from their institutions.

**South Carolina Archival
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SCAAzette Editor

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Congressional Medal of Honor
Society

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**SOUTH CAROLINA
ARCHIVAL ASSOCIATION**

The South Carolina Archival Association is a statewide association of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in historical societies, museums, colleges and universities, and churches to those in state, county, and municipal governments. Our membership also ranges from volunteers to full-time professional manuscript curators and archivists. Membership is open to anyone interested in SCAA's mission.

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Questions? Contact Kate Moore, SCAA Membership Officer, at moorekv@gvm.sc.edu

PIECES OF A PUZZLE

BY NICHOLAS SMITH, ARCHIVAL INTERN

This past semester I had the joy and privilege to intern with the Congressional Medal of Honor Society in Mt. Pleasant, South Carolina, working in the archives for college credit. The archival experience is eye opening. I majored in history in college and it was an academic path I could only see in books and in lecture. Having the opportunity to have history in my hands (white gloves included) reminded me of why I fell in love with history like I did when I was a small child growing up. It was the desire and longing to know how people who came before me lived life and how civilization has evolved into what it has today, and what potential it has to grow further.

To be face to face with history was somewhat of an epiphany. Holding a pair of jump boots or looking at a ninety-year-old photograph was, to me, like looking at a piece of a puzzle. It is amazing that seemingly mundane items from past generations have become treasures to others many years later. This 'piece of a puzzle' to my perception is a key to understanding the past and learning how people lived life the way they did, or in the case of war, found a way to survive.

Through the archival experience, the process of preservation was drilled into me by my supervisor, Laura Jowdy. Those who choose the path of archival work have the responsibility to ensure that these pieces of the grand puzzle of history are preserved so that young curious minds may have the ability to fall in love with history like I did when I was a small child growing up. It is important that we as a society know our history, but that process does not end by studying flash cards for a test the next morning, it must continue past our days in a classroom which is why the Medal of Honor exhibit exists along with all the many other historical possibilities in South Carolina, the United States, and the rest of the world.