

SCAAZETTE



Remember:

- October is South Carolina Archives Month—see page 2 for details and the sidebars in this publication for activity suggestions.
- 2011 Membership Dues may be paid online using PayPal; for more information, visit [SCAA's](http://SCAA.org) website.
- See page 10 for an EVENTS CALENDAR for important upcoming deadlines and events.
- SCAA Award Nominations are due Sept. 29; see page 10 for more details.

SCAA's FALL 2010 MEETING

SCAA and the Society of Georgia Archivists present:
*Archives in Transition: Current Issues and
Future Trends*

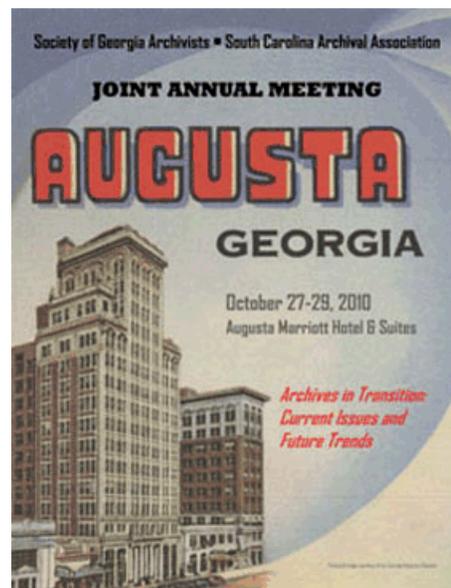
with

Keynote Speakers: Kathleen Roe &
Richard Pearce-Moses

October 28-29, 2010
Augusta, GA, Marriott Hotel & Suites

Deadline for registration is Oct. 5, 2010

For more information or to register, go to
www.soga.org/education



PRESIDENT'S CORNER

By Dawn Hammatt



The SCAA Board is busy preparing for a wonderful Annual Meeting in conjunction with the Society of Georgia Archivists. We are all very excited about this opportunity. Brent Burgin, Jennifer Neil and the committee members have been working tirelessly on the programs and local arrangements; I am sure we are all going to be pleased. Keynote speakers will be Kathleen D. Roe and Richard Pearce-Moses. Please mark your calendars now for this exciting educational opportunity and check the website for registration information.

The SCAA Board has also formed a Strategic Planning Committee to review the findings of the survey and suggest ways that SCAA can better meet your needs. The committee has been meeting and has provided the board with a report. I would like to sincerely thank the

committee members - Beth Bilderback - chair, Kate Moore, Brian Fahey, Brooke Fox and Jennifer Neal - for their diligent assistance.

Now is also the time when we nominate officers for the upcoming year. Past President, Susan Hoffius, along with her committee, will begin the nomination process soon. Take a minute to think about who you want to lead this organization next year. Perhaps you are longing to volunteer. Perhaps you have a suggestion. We have some young professionals on the Board this year and, let me tell you, they are full of energy, ideas and passion. I hope to see more new faces on the Board next year.

Finally, as this should be my last newsletter opportunity, I'd like to thank the Board members who are serving this year. It has been my honor and privilege to serve with this group of professionals. I take from these two years of service new friendships and tons of knowledge. Like you, I am passionate about preserving history and I am proud to have had the chance to serve you in this capacity.

2010 SCAA Officers

President

Dawn Hammatt

Upcountry History
Museum

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VP/President Elect

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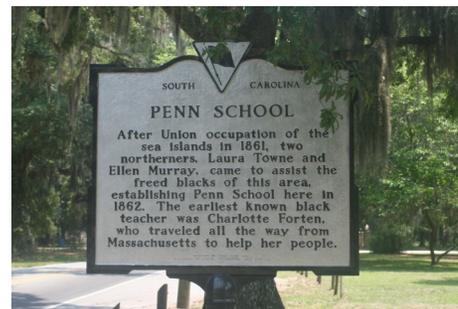
(843) 792-6749

SCAA 2010 SOCIAL

By Ashley L. Till

Greetings! As SCAA VP/President Elect 2010-2011, I had the honor of planning this year's social/fundraiser. There was no question where I wanted to go: The Penn Center on St. Helena Island, near Beaufort, the site of one of the country's first schools for freed slaves and one of the most significant African American historical and cultural institutions in existence today.

On June 25, about twenty colleagues gathered on the remote island and learned about the Penn Center School Experiment 1862, a program to educate Sea Island slaves freed at the beginning of the Civil War. The schools first principals were Northern missionaries, Laura Towne and Ellen Murray. Both women spent the next forty years of their lives living among and educating former Sea Island slaves, the Gullah people of the South Carolina Low Country. After an informative presentation, we toured the museum that housed some of the oldest photographs of African American people, the original 1863 school bell, and artifacts related to Sea Islands and African Americans, including cultural materi-



Historical marker at the Penn Center.

als, paintings, and historical documents. I was pleased to see correspondence between the Penn Center and SC State University, where I am employed an archivist.

As described on the website, these grounds are "the heart of Gullah culture, on the 50 acres of the historical campus of Penn School. Designated a National Historic Landmark in 1974...it is of nineteen buildings related to and used by

(cont. on page 7)

WHAT ARE YOU DOING FOR ARCHIVES MONTH?

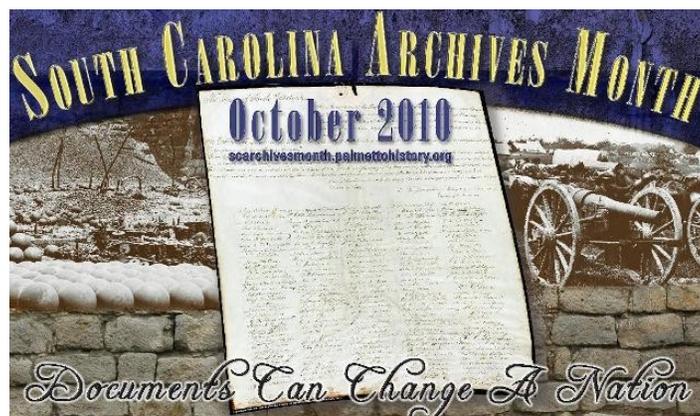
October 2010 is American Archives Month! Libraries, museums and archives across the country are planning special exhibits and events to highlight the importance of historical collections...and South Carolina is no exception!

This is the fourth annual South Carolina Archives Month Celebration and we want you to be part of the festivities. The goal is to highlight the "gems" of our documentary and historical collections and reach out to patrons and communities. Don't worry if you cannot plan something specific, use events you already have going on and utilize Archives Month to help showcase them. Tours, a special exhibit, lectures, bookmarks, or simply displaying the poster are all ways you can help spread the word that documents matter. To find out more about Archives Month 2010 and post your events to the calendar, please visit <http://scarchivesmonth.palmettohistory.org/> Remember...

Documents Can Change a Nation!

See the sidebars in this publication for ideas on how to celebrate Archives Month.

Support for Archives Month 2010 is provided by the South Carolina State Historical Records Advisory Board (SC SHRAB) and the National Historical Publications and Records Commission (NHPRC).



SCAA STRATEGIC PLANNING COMMITTEE COMPLETES REPORT

By Laura S. Jowdy

A few months ago, a survey went out to the SCAA membership to evaluate SCAA's effectiveness and discover areas for improvement. The survey effort, spear-headed by Past President Susan Hoffius, provided significant insight into what members wanted out of the association. With the results in hand, President Dawn Hammatt appointed an ad-hoc Strategic Planning Committee, to address the identified challenges.

On September 17, the committee reported back to the board. The report recommends a

five-year plan to improve SCAA and provides detailed suggestions in five areas.

The SCAA board and the Planning Committee will continue to meet and collaborate on the way forward. Both groups will work towards making SCAA the state's premier archival association. Members should stay tuned the SCAA website for updates.

The executive board would like to thank the members of the committee for their hard work: Beth Bilderback (chair), Brian Fahey, Brooke Fox and Jennifer Neal.

A UTILIZATION OF PERSONAL & COMMUNAL ARCHIVES TO PROMOTE PEACE IN IRELAND

By E. Moore Quinn

Dr. E. Moore Quinn is an anthropologist at the University of Charleston and conducts fieldwork in Ireland.

Although the media reiterate the mantra that "peace has come to Northern Ireland," it goes without saying that radical change does not happen overnight, and despite the fact that most readers, especially those with the blood of Irish ancestors in their veins, may delight at the success of George Mitchell and others in securing the peace, they may wonder how efforts toward reconciliation are unfolding in the day to day lives of Irish people.

I have worked in Ireland for a number of years, studying local communities in the west where emigration is still the "chief export" and where the Irish language struggles to survive. In 2008, I lived and worked in Northern Ireland, collecting what I call "textual memories": family archival materials like newspaper clippings, pictures, children's art – the kinds of things that, for one reason or another, consultants cannot bear to throw away. Not surprisingly, it is often the oral history behind the saved recipe, song or poem that prompts information not found in the typical history book. Personal recollections reveal an individual's perception of an event, from which can be gleaned knowledge about how personal identity and "sense of self" are shaped and nourished.

Increasingly, funding agencies are recog-



Workers at the Sion Mill, from the family archives of Malcolm Kidd. Photo provided by Dr. E. Moore Quinn & Malcolm Kidd.

nizing that this kind of research can enable communities in conflict as well. In September 2009, the International Fund for Ireland (IFI) initiated a two-year "artifacts from the past" effort in towns and villages situated on the border between Northern Ireland and the Republic of Ireland. Like my work on textual memory, it uses the concept of sharing the personal and the local to promote dialogue. Dubbed "The History Links Project," its uniqueness lies in its non-confrontational design. The first step engages participants – members of different political and religious communities – in the

practical skills of ICT, or Information and Communications Technology. It teaches them how to "post" and "e-mail" and it encourages them to "link." In effect, social interaction precedes any discussion of memories that might divide, separate or provoke bitterness.

To date, approximately one hundred (100) people, ten (10) individuals from ten (10) communities, are enrolled. They inhabit places in Northern Ireland from which some readers' ancestors may have migrated: Bready, Castledearg, and Strabane. In the Republic, people from border towns like Castlefinn, Raphoe, and Lifford take part. Although far from the urbanized landscape of Belfast, these communities are situated south of the famous city of (London)Derry, known as a great monastic site, an important stronghold during World War II, and a city where related peace and reconciliation efforts are also underway.

(cont. on page 10)

*Archives Month
Suggestion #1:*

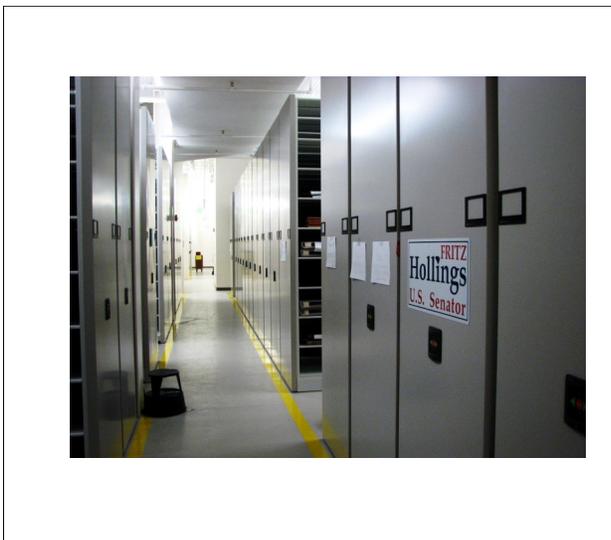
Sponsor a behind the scenes tour to showcase the unseen work you do.

MOVIN' ON UP: SCPC MOVES INTO THE NEW HOLLINGS LIBRARY

By Laurie Schwarz

It finally happened. After years of planning, South Carolina Political Collections at the University of South Carolina moved into the new Ernest F. Hollings Special Collections Library in May, 2010. The Hollings Library is attached to the back of Thomas Cooper Library. We dedicated the Hollings Library on July 23 with around twelve hundred guests, including the guest-of-honor former U.S. Senator Fritz Hollings, Senator Lindsey Graham, Congressmen Clyburn and Spratt, and of course, Vice President Joseph Biden, a longtime friend of Senator Hollings. Links to video of the dedication and photographs from the day are available at <http://sc.edu/library/blogs/scpc/?p=219>.

The new building is a great improvement over the location SCPC used to call home, an old warehouse by the train tracks behind the Colonial Life Arena just west of campus. In preparation for the move, we gained intellectual and physical control over every piece of mate-



The new, mobile shelving for the South Carolina Political Collections.

rial under our care, and assigned each item and every box a space in the new Library's stacks. This amounted to several hundred framed items, scrapbooks, oversized folders and flat boxes, map case drawers, and objects, along with the heart of our collection, over 3400 cartons of records (3400+ linear feet). Most archives rarely have control over every collection but we decided a

move would be the perfect time for assessment. The effort went into full swing in August, 2009, and included every staff member and student assistant at SCPC.

Now, four months later, our new stacks remain clean and ordered, with accurate shelf labels and no random items milling about, and we are determined to keep them that way for a good long while.

For more information, please visit our website, www.sc.edu/library/scpc, and our blog, www.sc.edu/library/scpc/blog.

*Archives Month
Suggestion #2:*

*Create a small exhibit
highlighting some of
your treasured or unique
items.*

S.C. STATE STUDENTS USE ORAL HISTORIES TO UNDERSTAND THE PAST

By Ashley L. Till

In the fall of 2009, the SC State University Archives and Historical Collection was visited by student play director, Calhoun Cornwell, regarding any information that we had on the Orangeburg Massacre. We were happy to provide oral histories from the survivors of this tragic civil rights event that occurred on February 8, 1968. Within the next few weeks, our department experienced a steady stream of students that had auditioned for the play, all coming to study "their" character, based completely on these oral histories. What I like about this is that it shows how oral histories can recreate the past and also, it is a play

based on student perspectives and research regarding a very significant civil rights event that happened right here in Orangeburg, SC.

During the week of the Orangeburg Massacre Memorial honoring those students killed and injured during the massacre, the play was performed three times before sold out crowds. Half of the money collected from ticket sales went to student scholarships. We are proud to say that the play received so much positive attention that "Taking a Stand" is now scheduled for a performance at the Koger Center in Columbia on October 15, 2010 at 7:30 pm. Please see this link for more information: <http://koger.sc.edu/O2cal/index.html>

S.C. ARCHIVAL HAPPENINGS

Textile Heritage Week in Greenville, Oct. 2-10th, 2010

The Greenville Textile Heritage Society returns to Upcountry History Museum for its fourth annual weekend filled with musical performances, special tributes and spools of fun. Textile mills from throughout the Upcountry will be represented with artifacts & memorabilia on display. The event is free to the public. Visit the Textile Heritage Society's [website](#) for more information. For more information about the Upcountry History Museum and other upcoming events, check out the museum's [website](#).

The Beaufort District Collection's Big Move

The Beaufort District Collection, encompassing the history of Beaufort, Jasper, and Hamilton counties, will be celebrating the grand opening of its new home on Sept. 30, 2010. The collection had been closed since July 19th to facilitate the move to a new space on the second floor of the Beaufort County Library. The new space is climate controlled and more secure than the collection's previous home on the first floor. For more information, see their website at: <http://beaufortcountylibrary.org/htdocs-sirsi/normal.htm>

Donnelley Grant Funding Extended

In July, MUSC's Waring Historical Library received notification of a supplemental grant award of \$24,000 to support the Picture of Health project initiated two years ago with support from the Gaylord and Dorothy Donnelley Foundation. Funding for the next year of the grant will allow us to keep our Objects Curator, Sophia Vasilos, who will work on the inventorying and rehousing the collections of the Macaulay Museum of Dental History, develop an exhibit plan for the Macaulay, develop promotion literature about the objects in our collection, create a collections management manual, and process the items identified for deaccession in the last two years of this grant. This funding comes at a critical time as we look to renovating the Macaulay museum and professionalize the curations work. Please visit [MEDICA](#) to see additions to the artifact collections.

Greenville Public Library to Host Lincoln Exhibit

From Oct. 9 to Nov. 19, the Hughes Main Library of the Greenville Library System will host *Lincoln: The Constitution and the Civil War*, a 1,000 square-foot traveling exhibit, illustrating how Lincoln used the Constitution to confront three intertwined crises of the Civil War: slavery, secession and wartime civil liberties. The exhibit displays photographic reproductions of original documents, including the Emancipation Proclamation and the Thirteenth Amendment.

The Medical Society of SC's Collections Online

The Medical Society of South Carolina Digital Collection is now available in MEDICA, MUSC's Waring Historical Library's Digital Library. The project, supported by the MSSC, began last fall. The handwritten volumes of minutes are being digitized on an overhead scanning system purchased for the Waring by the society. The first items uploaded to the digital collection are the first volume of MSSC Minutes, 1789-1810, and photographs of the MSSC's portraits. The minutes provide a fascinating look at the early days of the society and the issues faced by health care providers at the time. New materials will be added to the collection as they become ready. The Medical Society of South Carolina Digital Collection can be viewed at: <http://medica.library.musc.edu/msschome.php>

Ancestors & Archives Series: Mourning Practices

The Historical Center in York provides opportunities for genealogical and historical research through its extensive collections. Educational workshops are free and open to the public. Join the archives staff on Oct. 9, 2010, to find out how funeral customs of our 19th century ancestors differ from today.

Oral History Project: African-American Students at MUSC, 1971-1981

This summer, the Waring Historical Library and the MUSC Office of Student Diversity have partnered to inaugurate an oral history project documenting the experiences of African-American graduates of MUSC in the years immediately after the racial integration of the university. Of particular interest are reflections on their academic interactions with students, faculty and administration; community life in Charleston; and post-graduate relationship to MUSC. Although the criteria for selection of participants is still to be determined, ideally, we would have from each college one man and one woman who graduated and one student (male or female) who withdrew before graduation for a total of eighteen participants. In addition, we endeavor to recruit participants who have different perspectives and opinions about MUSC. The interviews will be collected by University Archivist Brooke Fox with the assistance of current MUSC students. "The participation of current students will encourage a more candid and personal dialogue with the alumni about their time at MUSC. We hope that having a 2010 medical student talking with a 1975 medical student will create a connection which enriches the interview," says Ms. Fox about the use of students in the process. Once completed, the interviews will be stored permanently in the MUSC University Archives.

Archives Month

Suggestion #3:

Offer a basic class on how to use your collections the best way to research at your repository.

THE CITADEL & AVERY TEAM UP FOR ORAL HISTORY

By Kerry Taylor

Building on earlier workshops offered in Charleston over the past year, Citadel Oral History Program and Avery Research Center staff visited the Beaufort County Library on May 22 to train local people interested in improving their oral history skills. The Avery Center's Shelia Harrell-Roye and Oral History Program coordinator Kerry Taylor instructed 15 attendees on the oral history process, including interviewing techniques and archiving strategies.

The workshop received excellent reviews from the teachers, genealogists, community activists, history enthusiasts, and students who



participated in the free session. "Going into the workshop, I was skeptical about the value of oral history," one commented. "As a result of this well-presented workshop, I feel much more enlightened about the possible benefits of the techniques" of oral history. Harrell-Roye observed that the workshops "assist people with the necessary tools to reveal diverse and meaningful stories which may otherwise go unheard." The Beaufort session, which was co-sponsored by the Penn

Center and the Beaufort County Library, was the first of several workshops that will be offered across South Carolina by Avery and Citadel staff. For more information, contact The Citadel Oral History Program (843-953-5357) Kerry.taylor@citadel.edu.

*Archives Month
Suggestion #4:*

Use the [Archives Month](#) calendar to promote events you are already doing like those listed here.

CALL FOR ARTIFACTS FROM S.C. STATE

SC State University's I.P. Stanback Museum and Planetarium (The Stanback) announces a "Call for Artifacts." Do you have any memorabilia or artifacts about Jim Crow, civil rights in S.C., Holocaust or world-wide genocide? Would you like to share your memorabilia with the community? Your artifacts can be a part of an upcoming exhibition on the campus of SC State.

This "Call for Artifacts" relates to the Stanback's upcoming exhibition, "Partnership in Social Justice" featuring "Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges," which opens on Friday, Oct. 22, 2010 during SC State's Homecoming Weekend.

"Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges," was created and circulated by the Museum of Jewish Heritage, a living memorial to the Holocaust. This exhibition will tell the story of German and Austrian Jewish refugee scholars who fled from



Never More, by Ellen Zisholtz.

Nazism in the 1930's and 1940's and could not find employment at American universities because of Anti-Semitism. However, these scholars were welcomed by African-American colleges in the South. The encounter between the scholars and the African-American students changed them both. This exhibition will explore racial conflict, prejudice, overcoming stereotypes and cultural barriers which changed institutional and individual lives.

Additionally, the exhibition will showcase social comment art and artifacts related to Jim Crow, the S.C. Civil Rights Era

and Holocaust refugees. Submitted artifacts can include photographs, letters, recorded interviews, diplomas, documents, paintings, books, and other pertinent information relative to the exhibition. If you are interested in contributing, contact The Stanback at (803) 536-7174, or visit www.scsuCRASH.blogspot.com.

SOCIAL, CONT.

(cont. from page 2)

used by Penn School-Brick Church, Darrah Hall, one of the oldest buildings on St. Helena Island, old burial grounds, Gantt Cottage where Martin Luther King, Jr., lodged, a Nature Trail, Chowan Creek, acres of pines, native flora and fauna." These words do not capture the sacredness of the Penn Center grounds as we were guided through them by Rosalyn Browne, the Director of History and Culture and a native of St. Helena Island, whose family ties to Penn Center span two generations. Ms. Browne provided personal stories about growing up on the campus, sharing with us that this was the only place in South Carolina where blacks and whites could meet together to discuss civil rights movement in the 1960's. She pointed out the a gas station less than a mile from the Penn Center, formerly owned by Ku Klux Klan members (it is now local Gullah restaurant), as we learned about death threats directed to Dr. King while he stayed in a cabin that is still used today. We learned that the majority of the Penn's Center historical records are housed in North Carolina, as none of the SC's "traditional white institutions" wanted the records of African Americans in 1960.

This year's social raised approximately \$240 for SCAA's Hart Endowment and I thank all who attended and supported this event. For more information about the Penn Center, go to www.penncenter.com.



SCAA members tour the Penn Center.



Rosalyn Browne, Director of History and Culture, gives a presentation to SCAA members.



Gantt Cottage, on Penn Center grounds, where Martin Luther King, Jr., stayed.



SCAA members tour the Penn Center's grounds.

Did You Know?

The SCAA Social is an annual fundraiser for the Darrick L. Hart Endowment, which provides continuing education support to SCAA members.

SCAA Congratulates the 2010 Hart Endowment Awardees:

- Rulinda Price, Hughes Main Library, Greenville County Library System
- Heather South, S.C. State Department of Archives & History

Both will use their awards to attend the [SCAA/SGA Joint Fall Meeting](#) in Augusta, GA.

CALM CIVIL WAR COLLECTIONS EVENT

By Elaine Robbins

The Charleston Archives, Libraries and Museums Council (CALM) will be hosting an event December 14, 2010 on The Citadel campus in Bond Hall 165. Featured scheduled speakers include representatives from The Charleston Museum, The Catholic Diocese of Charleston Archives, Medical University of South Carolina

Archives, The Citadel, Historic Charleston Foundation, The Charleston Archive at the Charleston County Public Library, and the Karpeles Manuscript Library Museum. Representatives will be highlighting their collections and artifacts that hold significance to the upcoming sesquicentennial commemorations of the Secession and the American Civil War. More information will be available on <http://calm-sc.blogspot.com/>.

POST-ITS FROM THE PEACH STATE

By Carol Waggoner-Angleton

43rd Georgia Archives Institute June 7- June 18, 2010

Designed for beginning archivists, manuscript curators, and librarians, the 43rd Georgia Archives Institute offered general instruction in basic concepts and practices of archival administration and management of traditional and modern documentary materials. For more information, check <http://www.georgiaarchivesinstitute.org/>

Thinking Outside the Coffin

Those who wanted to learn about Historic Oakland Cemetery and the 70,000 stories that live within its walls from David Moore, Executive Director, Historic Oakland Foundation; Kevin Kuharic, Director of Restoration & Landscapes; and, Mary Woodlan, Director of Volunteers & Special Events, attended the event at the Georgia Archives, Morrow Georgia, on July 13, 2010.

Salman Rushdie Papers Available

The Manuscript, Archives, and Rare Book Library (MARBL) at Emory University is pleased to announce that the Salman Rushdie papers are fully processed and open to the public. The papers document Rushdie's entire professional career, beginning with the publication of his first novel in 1975 through his most recent writings, and demonstrate the wide range of his literary endeavors as novelist, essayist, travel writer, political commentator, defender of free speech, and literary critic.

Georgia's Past in Rosin and Turpentine, Historical Farming Industries

In its new digital collection, *American Turpentine Farmers Association Minute Books, 1936-1999*, the Richard B. Russell Library for Political Research and Studies offers a glimpse into the pine gum turpentine and rosin farming industry. The American Turpentine Farmers Association Minute Books, 1936-1999 digital collection is available online at <http://russelldoc.galib.uga.edu/atfa/>. The site is full-text, keyword searchable and is browsable by year.

Thomas B. Murphy (1924-2007) Finding Aid Made Available by Ingram Library

The Ingram Library of the University of West Georgia announces completion of a finding aid for the Thomas B. Murphy Papers. Murphy (1924-2007) was Georgia House Speaker from 1973 to 2003. The library is now under renovation, set for completion in 2011, and will feature a re-creation of Murphy's Capitol office and related political exhibits. To view the finding aid [online](http://libguides.westga.edu/content.php?pid=33218&sid=272238), please visit: <http://libguides.westga.edu/content.php?pid=33218&sid=272238>

Grant Awarded for Digitalization of AARL and DLG Manuscript Collections

The Auburn Avenue Research Library on African American Culture and History (AARL) and the Digital Library of Georgia (DLG) are the recipients a 2009 National Historical Publications and Records Commission grant. The institutions will collaborate to digitize and make Web-accessible eleven late nineteenth and mid-twentieth century manuscript collections that document the historical development of education for African Americans, primarily in the South, from the early 1860s to the early 1950s. Through this collaborative project, over 50 linear feet – approximately 74,000 pages – of unique manuscript collections housed at AARL will be scanned with the resultant images linked to pre-existing online inventories hosted by the DLG. The grant begins April 2010 and ends April 2012.

Georgia Writer Bill Shipp will donate Papers to University of Georgia.

Bill Shipp hopes his donation of 30 years of columns, newsletters and magazine articles as well as his office files and personal correspondence will "reveal something else - the fears, prejudices and hopes of our time. For that reason, I think, or I hope, historians will find them of some value in the decades ahead." Sharon Vogt, director of The Richard B. Russell Library for Political Research and Studies, feels the collection will "be quite a snapshot of life in the past 50 years."

*Archives Month
Suggestion #5:*

*Archives Month is just
a way to advocate what
we do everyday- if you
have suggestions on other
ways to celebrate- let us
know. Post it on the
SCAA Facebook page.*

SCAA SEEKING AWARD NOMINEES

Every year, SCAA recognizes four categories of archives workers and institutional friends who work to preserve historical material in South Carolina, including a South Carolina Archivist of the Year. The awards will be presented at the 2010 Fall Business Meeting. All SCAA members are invited to nominate honorees according to the criteria below, including distinguished retirees, volunteers and others who have done outstanding archival work in South Carolina. The deadline for this year's nominations is Wednesday, September 29, 2010.

South Carolina Archivist of the Year. To a current SCAA member, in recognition of extensive years of exceptional service to the profession, particularly in South Carolina, and to forwarding the mission and goals of the South Carolina Archival Association.

Career Achievement Awards. In recognition of an extensive body of work on the preservation of historical material about South Carolina and of

service to promoting their use, and generally rewarded upon retirement, relocation from South Carolina and similar events. Recipients do not have to be SCAA members.

Program Innovation Awards. To SCAA members, based upon criteria such as, but not limited to: Creating a viable archives where none existed; publishing materials that benefit archives or archivists; establishing successful new programs such as access to collections on the web or working with community groups to promote archives. Successful efforts should be South Carolina-based.

Friend of the Archives Award. To an individual or organization which promotes, advocates, and/or defends archives and archival programs in South Carolina.

Nominations deadline: Wednesday, September 29, 2010. Send to SCAA Awards Chair Ashley L. Till, atill1@scsu.edu, 300 College Street, NE PO Box 7491 Orangeburg, SC 29117-001.



2010 SCAA Awards Nomination Form

Name of Award:

- Archivist of the Year
- Career Achievement
- Program Innovation
- Friend of the Archives

Nominee's Name _____

Nominee's Institution & Address _____

Nominator's Name _____

Nominator's E-Mail _____

Reason for Nomination:

Nominations can also be made online at the SCAA website: <http://scaa.palmettohistory.org>

South Carolina Archival Association

Ashley L. Till
SCAA Awards Chair
300 College Street NE
PO Box 7491
Orangeburg, SC
Atill1@scsu.edu

**SCAA AWARDS
NOMINATION
DEADLINE:
SEPT. 29, 2010**

PEACE IN IRELAND, CONT.

(cont. from page 3)

To ascertain the project's success, I undertook participant observation fieldwork in these communities during the summer by interacting with and interviewing History Links enrollees. Most reiterated how pleased they were to share their common past with their fellows and to find out that "We like each other." The excitement was palpable when their dedicated website "went live" and features of their personal ar-

chives were showcased.

An old Irish proverb states: *Tús maith, leath na hoibre*: "A good beginning is half the work." Although there is a long road ahead, it appears that the History Links Project has started well by utilizing personal textual memories and communal artifacts to enable the peace and reconciliation process in Ireland.

For more on the History Links Project, visit:

<http://www.historylinksproject.com>

For more on the research of Dr. Quinn, visit:

<https://blogs.cofc.edu/quinne/>

or contact Dr. Quinn at:

quinne@cofc.edu



The Sion Mill School, built 1879, served Protestant and Catholic families. Photo provided by Dr. E. Moore Quinn.

*Archives Month
Suggestion #6:*

*Highlight your town's
civil war history by
participating in the
Sesquicentennial Events
like the NUCMC
project described on this
page.*

NUCMC SEEKS TO DESCRIBE CIVIL WAR COLLECTIONS

As part of the Library of Congress observance of the forthcoming sesquicentennial of the American Civil War, the National Union Catalog of Manuscript Collections (NUCMC) is seeking the assistance of eligible repositories in identifying and describing archival collections relating to the conflict. Eligible repositories must 1) be located in the United States or its territories; 2) must regularly admit researchers; and 3) must lack the capability of entering their own archival cataloging into OCLC.

Also part of the NUCMC observance of the Civil War sesquicentennial will be a five year/five part exhibit on our Web site entitled "NUCMC and the Documentary Heritage of the American Civil War." The exhibit will highlight program cataloging of the last quarter century and will also contain related visual content. Initial plans call for the first exhibit (2011) to focus on the election of Abraham Lincoln, the secession crisis, the outbreak of hostilities, mobilizing for war, and foreign public opinion.

Succeeding exhibits will feature personal narratives of members of the Union and Confederate armed forces (2012); the sesquicentennial of the Emancipation Proclamation and the African American experience from slavery to the end of the war (2013); the home front, women in the war, the role of charitable organizations, economic aspects of the war, and patriotic societies (2014); and the sesquicentennial of the death of Abraham Lincoln, Reconstruction, Confederate exiles, and the rise of veterans' organizations (2015).

For more information about NUCMC program participation please visit our Web site at <http://www.loc.gov/coll/nucmc> or contact us at Library of Congress, Cooperative and Instructional Programs Division, NUCMC, 101 Independence Ave., S.E., Stop-4230, Washington, D.C. 20540-4230. Email: nucmc@loc.gov. Telephone: (202) 707-7954. Fax: (202) 252-2082.

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The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- *Spring/Fall Conferences and/or Workshops*
- *Semiannual newsletter, SCAAzette (electronic)*
- *Annual Membership Directory*
- *Annual Social Event*
- *Award Opportunities*
- *Professional Development Contacts & Resources*
- *Disaster Preparedness Contacts*

To join, visit our website at <http://scaa.palmettohistory.org>.

Questions? Contact Kate Moore, SCAA Membership Officer, at moorek1@gwm.sc.edu.

EVENTS CALENDAR

September 2010

- 30: [Preservation in the Round](#) workshop presented by PALMCOP and SCLA's Archival Roundtable.
- 30: Beaufort Historical Collections re-opens to the public, Beaufort, S.C.

October 2010

- October is Archives Month!
- 1: Deadline for session proposals for the 2011 [Society of American Archivists](#) Convention.
- 2-10: Textile Heritage Week, Greenville, SC
- 5: Deadline to register for the [SCAA/SGA Joint Fall Meeting](#) in Augusta, GA.
- 6: [Lunch & Learn Speaker](#), S.C. State Archives
- 12: [Lunch & Learn Speaker](#), S.C. State Archives

- 20-22: [S.C. Library Association](#) Annual Conference, Myrtle Beach, S.C.
- 20: Deadline for early-bird registration for the [S.C. Public Records Association](#) Annual Meeting in Myrtle Beach, S.C.
- 26: [Lunch & Learn Speaker](#), S.C. State Archives
- 27-29: S.C. [S.C. Public Records Association](#) Annual Meeting, Myrtle Beach, S.C.
- 28-29: [SCAA/SGA Joint Fall Meeting](#), Augusta, GA.

November 2010

- 11: Veterans' Day - showcase your military collections

December 2010

- Civil War Sesquicentennial kick-off
- 14: [CALM](#) holds Civil War collections event, Charleston, S.C.