

# The SCAAzette

Volume 4, Number 2

November 2002

Newsletter of the South Carolina Archival Association



Harlan Greene

## SCAA Presents First Awards

The South Carolina Archival Association (SCAA) has presented its annual awards to seven individuals and organizations around South Carolina who have played leading roles in preserving the State's historical records and other valuable documentary heritage.

Winner of the 2002 South Carolina Archivist of the Year award is **Harlan M. Greene** of Charleston, currently project archivist with the Jewish

Heritage Collection at the College of Charleston. Greene is on leave from his positions as preservation specialist with the Charleston County Public Library and project coordinator with the South Carolina Preservation Project at the South Carolina State Library. Previously he was executive director of the North Carolina Preservation Consortium, acting director of the South Carolina Historical Society, and rare book consultant with the Book Basement in Charleston. He is also a noted archival consultant to churches and other small organizations, particularly in the African American community, and is incoming chair of the Palmetto Archives, Libraries and Museums Council on Preservation (PALMCOP). Greene is recognized as a mentor for many in the archival field, a central figure in the field of archival education and preservation on the state and regional levels, and a catalyst who makes things happen for the betterment of the institutions involved and the community as a whole.

The 2002 South Carolina Friend of the Archives award was presented to the **Friends of the Camden Archives and Museum**, a new group organized in 1999. The Friends award is given annually to individuals outside the archives and history profession who work notably on its behalf. The Camden Friends' first drive netted 477 charter members and \$33,000. Their major objective is a building expansion for the Camden Ar-

chives and Museum. They have created support on City Council, done a site survey, worked with an architect on preliminary design, and launched a newsletter to support their ongoing efforts. Architect Henry D. Boykin is the chair of the Camden Friends group.

**Aimee R. Berry**, archivist and coordinator for the Historical Collection at Miller F. Whittaker Library at South Carolina State University, received the 2002 SCAA Program Innovation Award for creating a viable archival program in an institution where little or none existed. Since 1999 she has directed the complete overhauling of SC State's historic records program, consisting of 150 years of records, and made it come alive for its research potential. She is responsible for processing and describing such notable African-American collections as the Congressman James E. Clyburn Papers, the Cassandra Maxwell Birnie Collection (first African-American woman in SC Bar Association), the Thomas J. Crawford Collection (longtime "Voice of the Bulldog"), and the Orangeburg Massacre Collection as well as others. Ms. Berry is a Certified Archivist and a graduate of the joint Masters degree applied history and library and information science programs at the University of South Carolina. She is also chair of the Archives and Special Collections Round Table of the South Carolina Library Association.



Aimee Berry

*continued on page 5 - AWARDS*



## From the President

*As I reported to the members present for the Annual Fall Business Meeting in October the “state-of-SCAA” is hale and hearty. Our membership numbers are holding steady. The treasurer’s report shows us to be in sound financial condition. And offerings and opportunities to our membership are expanding.*

*This year SCAA took part in a cooperative effort between state organizations to sponsor a workshop on magnetic media presented by Sarah Stauderman, preservation manager for the Smithsonian Institution Archives.*

*A Scholarship Committee was established to study & make recommendations on the myriad of issues involved with implementing and administering a scholarship fund.*

*This year’s Annual Fall Meeting was made very special by the presentations of the first SCAA Annual Archives Awards. Jeanette Bergeron and the Awards Committee are to be commended for all their effort. To organize and implement the program within one year demonstrates the support and enthusiasm behind this project.*

*SCAA once again offered a summer social outing. This year featured the Clare Boothe Luce Library and tour of Mepkin Abbey in Moncks Corner. Approximately \$200.00 was raised for the scholarship fund.*

*Bryan Collars and Steve Tuttle worked diligently to organize this year’s workshops and sessions, themed the “Digital Age,” which offered opportunities for learning more about archives in relation to expanding information technology and as well as providing sessions for more fundamental instruction (and a good lunch).*

*Thanks to the Editorial Board and Layout Editor Lauren Young of Clemson University’s Records Management Office The SCAAzette newsletter is a publication we can be proud to distribute.*

*Sadly, there was one more first for SCAA this year. We were grieved by the sudden and unexpected death one of our members, Darrick Hart. To mark his passing and honor his many contributions to the profession the Executive Board passed a resolution dedicating the proceedings of the Annual Fall Meeting to the memory of Darrick Hart.*

*I would like to take this final opportunity to say thank you to the Executive Committee and to the many members who have volunteered as workshop leaders and presenters, served on committees, and worked behind the scene to help SCAA accomplish its objectives. They have worked hard, sacrificed time & made SCAA their priority. And that is what it takes to grow a professional organization.*

*I truly appreciate the opportunity and the honor of serving SCAA.*

**Ann Evans**

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## The SCAAzette Editorial Board

We’re always looking for news! Please contact any Editorial Board member if you have information to include in *The SCAAzette*.

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# Fall Conference focuses on preservation and access in the Digital Age



**Meet the SCAA board members for 2003**  
(l-r) Steven Tuttle, Sharon Bennett, Jeanette Bergeron, Lauren Decker, Suzanne Singleton, Aimee Berry, and Ann Evans

## *Members elect Bennett, Singleton, Decker to positions*

On October 8 the South Carolina Archival Association held its fall meeting at the Archives and History Center in Columbia. Sixty-five participants listened to informative presentations on a variety of topics.

Tom Ruller, of the New York State Department of Education, spoke on preserving and providing access to electronic records. Ruller gave an in-depth review of digital technology and the implications that developing trends will have on archivists and their work.

Afternoon sessions included preservation of artifacts by Ted Monnich, a private conservator, and Jane Brown, archivist at the Waring Historical Library, and the use of En-

coded Archival Description by Annette Blum from the College of Charleston and Melissa Finley of Clemson University Libraries. Survey forms turned in by meeting participants gave the conference an overall rating of excellent (58%) or good (42%).

President Ann Evans paid tribute to recently deceased SCAA member, Darrick Hart, and read a resolution passed by the Executive Board which dedicated the proceedings of the annual meeting to him. A family member was presented a copy of the resolution.

During the business meeting, Beth Bilderback presented the Treasurer's report, Ann Evans gave the state-of-the-association report, and Dennis Taylor gave the report from the Nominating Committee. Elections were then held for three positions and the results were as follows: Sharon Bennett, Vice-President/President-elect; Suzanne Singleton, Director; and Lauren Decker, Treasurer.

Directors Bryan Collars and Steven Tuttle developed the program and handled local arrangements.



(l-r) Roy Tryon, Thomas Ruller, and Rodger Stroup discuss the Fall meeting.

## Visit these helpful links associated with SC SHRAB

### Archivists' Calendar

[www.state.sc.us/scdah/shrab/archivistscalendar.htm](http://www.state.sc.us/scdah/shrab/archivistscalendar.htm)

### Awards Program

includes a Governor's Archives Award and Awards of Merit, with Jan. 2, 2003 deadline:  
[www.state.sc.us/scdah/shrab/scshrabaward02.htm](http://www.state.sc.us/scdah/shrab/scshrabaward02.htm)

### Archivists Listserv

with sign-up available on the SC SHRAB homepage:  
[www.state.sc.us/scdah/shrab/shrabwhatsnew.htm](http://www.state.sc.us/scdah/shrab/shrabwhatsnew.htm) (scroll to bottom)



(l-r) Beth Bilderback, Cynthia Luckie, Aimee Berry, Jeanette Bergeron, Mike Kohl, Dennis Taylor, Jelain Chubb, Melissa Finley, Jim Cross, Steven Hensen, President of SAA; and Connie Schulz.

## SCAAers attend SAA in Birmingham

Fourteen SCAA members attended the 66<sup>th</sup> annual meeting of the Society of American Archivists in Birmingham, AL held August 19-25.

John Mackintosh, South Carolina Department of Archives and History, participated in Session 55 "Saving Our Cities' Records," a panel discussion that considered ways to document more completely the activities of local governments. The panel was moderated by Kaye Minchew of the Troup County, Georgia archives.

On Thursday evening, SCAA members enjoyed a mixer hosted by Jeanette Bergeron (Crumley Archives). Fellow archivists from Georgia, as well as a few archivists from other locales (who complimented South Carolinians for their hospitality and friendliness), joined the festivities.

The extremely hot weather did not deter SCAAers from visiting historical sites such as the Sixteenth Street Baptist Church and the Birmingham Civil Rights Institute.



John Mackintosh,  
Kaye Minchew



Melissa Finley and Phillip Stone visit Kelly Ingram Park, scene of civil rights confrontation in 1963.

## Around the Charleston Area

### *Waring Historical Library*

The Waring Library Society (Medical University of SC) hosted the 14<sup>th</sup> Annual Warren A. Sawyer Lecture, Thursday, November 7, 2002. The Sawyer Lecture entitled "*Through a Glass Brightly: Our Heritage of Microscopy*" was given by William A. Gardner, M.D. Dr. Gardner is Executive Director of the American Registry of Pathology, Armed Forces Institute of Pathology, Washington, DC.

### *Huguenot Society of SC*

The Huguenot Society recently hired a new director, Bill Bates. They have also continued to add to their collection of South Carolina and Huguenot history books, manuscripts, and vertical files and have been recataloging the library, listing the vertical files, updating membership files, and creating Huguenots in a Box – a program for teachers of grades 3 - 8.



### *Patriots Point Naval and Maritime Museum*

The archives of the USS Bunker Hill (CV-17) has been donated to the museum. The collection of Chaplain Guy Leonard has also been donated. This collection includes materials, paintings, and personal archives relating to the early history of nuclear subs.

The museum has received final approval for a new storage area on the fourth deck. This area will be more environmentally stable and more secure than the previous location.

## AWARDS - continued from page 1

SCAA also awarded four Lifetime Achievement Awards to longtime and noted archivists upon the occasion of their retirement or departure from the state.



Alexia Jones  
Helsley

**Alexia Jones Helsley** of

Columbia served as a staff member and supervisor of the reference and research department, public programs and educational programs of the South Carolina Department of Archives and History for over 30 years. She is a nationally recognized lecturer for the Federation of Genealogical Societies and the National Genealogical Society Conference. State Archivist Roy Tryon praised her as “a tireless advocate for the preservation and use of South

Carolina’s historical records, who has been active and fully engaged her whole career in workshops for researchers, presentations to lay and professional groups about archival and South Carolina historical topics, in history instructional materials for South Carolina’s public schools, and in South Carolina’s National History Day competitions.” She is also a prolific author of historical related works such as *Unsung Heroines of the Carolina Frontier*, *Silent Cities*, *Cemeteries and Classrooms*, *South Carolina Secedes: A Drama in Three Acts*, *SC’s African American Confederate Pensioners*, and *South Carolinians in the War for American Independence*.

**Patricia A. Morris** was similarly honored for her longtime contributions to South Carolina’s archival programs. In 1986-2002 she served as Director of Collections and Management at the South Carolina Department of Archives and History, responsible for book and document conservation, arrangement and description of records, microfilm quality inspection and vendor certification, archival records appraisal and accessioning, stacks maintenance and control, preservation planning, disaster planning, a volunteer program, and a digital pilot project. Her coordination of the move of the state’s public records to the SC Archives and History Center in 1998 has become a model for the flawlessness of its execution. As deputy coordinator for the S.C. State Historical Records Advisory Board (SHRAB), she directed the grants program for non-government depositories in 1995-1999, overseeing 81 projects worth nearly \$250,000 and earning national recognition for her efforts on behalf of non-government archival collections. In May

2002 Ms. Morris left South Carolina to become preservation officer of the University of Colorado at Boulder.

**Dr. Thomas L. Johnson**, field archivist and assistant director of South Caroliniana Library at the University of South Carolina in Columbia, was recognized for devoting his career to enhancing the resources of the South Caroliniana Library and preserving South Carolina’s modern and literary heritage. As a field archivist, he has been instrumental in the acquisition and preservation of modern collections, such as the Mojeska Simpkins Papers, and papers of South Carolina writers and African-American photographers. He is co-editor of *A True Likeness: The Black South of Richard Samuel Roberts 1920-1936* (1986), winner of the coveted Lillian Smith Award from the Southern Regional Council; co-author of the *South Carolina Postcards* book series; and co-editor of *Camera Man’s Journey: Julian Dimock’s South* (2002). Dr. Johnson is also noted for his valuable efforts preserving collections documenting the transformation of South Carolina society during the 20<sup>th</sup> Century.

**Dr. Allen H. Stokes, Jr.**, director of South Caroliniana Library since 1983, was also honored with a Lifetime Achievement Award at his pending retirement from USC. During his tenure, he has overseen unprecedented growth in the collections, facilities, staff and overall mission of the Caroliniana Library, including the development of a \$1 million endowment, additions of two new major divisions—Modern Political Collections and University Archives, doubling of staff, grant funding for projects including the historic newspaper microfilming project in the 1990s, and building renovations and expansions. He has been a behind-the-scenes partner to 30 years’ of scholars writing on South Carolina history and is called the “most *acknowledged* man in South Carolina history,” based on publication acknowledgments.

Outgoing SCAA President,

**Ann Y. Evans** of Fort Mill, received the annual SCAA President’s Award in recognition of four years of service to the Association. She was a member of the original steering committee that started the association in 1999 and served as director of programs in 2000, vice president in 2001 and president in 2002. Mrs.



Ann Evans

Evans is archivist at White Homestead, ancestral home of the Close and Spring families in Fort Mill. She has also been project consultant to the Catawba Cultural Preservation Project and an archivist at Winthrop University.

## Budget Update

Eleven SC Department of Archives and History (SCDAH) staff members left at the end of FY 2002 under a Voluntary Separation Program, receiving one week's pay for each year of service. Their departure, and the resulting savings in salaries and benefits, allowed the SCDAH to sustain a 9% budget reduction in the new fiscal year without having to resort to another Reduction-In-Force. The SCDAH now has sixty-nine staff members, down from ninety-one in July, 2000.

## South Carolina



## Department of Archives & History

## Online Newsletter

The SCDAH's hardcopy newsletter for state and local government, *on the Record*, ceased publication with the June, 2001, issue due to budget cuts. The newsletter has just been revived as *On the Record, Online*, to be published three times per year (September, December, and May) distributed via e-mail. If you would like to be on our e-mail distribution list, contact Donna C. Millwood: [millwood@scdah.state.sc.us](mailto:millwood@scdah.state.sc.us). For the September issue, see: [www.state.sc.us/scdah/otr0902.pdf](http://www.state.sc.us/scdah/otr0902.pdf).

## Archival Appraisal and Records Scheduling Changes

Changes in the SCDAH's archival appraisal and record scheduling practices. Implementation of the recommendations will begin with a pilot project at the SC Department of Social Services later this fall. A copy of the task force report is available at [www.state.sc.us/scdah/armappraisal.htm](http://www.state.sc.us/scdah/armappraisal.htm).

## Records on the Web

The SCDAH recently issued a technical leaflet on managing public records on websites. It is available at: [www.state.sc.us/scdah/26.pdf](http://www.state.sc.us/scdah/26.pdf)

For further information, contact: Roy H. Tryon, State Archivist, (803) 896-6120 or [tryon@scdah.state.sc.us](mailto:tryon@scdah.state.sc.us)



Father Christian, retired Abbott of Mepkin Abbey, told the group about Mepkin's long and interesting history.

# MEPKIN ABBEY – site of 2002 Summer Social

Historic Mepkin Abbey in Moncks Corner was the site of SCAA's second annual summer event on Saturday, September 7. It was attended by 22 SCAA members, families and friends. Annette Nielsen, director of the Clare Boothe Luce Library, hosted the gathering and led the SCAA group on tour of the library, which includes a large theological collection as well as a startup archives. Annette described the library's project to help provide safe archival storage to local churches that are in a hurricane floodplain and have suffered extensive loss of their records in the past.

Mepkin Abbey was originally a Native American hunting ground. In 1762, American patriot Henry Laurens acquired it. He was first president of the Continental Congress and later was captured by the British in the American Revolution and exchanged for General Cornwallis. Eventually, after a number of owners, in 1936 Mepkin was acquired by publisher and philanthropist Henry Luce, whose wife Clare Boothe Luce commissioned noted landscape architect Loutrell Briggs to restore the grounds. In 1949 the Luces arranged for the Trappist monks of the Worldwide Order of Cistercians of the Strict Observance to establish a monastery on the grounds.

The SCAA group also watched a documentary on the Trappist lifestyle and operations at Mepkin, and viewed the monks' noon worship service. The SCAA summer social event encourages the exchange of knowledge among cultural institutions in the state and serves as a benefit fund-raiser for the SCAA scholarship program.



The Summer Social group enjoyed a picnic lunch along the banks of the Cooper River.



**At** a Special Meeting of the Executive Board of the  
**SOUTH CAROLINA ARCHIVAL ASSOCIATION**  
Held October the first, two thousand two, the following

**R**ESOLUTION

Was adopted and ordered.

**W**HEREAS Darrick Hart was a member in good standing of the South Carolina Archival Association, and

**W**HEREAS he was very active in the preservation of our state’s documentary history as a conservator at the University of South Carolina Conservation Laboratory, and

**W**HEREAS he demonstrated great interest and devotion to the furtherance of archival education and training, and

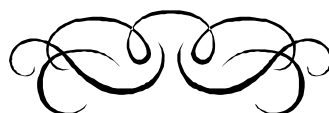
**W**HEREAS he was held in high regard by his colleagues and the SCAA membership, and

**W**HEREAS the SOUTH CAROLINA ARCHIVAL ASSOCIATION wishes to pay tribute to the memory of Darrick Hart, and his many contributions to the profession,

**B**E IT RESOLVED THAT

The SOUTH CAROLINA ARCHIVAL ASSOCIATION does hereby dedicate the Proceedings of the Fourth Annual SCAA Fall Meeting “Preservation and Access In the Digital Age” to the memory of our esteemed colleague

**Darrick Hart.**



**SCAA**

*South Carolina Archival Association*

***Dues Reminder Notice***

(Membership is for calendar year, January-December)

Membership Categories (check the appropriate one):

- \_\_\_\_\_ Regular: \$15.00 per year
- \_\_\_\_\_ Student: \$10.00 per year
- \_\_\_\_\_ Retired: \$10.00 per year

Name: \_\_\_\_\_

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