

TAYLOR TOP ARCHIVIST; CHANDLER'S CAREER HONORED

SCAA fall workshop draws 65 for a variety of sessions



Incoming president Sharon Bennett speaks at the SCAA fall workshop. [Photos by Brian P. Fahey]

Tape preservation, making phase boxes, oral history interviews among highlights

By STEVE TUTTLE

SCDAH

Sixty-five archivists, librarians and curators from across the state attended SCAA's October 9th workshop at the Archives and History Center in Columbia.

Speakers at the meeting included Peter Paolini from the Charleston County Library, who talked about preservation of audio and video tapes; Tommy Betenbaugh from the Archives and History Department, who taught participants how to make phase boxes and encapsulate documents; and Herb Hartsook from the South Caroliniana

Turn to **Workshop**, 8

By SHARON BENNETT

The Charleston Museum

THE SOUTH CAROLINA ARCHIVIST of the Year award is given in recognition of extensive years of exceptional service to the profession, particularly in South Carolina, and to forwarding the mission and goals of the South Carolina Archival Association. Dennis Taylor was chosen as Archivist of the Year for 2003. As University Archivist at Clemson since 1986, Dennis has used his educational skills as an historian and librarian to enhance the profession that he so ably represents. A charter member of the SCAA, he served as President in 2001, setting high standards for the organization. He has both published and presented materials specifically beneficial to archives and archivists, and consulted with a variety of community groups to promote the profession. Throughout his career, he has continued to educate himself and his field.

A recipient of a Clemson University Innovation Fund Grant, Dennis created the web page "Palmetto Yester-years" to extend the range of access to the university's photographic collection. In addition to his work at the university, Taylor has authored two publications in the Images of America series, which according to the New York Times, serve as an invaluable resource for readers of local history. In

Turn to **Awards**, 8



Archivist of the Year is Dennis Taylor, above. Marion Chandler, below, earns the Career Achievement Award.



Inside

- ♦ President's letter, 2
- ♦ SAEC grant, 3
- ♦ SCHRAB news, 4
- ♦ SCDAH news, 5
- ♦ PASCAL news, 6

SCAA's first 5 years remarkable

DEAR SCAA MEMBERS:

We are pleased to bring you a bonus edition of the SCAAzette this Holiday Season.

First off, congratulations to our two award honorees this fall-South Carolina Archivist of the Year Dennis Taylor and Career Lifetime Achievement Winner Marion Chandler. These two gentlemen represent the best of what archives is all about.

As year-end approaches, I have been reflecting on the remarkable first five years of our Association. It was five years ago that we met at the State Archives to see if there was enough interest in developing an association for archivists in South Carolina. The fledgling Association was led by a Steering Committee the first year and has now completed four years under the auspices of an executive board. I salute my predecessors Robin Copp, Dennis Taylor and Ann Evans for the great job they did setting the tone for the Association. And where would we be without Roy Tryon, who brought us all together in the first place and provided the liaison with SHRAB when we so much needed it?

Year-end 2003 shows us an SCAA that has maintained remarkable mem-

President's Letter

bership numbers, built up a sound treasury, and continues to deliver top-quality, local-oriented professional training to its members. Steve Tuttle and Suzanne Singleton kept up the excellent tradition of great programming this year. At the Fall Workshops, one track addressed the oral archiving process, showing us cutting-edge technology to extend the life of magnetic tapes via digitization and also reminding us of the basics of good oral history work (thanks, Peter Paolini and Herb Hartsook). The second track covered the hands-on conservation work some of you have been asking for, including phase box making and Mylar encapsulation (thanks, Red Betenbaugh). A number of members showed me their proud handiwork afterwards.

We should all be appreciative of our other hardworking board members too. Jane Brown kept our membership numbers strong and produced an excellent directory for two years. Aimee Berry recorded super board minutes and served as our publicist and archivist. Lauren Decker kept our financial matters up to date. Ann Evans helped give us a great slate of

Year-end 2003 shows us an SCAA that has maintained remarkable membership numbers, built up a sound treasury, and continues to deliver top-quality ... training.

officers for 2004 and worked extensively on a procedures manual to pass along to future boards. Brian Fahey put a world of hard work into producing the SCAAzette. Sharon Bennett organized the awards, PastPerfect training, and the annual social and in general extended the board's horizons with fresh ideas and new contacts. I look forward to her year of leadership in 2004.

Thank you, board members and other volunteers, for your hard work in general and your friendship and camaraderie beyond the Association. And to all SCAA members and your families from me and my family, have a Happy Holiday Season and a great 2004!

Jeanette Bergeron
jbergeron@ltss.edu

SOLINET preservation workshop targets basic collections care

SOLINET, Inc., the Southeastern Library Network, announces the following Winter 2003 Preservation Workshops in South Carolina:

Basic Collections Care, Thursday, February 12, 2004, at Richland County Public Library, Columbia, SC from 9:00 am - 4:00 pm

Public library and school media center circulating collections are subjected to a lot of wear and tear. Despite staff members' good intentions, some materials and procedures used to repair damaged items can shorten the useful life of the book, make it hard to open, and cause more problems later.

This hands-on, one-day workshop

will teach staff how to minimize damage to collections by learning proper use, handling and storage. Also covered are simple, economical repairs on materials for public libraries. The session emphasizes techniques that are most often needed in public libraries, do not require expensive equipment and supplies, and can be performed successfully by clerical or student support staff after a short training period.

The workshop will NOT cover techniques for the repair of research collections or materials that are special, rare, or archival.

Cost is \$125 SOLINET members (\$115 early bird, \$150 late registra-

For more information

- ♦ **Contact:** Vanessa Richardson
- ♦ **Phone:** (800) 999-8558
- ♦ **E-mail:** vrichardson@solinet.net
- ♦ **Web site:** www.solinet.net

tion), \$165 Non-members (\$155 early bird, \$190 late registration). Any institution in South Carolina qualifies for the member rate.

For more information or to register, contact Vanessa Richardson at 800-999-8558, vrichardson@solinet.net, or visit SOLINET's website at www.solinet.net for full descriptions of all workshops in the series and online registration. This workshop is funded in part by a grant from the National Endowment for the Humanities, Division of Preservation and Access.

Grant to fund archives education collaborative

By **DR. CONSTANCE SCHULZ**

USC Department
of Public History

The University of South Carolina's archival studies cooperating units, the Department of History and the School of Library and Information Science, are part of an innovative IMLS grant-funded program known as the Southeast Archives Education Collaborative (SAEC). The SAEC seeks to:

- Provide students from four institutions across the Southeast a more rigorous and comprehensive program in archives management than their home institution now provides

- Provide the faculty in the collaborating institutions the opportunity to grow as teachers through training in and use of Distance Education (DE), as well as to develop expertise in a particular aspect of archives education

- Demonstrate the efficacy of collaboration through DE in such an endeavor.

Schools of Library and Information Science today educate about two-thirds of the new archivists in the United States, and History Departments account for

On the Web

♦ For more on SAEC, visit <http://slis.lsu.edu/saec/saec.html>

most of the remainder, but most LIS schools and History departments do not have the resources to provide the comprehensive program of professional education recommended by the Society of American Archivists (SAA). A realistic assessment of most programs will reveal that few, if any, can develop a curriculum with much more sophisticated offerings than they now have, so a critical need goes unanswered.

However, one can imagine that if they combined their resources through DE technology, they could develop a strong collaborative program. To address the need for stronger professional education for archivists, we propose to establish a regional collaboration of archives educators in the Southeast to develop and deliver a comprehensive curriculum.

SAEC includes USC, Louisiana State University, Auburn University and the University of Kentucky.

SCAA 2004 Membership Form

(Membership is for January-December 2004)

Membership categories

[Check the appropriate one(s), including subject sections if you are interested]:

Regular: \$15 per year _____

Student: \$15 per year _____

Retired: \$15 per year _____

Optional sections (free):

College/University _____

Preservation _____

Name: _____

Institution: _____

Address: _____

City / State / Zip: _____

Phone number: _____

Fax number: _____

E-mail address: _____

I am interested in serving on committee(s). Please specify. _____

(Awards, Nominations, Editorial, Membership, Program)

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SCAAzette

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A*CENSUS project studying status of archival profession

THE WORKING GROUP CHARGED with developing and conducting a comprehensive nationwide census of the archival profession, A*CENSUS, began deliberations about the scope and nature of this unprecedented collaborative effort during its first meeting in Chicago, November 14-16. Funded by the Institute for Museum and Library Services (IMLS), A*CENSUS (Archival Census and Education Needs Survey in the U.S.) seeks to define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with baseline data to support recruitment and training of new archivists.

A broad range of archival interests are represented within the working group, including graduate archival education programs, continuing education programs, and the following national and regional organizations: Academy of Certified Archivists, Association of Moving Image Archivists, Conference of Inter-Mountain Archivists, Council of State Historical Records Coordinators, First Archivists Circle, Historically Black Colleges and Universities, Mid-Atlantic Regional Archives Conference, Midwest Archives Conference, National Archives and Records Administration/Modern Archives Institute, National Association of Government Archives and Records Administrators, New England Archivists, Northwest Archivists, Inc., Rare Books and Manuscripts Section of the Association of College and Research Libraries, Society of American Archivists, Society of California Archivists, and Society of Southwest Archivists.

The goal of A*CENSUS is to reach



everyone in the United States who works with archival materials. The project will seek active participation from all archival associations in the U.S., as well as many organizations serving closely allied fields whose members bear significant responsibility for historical records, including librarians, local historians, records managers, and museum curators.

According to State Archivist Roy Tryon, who is an A*Census working group member representing the Council of State Historical Records Coordinators, "This is a groundbreaking effort, which will help to shape the individual and collective interests of the archival community. The census and education needs survey will result in state level data that will be very useful for the South Carolina archival community in more fully understanding its membership and planning for archival education and professional development. It is very important that South Carolina archivists fully participate in the survey."

Current plans call for the census to occur during the spring of 2004, with preliminary reports available by the time of the Society of American Archivists annual meeting in Boston in August. Stay tuned for more information about the A*CENSUS project and when you can expect to receive your survey. For more information, contact Roy Tryon at (803) 896-6120 or tryon@scdah.state.sc.us, or refer to www.archivists.org.

News from the S.C. State Historical Records Advisory Board

By **ROY TRYON**

SCDAH

Regrant Project Funded

The National Historical Publications and Records Commission (NH-PRC) recently awarded the SC SHRAB \$100,000 for regranting to South Carolina institutions, organizations, and local governments for historical records projects, 2004-2006. The regrant project begins in 2004 with publicity and workshops and other presentations on application development and other requirements. (See <http://www.state.sc.us/scdah/regrantprop2003.htm> for a copy of the full grant proposal, including background information and the plan of work.) The first application deadline is September 15, 2004. The SC SHRAB regrant project has the following funding priorities:

- Preservation of and access to historically significant records
- Education and training for records custodians, from beginning/volunteer to advanced
- Program development and enhancement

There will be more detailed information about the SC SHRAB regrant project on the Board's Web page (<http://www.state.sc.us/scdah/shrab/shrab1.htm>) beginning in late January. The SC archivists' listserv will serve as the primary communication source for the project. If you are interested in the regrant project activities and developments, join the listserv: SCAC-subscribe@topica.com.

For questions about the project, contact the SC SHRAB coordinator, Roy Tryon, at (803) 896-6120 or tryon@scdah.state.sc.us.

On the Web

- ♦ For a complete copy of the NHPRC grant, see <http://www.state.sc.us/scdah/regrantprop2003.htm>
- ♦ For more on the regrant project, visit the SHRAB site at <http://www.state.sc.us/scdah/shrab/shrab1.htm> in late January

News from the S.C. Department of Archives and History

By **ROY TRYON**

SCDAH

Digitization Project

For over eighteen months, the SCDAH has been engaged in a digitization initiative funded in part by a Library Services and Technology Act (LSTA) grant administered by the South Carolina State Library. SCDAH's Bryan Collars is the project manager and also serves as the SCDAH's representative on the PASCAL Digital Library Committee (<http://pascal.tcl.sc.edu/programs/digilib/pascaldigital.htm>).

The SCDAH's LSTA-funded scanning project has concentrated on two sets of records, nearly 10,000 Confederate Pension Applications (http://www.archivesindex.sc.gov/search/AuthorityTerms/s_descriptions/s126088.asp) and selected county National Register of Historic Places file photographs. The scanning of these records has been completed, with the National Register file photographs for four counties already available online at <http://www.state.sc.us/scdah/pilot/nrintro.htm>

Additional counties will be added as time and resources permit. The Confederate Pension Applications will soon be available via the SCDAH Online Records Index

Having substantially completed the LSTA-funded project, we are now moving into other record series. A heavily referenced series, Budget and Control Board School Insurance Photographs, 1930-1950, has been scanned and a finding aid developed. These photographs will also be available via the Online Records Index this winter. The SCDAH is especially appreciative for the help provided by USC graduate students Ben Petersen and Lori Schwartz in preparing the school insurance photographs for online access.

Electronic Records Grant Project

The State Archives' NHPRC-funded

electronic records program development project (see the Summer 2003 issue of the SCAAzette for details) has moved out of the Archives and into the Department of Social Services (DSS). Following on a meeting of Department Director Rodger Stroup and State Archivist Roy Tryon with DSS Director Kim Aydelette, project archivist Don Chalfant has begun work with staff in DSS's Child Support Enforcement Division. Roy Tryon also discussed the project in a session at the fall meeting of the SC Information Technology Directors' Association in Myrtle Beach.

New Technical Leaflets Available

Two additions to our technical leaflet series are now available online, Photographic Media: Care and Handling (<http://www.state.sc.us/scdah/tklflt19.pdf>) and Time Capsules Old and New (<http://www.state.sc.us/scdah/tklflt28.pdf>). Both technical leaflets were prepared free of charge by Patricia A. Morris, former director of the Archives' Collections Management Branch and currently Faculty Director, Preservation Department, University of Colorado at Boulder.

Awards

State Archives staff recently received some noteworthy recognition. Thomas F. Legge was recently honored by the SC Public Records Association with the Mid-State Region Member of the Year award; Donald C. Chalfant's master's paper, "Born Digital? Appraise Tradition: A Pilot Study on Intrinsic Value and Electronic Records in State Government" received the Gene R. Williams award from the Society of North Carolina Archivists; and, Marion C. Chandler recently retired from the State Archives, but who returned as a full-time volunteer, received SC Archival Association's Lifetime Achievement Award.

Reference Room: Budget Impact

The total number of research visits to the State Archives Reference Room for FY 2003 was 10,037. This is down considerably from the 12,205 visits in FY 2002 (with the public access hours cut back in mid-April) and 13,475 visits in FY 2001, before the cut in night and weekend hours.

Miscellaneous Records Indexing Project

Six graduate students in the archival track of the University of South Carolina Public History Program or in the School of Library and Information Science are serving as volunteers at the Department of Archives and History to make additions to the Online Records Index. Working under the direction of Chuck Lesser, they are entering indexing data for volumes from the 1740s in the Miscellaneous Records (Main Series) of the Secretary of the Province. The series contains a rich variety of documents including bills of sale, manumissions, marriage settlements, powers of attorney, deeds of gift, and depositions relating to privateers. Organized by Ben Peterson, the other five students are Laura Koser, Lori Schwartz, Jennifer Rainman, Julie Vaught, and Georgette Mayo. A difficult-to-use and badly mold-damaged 19th Century index provides some of the data to expedite the work. Volume EE, 1741-1743, has already been completed, and work on Volume FF, 1743-1746, has begun. Each of the six students is putting in two hours a week. To see their work thus far, run a sequential sort on Series S213003, the Miscellaneous Records (Main Series) in the Online Records Index (<http://www.archivesindex.sc.gov/search/default.asp>). The students' more than 300 entries appear at the beginning of the list.

On the Web

- ♦ PASCAL Digital Library Committee, <http://pascal.tcl.sc.edu/programs/digilib/pascaldigital.htm>
- ♦ Confederate Pension Applications, http://www.archivesindex.sc.gov/search/AuthorityTerms/s_descriptions/s126088.asp
- ♦ Pension applications with National Register file photographs, <http://www.state.sc.us/scdah/pilot/nrintro.htm>
- ♦ SCDAH Online Records Index, <http://www.archivesindex.sc.gov>
- ♦ Photographic Media: Care and Handling, <http://www.state.sc.us/scdah/tklflt19.pdf>
- ♦ Time Capsules Old and New, <http://www.state.sc.us/scdah/tklflt28.pdf>
- ♦ Run sequential sort on Series S213003, Miscellaneous Records (Main Series) in Online Records Index, <http://www.archivesindex.sc.gov/search/default.asp>

PASCAL project in survey phase

Virtual library consortium to identify possible content sources and end users' needs starting next month

By **BETH BILDERBACK**

South Caroliniana Library

For several years, the academic libraries in South Carolina saw a need to enhance the information resources available at each institution and to improve access for users. In 2001, they formed the Partnership Among South Carolina Academic Libraries (PASCAL) to begin to address the problems. PASCAL is a consortium of public and private academic libraries, partnering with other entities such as the State Library and the Department of Archives and History, dedicated to improving information resources, access, and services at each institution's library. The PASCAL website contains links to members and partners, by-laws, and mission statement: <http://pascal.tcl.sc.edu>

One of PASCAL's goals is a South Carolina Virtual Academic Library. This web-based library would make available a statewide virtual collection of the significant books, newspapers, images, manuscripts and media that contribute recognition and understanding to the history and culture of South Carolina. The virtual library would provide college students, faculty, researchers, citizens, and K-12 students with immediate and timeless access to information resources. PASCAL appointed a Digital Collections Committee to facilitate the creation of a virtual library for South Carolina.

The Digital Collections Committee is comprised of library representatives from Clemson University, Coastal Carolina University, College of Charleston, Department of Archives and History, South Carolina Historical Society, SC State Library, South Carolina State University, Teaching American History Grant Project, and University of South Carolina. The new co-chairs are Paul Willis, Dean of USC Libraries, and Joe

On the Web

- PASCAL home page, <http://pascal.tcl.sc.edu>
- PASCAL Committee, members and meeting minutes, <http://pascal.tcl.sc.edu/programs/digilib/digilib.html>

Boykin, Dean of Clemson University Libraries. For more information on the Committee, its members, and meeting minutes, see <http://pascal.tcl.sc.edu/programs/digilib/digilib.html>

The Committee's initial meeting was in December 2002. The first order of business was to identify digitization activities in the state. The members discussed their own projects from digitizing finding aids to projects involving digitizing significant portions of collections, but the consensus was that it was difficult to know state-wide who is digitizing and making resources available through the Internet. Discussions also involved types of websites (portal versus central database), finding an institution to host the site, digitizing standards, identifying possible content, identifying user types and how to meet their needs, and identifying current digitizing projects in the state. Members immediately recognized the complexity of the project.

The next step was to review virtual library and state-wide digitization projects. The Committee met in January 2003 and discussed about fifteen sites, each having an attractive feature or content. The Digital Library of Georgia had a good combination of features and content, so the Committee met with Shelia McAllister from the Galileo Project in Georgia to discuss the technical aspects of creating a virtual library. The main result of this meeting was to pursue a planning grant to gather more information and lay the groundwork for a grant proposal to begin the virtual library.

Rick Moul, Executive Director of PASCAL, secured a Library Services Technology Act grant from the State Library to begin the planning phase.

A timeline was developed and included such items as creating a web presence which has been done through the PASCAL site, identifying other models or consultants and conducting on-site visits when possible, conducting outreach through a presence at SC professional conferences, and conducting surveys.

While the Committee continues to grapple with content and technical issues, it is now at the survey stage. Two surveys are being developed: one to identify possible sources for content materials and the current status of digitizing in the state, and one to identify end users and their needs or wishes for a statewide virtual library. These surveys will be going out this winter to libraries, museums, historical societies, and other holders of the state's material and historic culture as well as to groups of potential users. The Committee does not need to invent a model as there are other statewide virtual libraries available to emulate. However, the end product should meet the needs of the users and the resource providers. Thus, the more information gathered at this stage, the better equipped the Committee will be to make its decisions. The Committee recognizes the importance of the information garnered from these surveys and hopes that people receiving a survey will take the time to complete and return it.

The state of the economy in South Carolina and in the United States requires judicious spending of monetary resources. The virtual library would encourage direct resource sharing among academic libraries in South Carolina, while strengthening the role of the academic library in helping higher education meet its mission of educating its citizens. It also would enhance research collections that support scholarly achievement and further economic development in South Carolina. Such a web presence would provide an unparalleled means of promoting the importance of South Carolina's history and its role in the history of the United States.

Congregational Heritage Workshop on Jan. 15-16

By **JEANETTE BERGERON**

James R. Crumley Jr. Archives

Noted Hebrew theologian Dr. Lamontte Luker and Archivist Steven Tuttle are headline presenters for the eleventh Congregational Heritage Conference co-sponsored by the James R. Crumley Jr. Archives and The Humanities Council SC, January 15 & 16, 2004, at Lutheran Theological Southern Seminary in Columbia, SC.

This annual conference trains pastors and other church leaders on keeping archives, planning anniversaries and writing history about churches and church-related institutions such as universities, camps, and children's homes. It is the only program of its kind in the southeast to help religious organizations discover and celebrate their history.

The conference is designed to benefit workers of all denominations, including records managers, church administrative assistants, anniversary planning committees, congregation History committees, archivists, historians, and public relations staff at religious institutions.

Crumley Archives is the repository for the historical records of Region 9 of the Evangelical Lutheran Church in America. It serves Virginia, North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi, Tennessee, the Bahamas, Puerto Rico and the US Virgin Islands. It is located at Southern Seminary in Columbia, SC.

The theme for the 2004 Congregational Heritage Conference is "Looking after Our Church Legacy." The conference includes a variety of learning and

sharing experiences, including keynote addresses, 11 workshops, theme meal events and an archives field trip, all led by notable church historians, theologians, event planners and members of the Society of American Archivists.

Dr. Lamontte Luker, professor of Hebrew Scriptures at Southern Seminary, will deliver a timely keynote address on the Holy Land heritage of Lutherans, distinguishing facts from fiction against the backdrop of current turmoil in the Middle East. Steven Tuttle, supervisor of the Research Room for the South Carolina Department of Archives and History, will present a second keynote address on "Your State Archives as a Legacy Partner" addressing the private church materials that are held in public institutions.

Thanks to a grant from the Humanities Council, SC the cost of the workshop is just \$75 per person covering all meals (including Thursday evening banquet) and materials. Overnight accommodations are also available on-campus (double occupancy) on a first come-first served basis for \$20 per person.

Workshop topics are arranged into four tracks dealing with archives, writing history, celebrations, and cross-disciplines:

- Blueprint for Starting a Church Archives.
- Is It Archives or Not? More on identifying archival materials.
- How Do We Take Care of THAT? Preservation of tricky items.
- Where to Find Sources for Your Research.
- Creative Approaches to Writing History.

- Skeletons in the Closet: When to Bury 'Em, When to Bring 'Em Out. How to deal with negative aspects of history.
- Planning Anniversary Celebrations, From the Large and Small Congregation Points of View.
- How To Build Support for Your Anniversary Using Public Media and Other Resources
- Celebration through Storytelling: Capturing the Unwritten Word.
- Historic Church Cemeteries: Documentation and Preservation.
- Using History as a Resource for Mission.

Workshop presenters include Dr. Susan McArver, professor of Educational Ministry and Church History at Southern Seminary, Columbia; Christina Knauss, religion writer for The State newspaper, Columbia, SC; Jeanette Bergeron, ELCA archivist for Region 9 and president of the South Carolina Archival Association, Columbia; Alexia Jones Helsley, prolific author, archivist, and historian, formerly with the S.C. Department of Archives and History, Columbia; Dr. Tommie Wicker, St. Matthew Lutheran, Pomaria, SC; Dr. Carl Ficken, renowned historian and Professor Emeritus at Southern Seminary, now residing in Atlanta, GA. Dr. Ficken will also serve as moderator for the conference.

Conference participants will also have the opportunity to visit historic Reformation Lutheran Church in Columbia to view a successful church archives firsthand and hear about the congregation's experiences publishing its own church history.

For more information, contact the James R. Crumley Jr. Archives, 4201 N. Main Street, Columbia, SC 29203, 803-461-3234, archives@ltss.edu. A downloadable brochure is available online at www.sclutheran.org (click on calendar).

How can you contribute to the SCAAzette?

Consider serving
on the Editorial
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Suggest news
and stories from
your institution

WORKSHOP

FROM PAGE ONE

Library, who offered advice about how to conduct and make available oral history interviews. Dr. Colin Bennett, from the University of South Carolina, spoke during lunch about his research on James Wallace, an antebellum mathematician at South Carolina College.

During the opening session of the workshop, SCAA named Dennis Taylor from Clemson University Archivist of the Year and presented Marion Chandler from the Archives and History Department with a Lifetime Achievement Award. At the afternoon business meeting, SCAA members elected the following officers for 2004:

Sharon Bennett from the Charleston Museum, president; Alexia Helsley from the Archives and History Department, vice-president; Elizabeth West from the South Caroliniana Library, secretary; Aimee Berry from South Carolina State University, director; and Henry Fulmer from the South Caroliniana Library, as membership chair.

All surveys returned by participants gave the workshop an overall rating of either excellent or good. Suggested session topics for future meetings included appraisal of personal papers, new facility design, digital collections and projects in South Carolina, recruiting volunteers, university records management and collecting textile records.

AWARDS

FROM PAGE ONE

her letter of nomination, Ann Russell states "Dennis is respected and liked by those who work and learn with him. He has talent and taste and is an asset to the Clemson University Libraries". Our membership couldn't agree more.

The Career Achievement Award is given in recognition of an extensive body of work on the preservation of historical material about South Carolina and of service to promoting their use. Marion Chandler was chosen this year's recipient of the award. Marion began his archival career as an Archival Assistant in 1969, and rose to the position of Archivist IV. He has been instrumental in many of the department's projects during his thirty-two years, including authoring and co-authoring the 1973 and 1976

guides to colonial, state, and local holdings; preparation of the collection for the move to the new building; the assessment of the collection for processing and conservation needs; and serving on or chairing numerous committees to improve products and services. Upon learning of his nomination, Pat Morris wrote, "Marion Chandler possesses an extraordinary knowledge of the public records of the state of South Carolina. He has long been the first and last word for many other state offices. I vividly recall one of the librarians at the State Library who said she never regarded any information from the Archives as definitive unless it was from Marion Chandler. His service to the Archives has been extraordinary for his dedication as well as his knowledge of the records." Marion continues to "work" at SCDAH on a daily basis, volunteering his time.