

SCAAZETTE



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FORMER PRESIDENT'S REMARKS

By Ashley Till

The opportunity to serve as SCAA President has been a great experience and enlightening. The 2010 Board members are the most hardworking group of professionals I have ever worked with and it was a pleasure to get to know them. The Board has accomplished a lot this year and deserve much praise and recognition for their dedication to this organization. Each of us are committed to implementing the SCAA's strategic goals over the next few years. I look forward to working with Dorothy Walker as President in 2012, in addition to the other new and current Board members.

PRESIDENT'S CORNER

By Dorothy Walker

Dear SCAA members, 2011 was another challenging year for the archival profession in South Carolina—for just one example, our state archives continuing to take serious budgetary cuts. However, there is cause for optimism for the year ahead. SCAA has some of the largest membership numbers we've ever had, including a strong contingent of student members. We hope to continue to improve on meeting the needs of all members.

The SCAA Board is busy trying to plan our year's events, including spring and fall meetings and the annual social event that serves as a fundraiser for SCAA's Hart Endowment. If you haven't heard about the Hart Endowment before, it's a great way to get some support



for attending SCAA and other professional events. More info is available on our website (<http://www.scarchivists.org/hart-endowment>).

We will also be working to implement committees that are designed to get everyone more involved and help improve our programming, so please let us know if you are interested in serving or have ideas for SCAA. Everyone's ideas and participation are welcome, whether you are a veteran or a new member, so please speak up! One of the best parts about SCAA is the chance to interact with other archivists and to work together as professionals, and we look forward to that in this new year.

2012 SCAA Officers**President****Dorothy Walker**

South Carolina Political
Collections, USC
(803) 777-5825

VP/President Elect**Beth Bilderback**

South Caroliniana Library
USC
803-777-7090

Director**Brooke Fox**

University Archives
Medical University of
South Carolina
843-792-6477

Director**Bill McCree**

E.N. Zeigler SC History
Room, Florence County
Library
843-292-7363

Treasurer**Allison Thiessen**

Richland County
Public Library
(803) 799-9084

Secretary**Alan Burns**

Clemson University
(864) 656-0234

Past President**Ashley L. Till**

Historical Collections &
Archives Dept., S.C.S.U.
(803) 536-8627

Membership Officer**Katie Gray**

The Charleston Archive
Charleston County Public
Library
(843) 805-6967

Webmaster**Jen Bingham**

Clemson University
Special Collections
(864) 656-5181

HAVE YOU HEARD... SCAA SPRING CONFERENCE COMING!

By Heather South

We had a unseasonably warm winter but just as the weather is changing it's mind daily, we start looking forward to the sunshine and blooms of spring (minus the pollen of course). We also start looking forward to the SCAA spring workshop! What better opportunity is there to keep up with our colleagues around the state and hone our archival skills and knowledge? The board is busy planning but be sure to keep tabs on the SCAA webpage, list serve, twitter feed, and facebook page for the upcoming details.

If you have suggestions for programs or questions about arrangements, please contact the Directors Brooke Fox and Bill McRee at director@scarchivists.org.



PENNIES FOR MY THOUGHTS; A LETTER FROM THE EDITOR



By Heather South

Many of you may already know but Fall 2011 was not a good time for me. I was laid off from the SC Department of Archives and History in the latest round of staff cuts and budget tightening. This meant that my life was thrown into shock and chaos for while. With that being said, I apologize to the members for not getting out a fourth edition of the SCAAzette for 2011.

I moved all of my office contents including my SCAA files, PALMCOP files, SHRAB files, disaster recover supplies, doo dads, purple glittery things, and

all the other treasures that accumulate for us archivists, into my garage. However, I just didn't have the heart to try to sort through it all until recently.

I really appreciate the support and understanding of my SCAA peeps and am so glad I belong to such a caring organization. With the new year comes new beginnings and I hope that 2012 is full of great things for us all.

Keep those articles and announcements coming- the SCAAzette is a product of your input so let me know what you want to see this year!

A FRESHMAN'S PERSPECTIVE ON WORKING IN THE ARCHIVES DEPARTMENT

By Jessica Taylor

My name is Jessica Taylor and I am a freshman at South Carolina State University in Orangeburg, South Carolina. Last fall, I started working for the Archives Department at the Miller F. Whitaker Library, for 15 hours a week. This is my dream job, history is my passion. I love researching historical facts. It feels so good when you find what you are looking and are able to verify facts for a patron, for example, that their grandfather was a student here in the 1940's and that this information connects to other information and you are able to help that family member or friend with their genealogy.

One of my favorite things to do in the Archives is to help preserve what we already have in our collections. A great thing about working in the Archives is that there is a steady balance between people and alone time. There is always a phone call or someone coming by to research a project.

My job as a work study student includes making copies, helping with research, scanning in photos to preserve them, and putting images in film covers. The images that I scan into the computer can range from 1896 to current day. Currently I am working on cataloging the Orangeburg Massacre articles from the Black Studies Center database of all the black newspapers in the country from the 1700's to current. I had never heard of the Orangeburg Massacre until I started working here and am amazed that there is still so much that I keep finding to add to this collection.

Some of my projects included working on the Champagne Dancers, whom were created for the band in 1982. The Champagne Dancers were created specifically for the Marching 101 Band by the band director, Mr. Reginald Sergeant during 1982. Their costumes were sparkly silver and white comprised of silver sequined shorts with go-go boots that were very eye-catching with lots of frills.

During my research, I got to interview a charter member named Jessica Graham. The questions and answers that stood out from the interview are these:

Who are the Champagne Dancers? It was invitation only, it was an honor to dance and perform.

Do you remember your how you felt at your first halftime performance as Champagne? I had butterflies and went out first, I started the line the crowd was going wild it felt like the field was our stage and that it was our moment.

What was one of your most memorable memories of being a Champagne Dancer? The first photo session for the yearbook it dawned on me and I was thinking that this is a big deal.

Their first performance was in the fall of 1983 and they were mentioned in the 1982 edition of the football catalog. I now plan to do an exhibit showcasing the history of the Campaign Dancers.

Helping people find something they've been searching for is also wonderful. It was so exciting when a man called looking for his grandfather because he had no records of him. I was able to confirm that his grandfather attended school here, became a dentist and lived Greenville. Our collection on the Palmetto Dental Pharmaceutical Association provided his address and his obituary. This led me to find that my own personal orthodontist was in the same Medical Journal. It is amazing how everything connects and how two different worlds are connected. The fact that you are always learning about new ways to



Jessica with a photo of the eye-catching and sparkling Champagne Dancers

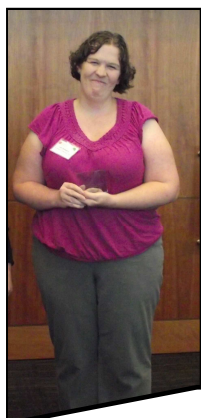
preserve and research and just learn about people in general is so exciting to me.

There is always something happening in the Archives and it is so much fun to hear the oral history and to find the history. This is where I want to continue my career and become an Archivist. My major right now is Broadcasting and Journalism which will give me the foundation I need to go to Graduate school so I can get my Masters in Library Science. The possibilities are endless and because I am a freshman the only way is up and the sky is the limit because I love what I do.

SCAA'S FALL 2012 MEETING



**Archives Student Guild
Raffle- supporting
future archivists is
awesome**



Award Winner



Award Winner



**Thanks to all the attendees, speakers, and buddies!
The day was full of networking, fun, and information.**



"The breakout sessions on mentoring and interviewing were really well-received, and I hope useful for everyone. Some other parts of the meeting didn't go exactly as we hoped, but we're grateful to the Hollings Library events team for helping us when our location needed to change suddenly."



Have you
Paid Your
Dues?



**Business Meeting-
elections, reports,
awards and so much
more!**

CELEBRATING BLACK HISTORY MONTH

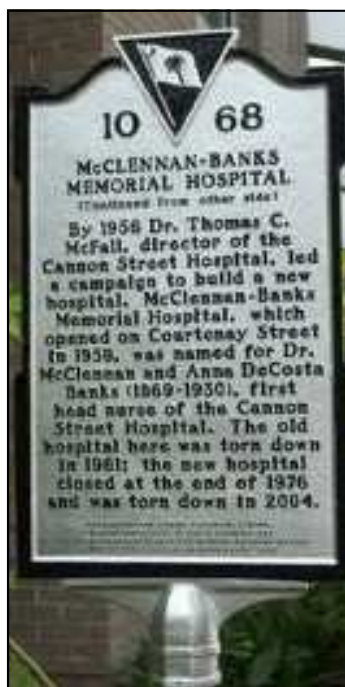
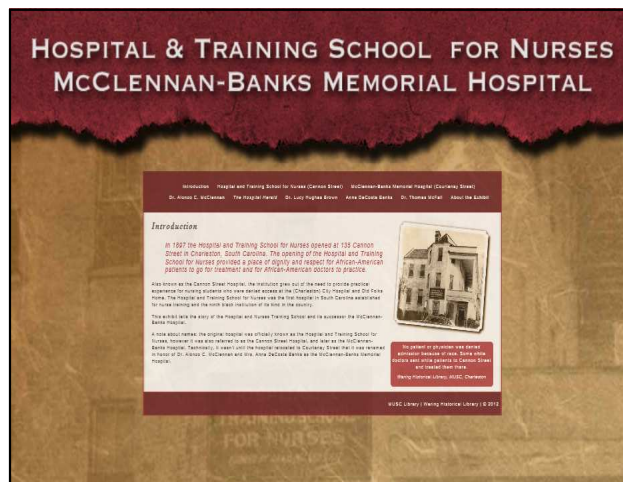
Waring Historical Library Announces New Online Exhibit

In celebration of Black History Month, the Waring Historical Library announces the opening of a new web exhibit:

"Hospital and Training School for Nurses/McClennan-Banks Memorial Hospital"
<http://waring.library.musc.edu/exhibits/mcclennanbanks/>

In 1897 the Hospital and Training School for Nurses opened at 135 Cannon Street in Charleston, South Carolina. The opening of the Hospital and Training School for Nurses provided a place of dignity and respect for African-American patients to go for treatment and for African-American doctors to practice. It was also known as the Cannon Street Hospital and grew out of the need to provide practical experience for nursing students who were denied access at the (Charleston) City Hospital and Old Folks Home.

This exhibit tells the story of the Hospital and Nurses Training School and its successor the McClennan-Banks Memorial Hospital. An expanded physical version of this exhibit is on permanent display in the fourth floor bridge hallway in Ashley River Towers.



The Hospital and Training School for Nurses was the first hospital in South Carolina established for nurse training and the ninth black institution of its kind in the country.



For more information, please contact Susan Hoffius, Curator, Waring Historical Library, 843-792-2288 or Hoffius@musc.edu.



Is your institution having a special exhibition, lecture, conference, or class for Black History Month? Perhaps you have a little known or recently discovered wonderful document in your collection dealing with the African American experience. Be sure to post events and information to the SCAA facebook page or listserv. We want to know what everyone is up to and are our own best advocates!

CELEBRATING BLACK HISTORY MONTH

Civil Rights Conference Honors Friendship Nine

Orangeburg, S.C. - Most deem the Civil Rights Movement as a pivotal point in history which changed all lives forever. Dr. Larry Watson, associate professor of history and Faculty Senate president at SC State University, would agree.

"The Civil Rights Movement energized more than just African Americans. It effectively changed the political, cultural and social landscapes of America and the world," says Watson.

A movement so strong should always be reflected upon and remembered. That's why Congressman James E. Clyburn and others are participating in the National Council of History

Education's conference: *South Carolina and the Civil Rights Struggle*.

While there were numerous civil rights movements, one such movement gained acclaim in South Carolina, and it involved the "Friendship Nine." The conference, to be held in SC State's Dr.

Barbara A. Vaughan Recital Hall on

Thursday, Feb. 23, 2012 from 6 p.m. to 8 p.m. and Friday, Feb. 24, 2012 from 8:30 a.m. to 4 p.m., will feature the remaining members of the "Friendship Nine." These men embarked on a sit-in at the McCrory's lunch counter in Rock Hill, S.C. that led them to choose to serve 30 days in jail in protest of segregation in South Carolina and in the nation. According to Watson, their historic

"Jail, No Bail" stand against discrimination was a hallmark of the Civil Rights conflict.

"If we were to advance our image as the beacon of democracy, we had to show that we treated our own citizens as equal," says Watson. "Once African Americans and their supporters increased their demand for civil rights, other groups, both globally and nationally, demanded better treatment. Africans, Middle Easterners and Asians threw off the yoke of colonialism. Native Americans, Mexican-Americans, as well as women and youth all demanded fair treatment."

Many noted scholars of the movement will join Watson in spreading the message about South Carolina and the Civil Rights struggle. Guest speakers include: John Brittain, *Lawyers Committee for Civil Rights Under Law*; Cedric Johnson,

University of Illinois; Brack Clemons, *South Carolina Educational Television*; Maureen Costello, *Southern Poverty Law Center*; Marcus Cox, *The Citadel*; Connie Geer, *University of South Carolina*; Darlene Clark Hine, *Purdue University*; William Hine, *SC State University*; Willie Legette, *SC State University*; Valinda Littlefield, *University of South Carolina*; Emily Manigault,



Richland School District #2; Chanda Robinson, *South Carolina Department of Education*; Cleveland Sellers, *Voorhees College*; Patricia Sullivan, *University of South Carolina*; Marc Turner, *Richland School District #2*; Garlen Wesson, *SC State University*; Millicent Brown, *Clafin University* and Cecil Williams, *Cecil Williams Photography*.

The conference is designed for all audiences; however, several sessions are especially designed for k-12 instructors and other teachers and students of the Civil Rights Movement. Advanced registration is available now by visiting www.nche.net. On-site Registration for the conference will take place Thursday, Feb. 23, 2012 beginning at 5 p.m. and on Friday, Feb. 24, 2012 beginning at 7 a.m. For additional information, visit www.nche.net or contact Dr. Larry Watson at 803-536-7243 or 803-536-8914.





LOOK AT THE NEIGHBORS

**45th Annual Georgia
Archives Institute
June 11 - 22, 2012**

Designed for beginning archivists, manuscript curators, and librarians, the 45th Georgia Archives Institute will offer general instruction in basic concepts and practices of archival administration and management of traditional and modern documentary materials. The Institute will be held at the Georgia Archives in Morrow, Georgia, 15 miles south of Atlanta.

Kathleen Roe, Director of Archives and Records Management Operations at the New York State Archives, will be the instructor during the first week. Topics will include acquisition, appraisal, arrangement, description, reference, as well as legal and administrative issues.

During the second week, Richard Pearce-Moses, Director of the Master of Archival Studies program at Clayton State University, will provide a one-day Digital Records Boot Camp. Christine Wiseman, Preservation Services Manager at the Georgia Archives, and Tina Seetoo, Georgia Archives Conservator, will provide one day of Preservation instruction.

To link archival theory with real world application, students will also participate in individualized, three-day internships at local archival repositories. Tuition is \$500. Enrollment is limited and the deadline for receipt of application, resume, and \$75 application fee (refunded if not admitted to Institute) is March 1, 2012. Tuition does not cover transportation, housing, or meals.

Tuition scholarships are available from the Society of Georgia Archivists, www.soga.org and The Friends of Georgia Archives and History, www.FOGAH.org. Scholarships have earlier deadlines.

For an application or information, please visit the Georgia Archives Institute web site at www.georgiaarchivesinstitute.org or contact:

Georgia Archives Institute
P.O. Box 279
Morrow, GA 30260-0279
Email: GeorgiaArchivesInstitute@yahoo.com



MARCH MADNESS IN NORTH CAROLINA

Greensboro, NC- The Society of North Carolina Archivists will hold their annual conference this March at the University of North Carolina at Greensboro (Greensboro, NC). The conference will take place March 29-30, with pre-conference workshops on March 28. There are a lot of great sessions on the program this year, and we hope you can attend!

Registration is NOW OPEN, so don't delay and register online by following this link

<http://www.ncarchivists.org/meetings/2012-annual-conference-greensboro/>

For more information about SNCA, or the conference, visit SNCA's website

<http://www.ncarchivists.org>

For questions, please email programs@ncarchivists.org

We look forward to seeing you in March!



ARCHIVES STUDENT GUILD GOING STRONG

By Gabby Dudley

It has been an exciting academic year for the Archival Students Guild (ASG).

In Fall 2011, ASG had a number of exciting events. The Annual Fall Lecture featured Brent Burgin, director of the Native American Studies Archive at the USC-Lancaster. The talk was well attended as Mr. Burgin discussed issues related to donor relations, preservation issues, and provided advice to students about how to succeed in the field. Members had the opportunity to view photographs and handle some of the pottery from the archive's collection.

Perhaps, the highlight of the semester was the SCAA Annual Meeting in October which was very well attended by ASG members. At the conference students were able to mingle with professional while being assigned a buddy and navigate the conference easily. The

workshops on "Resume & Interviews" session was filled to capacity by our students. Also, at this conference ASG set up a table to solicit donation for our first ever raffle! It was a huge success as we raised over \$100 dollars to fund student travel to conferences and other professional development opportunities.

ASG is not resting on its laurels as we have exciting events coming up during the Spring 2012 semester! In February, will be conducting a "Charleston Field School" where students will visit the Avery Research Center for African American History and Culture as well as the University Archives and Waring Historical Library at the Medical University of South Carolina. The host repositories will give our members a behind the scenes tours of staff and processing areas and the opportunity to view physical and digital exhibits.

A professional development workshop is being planned for late March. It is a new event that will, in many ways, be a continuation of the

helpful insights about cover letters, resumes, and interviews shared at the SCAA Annual Meeting. Students will have the chance to have their resumes reviewed, conduct short interviews, and give presentations on a pre-circulated topic. A speed networking session has also been planned with all the workshop participants. So, SCAA members we need you to help us make this workshop by volunteering to read resumes, conduct interviews, or just participate in the speed networking session. An official call for volunteers will hit the listserv in a few weeks.

The success of the Archival Students Guild is the result of hard work by its members and the support of outside entities like the South Carolina Archival Association!



OMG, SCHA AT SCDAAH

Columbia, SC- Come find out about Francis Marion and the Snow's Island Community or how Tsar Ivaylo was Bulgaria's "Braveheart." Whether you teach in the academy or do history as a hobby, all historians are invited to attend the:

Annual Meeting of the
South Carolina Historical Association-
3 March 2012-

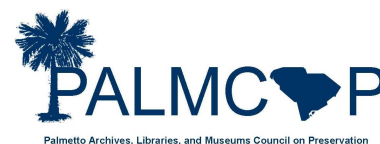
Hosted by the South Carolina Department of Archives and History, Columbia.

A broad program with sessions ranging from slavery and its postwar legacy, Civil War technology and 20th century South Carolina to the New SC Digital Newspaper project are just a few of the topics included in twelve sessions totaling thirty-four individual papers.

There is also a luncheon followed by the keynote by: Janet Hudson, USC Extended University, "White Supremacy Shapes Progressive-Era Reform: Democracy at Work in South Carolina."

For registration and more details about the annual meeting go to <http://www.palmettohistory.org/scha/scha.htm> or contact Fritz Hamer, local program coordinator, at 803-777-1345.

PALMETTO ARCHIVES LIBRARIES AND MUSEUMS COUNCIL ON PRESERVATION; NEWS YOU CAN USE



By Heather South

Columbia, SC— With the recent changes at the South Carolina Department of Archives and History, PALMCOP had to make some changes of their own.

Without an agency liaison, it became extremely difficult to gain access to workshop supplies, disaster response items, and environmental monitoring equipment. Since disasters and environmental needs are typically immediate, the board voted to remove all stored items from the state archives and have temporarily moved them to an offsite,

climate controlled storage facility until other arrangements can be made.

Getting in touch with PALMCOP also became increasingly problematic for several reasons. First, since the group used the archives address as their own, there was confusion from the remaining archives staff regarding who to route the mail too and many items were mixed up in the shuffle. The board voted to change the PALMCOP mailing address and now has a P.O. Box dedicated for its use. From now on you can send in

memberships (which you should be mailing in now) to P.O. Box 290566, Columbia, SC 29229.

The second hiccup in communication came from an unexpected source, their blog url was commandeered by a foreign company who refused to let the organization have it back. So, the new and improved PALMCOP blog can be found at:

www.palmcops.org

If you have any questions or suggestions about the storage or address changes, please contact your region representative or other board members.

UPCOMING PALMCOP PROGRAMS

Two events have been developed and speakers confirmed for two events this spring and summer:

You asked and PALMCOP listened. Back for an encore presentation, Craig Crawford has graciously agreed to host another Art Conservation workshop for the group.

Seating is limited and membership is required to attend this awesome presentation and conserva-

tion lab exploration. For those who did not get to attend last year, be sure to sign up early so you won't miss out again. Be sure to keep an eye on the blog or contact your region rep for details.



Attendees at last Art Conservation Workshop concentrating on piece evaluation

The second program is still in the early stages of development but be sure to

keep an eye out for the details. From past surveys and recent emails, PALMCOP recognized that many of you wanted more information and hands-on experience with digital and technical archiving. So the board got to work and Richard Pearce-Moses has agreed to be our instructor for a **Technology Bootcamp**. Pearce-Moses heads up the digital archives program at Clayton State University in Morrow, GA and has a reputation of excellence across the nation! PALMCOP is proud to have him jump the border and bring his expertise to their members.

New Exhibit Showcases Student Talent:

Columbia, SC—

Our student members are flourishing! Come see the South Carolina Broadcast Archives Exhibit at the Local History Room at RCPL (3rd floor of the downtown branch) that **JoAnn Zeise** has put together! Thanks for sharing your project with us!



South Carolina Archival
Association

8301 Parklane Road
Columbia, SC 29223

Visit us at:

<http://scaa.palmettohistory.org/>



SCAAzette Staff

Newsletter Editor
[Heather South](#)
Preservation Consultant
and Free Agent Archivist

Be sure to send
submissions in for
the next edition!

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/Fall Conferences and/or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our website at <http://www.sarchivists.org>

Questions? Contact Katie Gray, SCAA Membership Officer, at membership@sarchivist.org

EVENTS CALENDAR

March 2012

- 7-9: [SCFM Annual Conference](#) held in Georgetown, SC
- 8: Greenville County Public Library Main Branch opens nationally touring exhibit: *A Fine Romance: Jewish Songwriters, American Songs, 1910-1965*.
- **17: Happy St. Patrick's Day!**
- 20-24: Charleston Fashion Week. Get out those vintage photos and share the styles of yesteryear



April 2011

- 14: Archeological Society of SC Annual Conference, Columbia, SC.
- 16: National Librarian Day
- 20: Volunteer Recognition Day
- 30: Hairstyle Appreciation Day

Ongoing Exhibits

The Art of Alfred Huty on display at the Gibbes Museum of Art in Charleston, SC. This exhibit made possible by Gibbes, etc., South Carolina Humanities Council, South Carolina Arts Commission, BlueCross BlueShield of South Carolina, Jane Smith Turner Foundation, The Price R. and Flora A. Reid Foundation, and Legends magazine.



Day's End (also known as Close of Day), ca. 1940, by Alfred Huty (American, 1877 - 1954), watercolor on paper, 18 x 24 inches, courtesy of Mr. and Mrs. Frank Brumley, Charleston, S.C.