

SCAAZETTE



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PRESIDENT'S CORNER



By Ashley Till

Hi everyone! Spring is here and I hope everyone is enjoying the season. We have been busy as an

organization since our last newsletter! The SNCA/SCAA conference held in Morehead City, NC, from March 30-April 1 was a huge success. I could use all the newsletter space writing about how the recent state collaboration conferences have helped SCAA; our visibility in both Georgia last year and North Carolina this year left a lasting impression with each state's organizations, the networking opportunities are invaluable, and the social factor of bringing together like minded people has been one of the most intellectually satisfying experiences I've had since becoming an archivist. The planning committee deserves much credit for all the time and talent expended on the SNCA/SCAA conference and I encourage you to check out the pictures on SCAA Facebook for a more revealing visual on the conference.

The 2011 SCAA Annual Social is on Friday, June 3rd at the Ernest F. Hollings Special Collections Library

in Columbia. We'll kick off the day with an optional networking opportunity and lunch at the Hunter-Gatherer Brewery and Alehouse located at 900 Main Street. We will be touring the reading room, exhibit galleries, public seminar and program rooms, as well as take a behind-the-scenes look at the staff workspaces, digitization center, Rare Books' treasure vault, and the stacks. Staff from all three divisions will be on hand to help with the tour and answer questions. Please join the fun and register at <http://www.scarchivists.org/events>.

After implementing our strategic plan at the January board meeting, a by-laws committee has been formed to revise the by-laws (and SCAA manual) by incorporating member comments in order to better meet the needs of our members. These revisions will be proposed to the SCAA Board at the fall annual meeting in October. We are also looking into an electronic management system for our own SCAA archives.

The fall planning committee is busy now preparing relevant and enticing workshops, so now is the time to get involved in the process. Please contact Jennifer Neal and Brooke Fox, SCAA Directors, at director@scarchivists.org to participate!

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SCAA'S SPRING WORKSHOP RECAP

Couldn't make it to the joint conference of SCAA and the Society of North Carolina Archivists this past March 31st and April 1st? No worries, we have the best of the sessions highlighted here. From Oral History, Records Management, to Preserving Women's History and more; presenters and attendees wrote some great articles to share all they learned. We hope to see you at the Fall Conference. Be on the look out for save the date reminders in the next month or so!



SCAA/SNCA Snapshots



Check out the Facebook Page for more fun photos!

PRE-CONFERENCE LOWCOUNTRY ORAL HISTORY ALLIANCE WORKSHOP



By Elaine Robbins

Late March, approximately 20 participants joined panelists Mary Jo Fairchild, Brooke Fox, Kerry Taylor and moderator Elaine Robbins for the Oral History Workshop at the Society of North Carolina Archivists/ South Carolina Archival Association 2011 Joint Meeting in Morehead City, NC. The theme for the pre-conference workshop was Oral History in the Archives: From Planning to Preservation. Taylor, Fox and



Elaine giving her portion of the presentation

Fairchild succeeded in introducing the basics of oral history projects as well as defining the ethical and legal issues that surround these projects. Participants also were presented with digital solutions, media options, equipment suggestions, and interview techniques. Best practices for interviews were discussed, and a group exercise in which paired-up participants interviewed each other made the workshop interactive. Post-conference feedback was positive, and

discussions are underway for making the workshop an annual event at various meetings or conferences throughout the state.

For those of you that were unable to attend, the booklet provided some great links to Web sites - some of which are included here:

<http://www.oralhistory.org/do-oral-history/principles-and-practices/>

Principles and Best Practices from the Oral History Association

<http://www.lib.washington.edu/Music/preservation.html>

This Web page includes many links to sources for information on all aspects of audio and video preservation.

http://www.arl.org/preserv/sound_savings_proceedings/index

Casey, Mike and Bruce Gordon. "Sound Directions: Best Practices for Audio Preservation." In Sound Directions: Digital Preservation and Access for Global Audio Heritage. Bloomington, IN: Indiana University, 2007. <http://www.dlib.indiana.edu/projects/sounddirections/papersPresent/index.shtml>

Complete and current practices for the preservation of audio in most formats are conveyed in detail in this document funded

by the National Endowment for Humanities and created as a joint effort by the Indiana University archives of Traditional Music (ATM) and the Archive of World Music at Harvard University.

Many projects use the Style Guide furnished online by the Baylor Institute for Oral History at http://www.baylor.edu/oral_history/index.php?id=23607

Southern Oral History Program
<http://www.sohp.org>
Medical University of South Carolina Archives- online exhibits
<http://waring.library.musc.edu/exhibits.php>

The Lowcountry Digital Library Oral Histories
<http://lowcountrydigital.library.cofc.edu/web/browse/type/results.php?id=1>

The Citadel Oral History Program
http://www.citadel.edu/history/cohp/cohp_index.htm

The Lowcountry Oral History Association
<http://lowcountryoralhistoryalliance.webs.com/>

Baylor University Institute for Oral History
http://www.baylor.edu/Oral_History/
Oral History List Serv
<http://www2.h-net.msu.edu/~oralhist>

Smithsonian Institution, "Smithsonian Folklore and Oral History Interviewing Guide"
http://www.folklife.si.edu/education_exhibits/resources/guide/introduction.aspx

BEYOND TRADITIONAL USES OF ARCHIVES: STUDENTS USE ORAL HISTORIES FOR THE PLAY *TAKING A STAND*



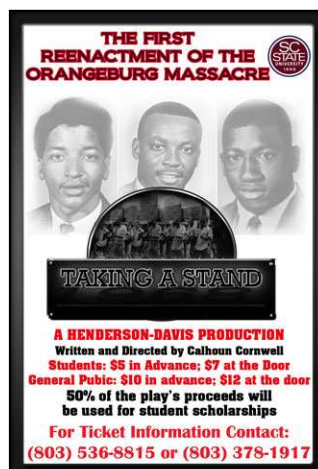
By Ashley Till

The opportunity to present information at the conference on the collaborative efforts among college students and the archives department at SC State University in Orangeburg, SC was enlightening. Preparing the presentation about the historical Orangeburg Massacre and the contemporary play based on archival records, I was so impressed by how the events that then unfolded by a completely student driven project became a successful global educational resource. Once the play premiered to a three day sold out crowd on campus, numerous

local newspapers and TV reports followed; the cast then performed at Columbia's Koger Center and soon were traveling throughout the nation with the play. There are now clips of it on YouTube and an article in the New York Times, supporting the value of archives combined with innovative ideas. Zachary Middleton, who characterized his great uncle Delano Middleton, a student killed on February 8th,

1968, summarizes this quite effectively in the local newspaper...“it is a student interpretation based on historical evidence and facts...We didn't come out of left field with this, at all. This is based on the SC State University archives, and we're just trying to recreate it.” *S.C. State students making important contribution with play*, Time and Democrat, Feb 4, 2010, Zachary Delano Middleton, Student Government Association President, 2010.

For more information on this play, visit Calhoun Cornwell's, [webpage](#).



More SCAA/SNCA Snapshots



COLLABORATION AND RECORDS MANAGEMENT



By Jennifer Neal

I had an opportunity to do my first professional presentation on records management and inter-office collaboration this past March at our first joint conference with the Society of North Carolina Archivists. I had the pleasure of sitting on a panel with Breanna Hodges, Records Manager at South Carolina State University, and Kelly Eubank, Head of Electronic Records at the North Carolina State Archives. Each presentation explored the victories and defeats of intra-institutional, multi-institutional and pan-state records management, highlighting collaborative aspects from the university, state, and religious archives perspective. It was interesting to see how similar issues arise in neighboring states and various institutions.

Breanna Hodges gave a creative presentation on the records management program at South Carolina State University. Ms. Hodges opened by comparing the collaboration between the state's Records



Division and South Carolina State University to the collaborative aspects of marriage. She highlighted the process of proposal, approval, and implementation of a general retention schedule and policy. Once the plan was implemented Ms. Hodges worked closely with each department and SC State archivist, Ashley Till, to determine which records are deemed historically significant and which records could be destroyed according to their retention schedule. Like a good marriage, communication is the key to a successful records management policy... but what happens when there's offspring, or electronic records, involved??? In this case, Ms. Hodges addressed the issue of email and the importance of following the same set of guidelines for electronic records as paper records. By implementing a records management policy the staff at SC State has learned a great deal about the purpose of maintaining a policy, following state rules and regulations, creating forms, maintaining confidential files, and

the importance of collaboration and communication.

Kelly Eubank addressed one of the biggest issues facing archivists and records managers - Electronic Records Management. In her role at the NC State Archives, she advises state and local government employees on best practices for electronic records management and preservation. Ms. Eubank discussed her involvement in various national initiatives to study digital preservation issues and her experience with a number of collaborative, state wide initiatives to deploy tools to help employees manage their email and records. Ms. Eubank focused on the difficulties of preserving emails, websites and social network pages used by North Carolina's various state agencies. After several attempts at trying to manage such a beast, the North Carolina State Archives implemented Archive-It software to preserve the state's electronic records in circa 2005. Archive-It is a web based archiving service from the Internet Archive, which allows institutions to harvest and preserve collections of digital content and create digital archives. Through a user-friendly interface, Archive-It users can catalog, manage, and browse archived collections such as email and websites.

My presentation focused on inter-office collaboration and religious archives. In 2010, the Catholic Diocese of Charleston implemented its records management program in the Finance Office. I took the audience through the entire process, from creating the retention schedule to implementation. When creating a policy at a Catholic institution you have to look at state and federal regulations, and at the Code of Canon Law. Many offices include records that are specific to the Catholic Church and have confidentiality issues. When implementing the program you want to start with an office that produces a large amount of records, has a staff that is enthusiastic about organizing their records, and willing to do some hard work! By starting with one department we were able to figure out what worked and what didn't. Some important lessons learned about records management were to form project plans and participant roles before the project is implemented to ensure organization; allow all participants to voice opinions and discuss ideas to ensure the most thorough method is used; building positive, working relationships with coworkers will make the transition from implementing records management from department to department an easy process.

PRESERVING THE HISTORY OF WOMEN VETERANS IN THE CAROLINAS



By Katie Grey

The archival community has long recognized the need to document the experiences of the members of the United States Armed Forces, particularly those who served during periods of intense action, such as World War II. Because the Armed Forces have historically been dominated by men, the majority of materials held in archival collections pertain to male service members. Since 1998, a group of dedicated professionals

Photo # 80-G-K-5470 WAVES working in the control tower at NAS Charleston, S.C., 1945



at the University of North Carolina at Greensboro (UNCG) has been documenting the experiences of the women who have served in the Armed Forces and

related service organizations since World War I as part of the Betty H. Carter Women Veterans Historical Project (WVHP). To date, they have over 500 collections, comprising manuscript materials, artifacts, photographs, and oral histories.

Curator Beth Ann Koelsch and Armed Forces veterans Therese Strohmer and Pat Childers were kind enough to share their experiences and knowledge of how to establish and manage a unique military collection of this kind. Currently, they are focusing the majority of their efforts on obtaining oral histories, many of which are available on their website. They, therefore, had some excellent advice both on locating potential interview subjects and on conducting the oral history interviews.

If you are interested in locating female veterans to interview in your area, a good place to start is Armed Forces veterans groups. There are women veterans groups representing every branch of the military, including

those that are now defunct, such as WAC, WASP, and WAVES. Another excellent source of information is the veterans themselves. Many women remain in touch with the people they served with throughout their lives. Ask your interviewees if they have any friends or colleagues who may be interested in telling their stories. Finally, try to think outside the box. One of the interviewers from UNCG went so far as to put an ad in a local newspaper asking any interested female veterans to contact her... and they did!

When it comes time to conduct your interview, it is always best to have a good questionnaire prepared, so that you can elicit the type of information you want and also to keep the interview flowing. While many of the questions asked will be the same for each individual, you may also want to tailor your questions for the specific generation of the veteran you are interviewing. For instance, at the WVHP, The questions are slightly different for women from the World War II era than those from the Vietnam era, particularly in regard to popular culture and societal norms. Don't be afraid,

however, to stray from the questionnaire if you find the conversation is going down a particularly interesting or important path. Ultimately, this is an opportunity for the female veterans to tell their stories, so let them. And remember to exercise patience with your interview subjects and be cognizant of potentially sensitive or distressing topics.

To learn more about the wonderful work being done at the WVHP, visit their website at: <http://library.uncg.edu/dp/wv/>.

You can also check out the PBS documentary [Fly Girls](#) or the Library of Congress' [Veterans History Project](#)



[Women Marines at Parris Island, SC](#)
Circa 1960

ARCHIVIST SPOTLIGHT: ANDREW JOHNSTON

Andrew Johnston, Assistant Director of the Louise Pettus Archives and Special Collections at Winthrop University is our featured archivist this issue. Like many of us, he wears many hats, and when he is not running or playing softball, is hard at work in the archives. Andrew is a great asset to the archival community, and his sense of humor is definitely memorable!

Andrew was born in Dallas, Texas to Robert James and Sherry Lynn Johnston (both from Joliet, Illinois which is about 50 miles south of Chicago). After numerous moves, his family settled in Rock Hill. As Andrew puts it; "I have now lived in Rock Hill longer than anywhere else I have lived (nearly 20 years) and consider myself a Rock Hillian."



Q: How did you get started in Archival work?

A: Winthrop was a natural choice for my college career since it is located here in Rock Hill. History was always a passion of mine and I knew from the start that I wanted to major in History. I ended up graduating with a Bachelor's in History and in Political Science in the Spring of 2001. I later returned to Winthrop and entered the graduate program and as part of the History program, I took a Public History course with Dr. Edward Lee. This course required an internship in an archives, museum, or another area that fell under the umbrella of Public History. I chose to do mine in the Winthrop Archives where I met the Director, Gina Price White. Shortly after I started Gina asked if I was interested in working for her as a graduate intern. I, of course, said "Yes" and never left. I was officially hired fulltime in July 2005. And on top of that, I met my future wife for the first time in his class, so I am really indebted to Dr. Lee's Public History Class. It changed my life in so many ways.

Q: What is your most interesting request?

A: Over the course of a year and half we had a researcher come to the Archives searching for images of Rock Hill, SC. He spent hundreds of hours pouring through every collection within our holdings and every image he could find he wanted scanned. So after I spent thousands upon thousands of man hours scanning images for him he ended up with 3,648 images, as well as countless photocopies of articles and newspapers. He was willing to pay for all of them and was an extremely polite and nice gentleman, but I must admit I couldn't wait for him to finish his project.

Q: What are you working on right now?

A: I am currently reorganizing our University Archives Memorabilia collection. Previously memorabilia was assigned a number as it arrived and was put with all the other items. For example: Item 15 could be a Bowling Ball and Item 16 could be a Ceramic Plate (can you see a potential issue there?). The problem was that each item was not separated by type or size of item, so my task for the last year has been to correct this while also answering research questions, supervising student employees, planning for our move, and participating in approximately a million and one committees.

Q: Any advice for other archivists (current or future)?

A: I certainly was lucky to get the position that I am in today. A long series of chance events led to me being into a position to where I was in the right place at the right time to obtain a position in the Winthrop Archives. However if I were trying to get into the profession now I would try what a colleague of mine did. He started by volunteering in the Archives working 35-40 hours a week! and in the process met and made many connections. He impressed everyone with his work ethic and thoroughness and ended up on the shortlist of candidates when a position opened up.

Q: The archives is moving this summer, what types of things should folks think about when moving collections?

A: I was hoping to go on sabbatical during the move, but unfortunately, the Head Archivist objected to my plans. So instead I have joined in the effort to think positively in an attempt to invoke good karma and we have done a heck of a lot of praying as well. More seriously, the planning for moving the entire collection to a new building has been a group effort between many departments across the University and has required a massive amount of planning and coordination. There have been a few hiccups, but the process is moving along and we should be in our new building by the end of summer. If there is one thing to know about the planning efforts it's imperative that you have a point person that will keep all the various departments (Facilities Department, Design and Development Office, IT Department, Business Office) updated when new information arrives.

Q: Future goals or projects,?

A future goal of mine is to eventually rule the world and to rename the Earth...Andy. I just think that would be awesome! However, if my master plan never comes to fruition, I would love to see the Winthrop Archives collections have more of a presence on the web.

We currently do not have a digital access management system, but we hope to obtain one in the future and that will let more patrons know what resources and collections are available in the Winthrop Archives.



Archivist Spotlight, continued from Pg 6

Q: What is your favorite Movie? Book?

A: When I was 12 years old my grandmother took me to the movies and I wanted to watch *Back to the Future Part II*, but against my great protestations, my grandmother forced me to watch some stupid movie called *Dead Poets Society*. I could not let her know this (a 12 year old has keep his pride right?), but to this day, *Dead Poet Society* is my all-time favorite movie. My favorite book would have to be

Undaunted Courage, written by Stephen Ambrose, which is a 1996 biography of Meriwether Lewis, William Clark, and the Lewis and Clark Expedition.

Q: What's something people don't know, or would be surprised to know about you?

A: Most people don't realize that I am the only one in my family that is a direct descendant of Ramses the Great,

Alexander the Great, Alfred the Great, as well as George Washington and Abraham Lincoln.

For More information on Andrew and his work at the Louise Pettus Archives at Winthrop University, check out their website:

<http://www2.winthrop.edu/dacus/archives/>

JUST A FEW WORDS FROM OUR MEMBERSHIP OFFICER

Hello friends and colleagues!

Many of you have already heard about the exciting changes happening in SCAA. The new five-year Strategic Plan has laid the groundwork for us to become a more active, dynamic, and effective organization, and much of the work is already under way. It is important at this exciting time to make certain SCAA is truly representative of the archival community in South Carolina. That is why we are striving to reach out to professionals in institutions of all types and sizes, whether they are in large university archives, historical societies, public libraries, small specialty archives, or still in the classroom.

That's where you come in! Remember to renew your membership now and be a part of our efforts to advocate for archives and archivists throughout

South Carolina. In addition, you can help us reach other professionals by telling your colleagues about our organization.

Remember that the dues you pay now (just \$15 for professionals, \$10 for students and retirees, and \$50 for organizations) will ensure that your membership is valid through 2012. That's two years for the price of one! Just visit our website at: <http://scarchivists.org/membership> to either fill out an electronic membership form or download the mail-in application.

Please feel free to contact me if you have any questions or comments. I look forward to hearing from you!

Katie Gray
Membership Officer

• Editor's Reminder: We are always looking for archivists to spotlight, stories and events to feature so be sure to send in any suggestions to [Heather South](mailto:Heather.South@scarchivists.org). Make your voice heard!



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TO FIND OUT**



ARCHIVES STUDENT GUILD MEMBERS GAINING RECOGNITION AND WORKING HARD

New ASG officers and accomplishments of USC archives students

By Ashley Stevens

ASG Officers for 2011

Gabby Dudley, President, is a 2nd year graduate student in the joint masters program in Public History and Library and Information Science with a concentration in archives. She is the recipient of the Ethel M. Bolden Scholarship. Her interest is in African American archives.

Katharine Thompson, Vice-President, is a 1st year graduate student in the joint masters program in Public History and Library and Information Science with a concentration in archives. She curated two exhibits for the South Caroliniana Library this year: "A Gospel of Health: Hilla Sheriff's Crusade Against Malnutrition in South Carolina" and "Horseshoe: Heart of the Campus."

Laura Litwer, Treasurer, is a 1st year graduate student in the Library and Information Science program with a concentration in archives.

Laura Blair, Secretary, is a 1st year graduate student in the Library and Information Science program with a concentration in archives. She will be interning in Rare Books and Special Collections at the Hollings Library.

2010-2011 Accomplishments and More

Graduates:

Virginia Blake graduated with a Masters in Library and Information Science. She served as a graduate assistant at the South Carolina Political Collections.

Ashley Burdett graduated with a Masters in Library and Information Science. This summer she will be

participating in the San Gemini Preservation Studies Field School in San Gemini, Italy.

Ashley D. Stevens graduated with a Master of Arts in Public History & a Masters in Library and Information Science. She successfully defended her thesis titled

Becoming a State Archivist: Alexander Samuel Salley, Jr. & The South Carolina Historical Commission in April 2011.

Internships:

Andrea Boltz will be interning at the Ralph Rintzler Archives at the Smithsonian Folk Life Center in Washington, D.C.

Autumn Johnson will be interning for the City of Columbia's Development and Planning Services. She will be heading the development and

implementation of the first archival processing and preservation plan for the non-current records of the Historic Preservation Office.

Andrew Grimball is a graduate assistant with the Avery Research Center in Charleston, S.C. While there, he has participated in the implementation of an IM software system, created an EAD finding aid for the institution's website, and performed a survey of unprocessed collections.



In this photo: Stephanie Diaz, Laura Blair, Kelly Riddle, Tim Mulholland, Virginia Blake, Ashley Stevens, Dr. Jennifer Marshall, Autumn Johnson, and Maxine Henry



ASG Disaster Preparedness Workshop by PALMCOP and SCDHAH

ACROSS THE SAVANNAH RIVER: NEWS AND NOTES FROM YOUR GEORGIA NEIGHBORS

Floods, fires, tornados....it seems like every state has something to worry about this spring and your colleagues on the Georgia side of the river are no exception.

The big worry is the precarious state of funding for the **Georgia State Archives**. Organizations and individuals all over the state rallied to write state legislators, arguing for a halt in further cuts to the Georgia State Archives budget. As of 4/15/2011, the legislature had restored \$300,000 of the proposed \$4,819,000.00 2012 budget enabling the Georgia State Archives to maintain is present, curtailed level of service. Reduced service hours to the public Thursday through Saturday from 8:30 to 5:00 will remain in place and it is hoped that no further cuts to the 18 member workforce will be necessary. Friends of the Georgia Archives and History said it best when they pointed out to legislators that funding cuts would force the Archives "to close its doors to the public, reduce scanning operations and preservation activities, and eliminate most transfers of records from state agencies—the records that protect Georgia financially and legally." For more material illustrating the funding cuts, please refer to the Friends of Georgia Archives and History website <http://www.fogah.org/>.

Jacqueline Raderbaugh has sent out a Call for Proposals for the **Columbus State University Distance Learning Conference 2011**. Columbus State University will host its second distance learning conference to be held on September 29 through 30, 2011 at the Cunningham Center on the CSU main campus. Conference participants will include those teaching in the distance learning arena, academics and researchers with an interest in distance learning, and those interested in distance learning and the use of technology in education. As archives provide more outreach and resources in the online environment, distance learning issues will affect what we offer and partnerships with Distance Learning advocates can benefit Archives institutions. For more information check out the website <http://online.columbusstate.edu/dlconference/>.

Courtney Chartier is promoting an SGA blog on a collaborative outreach initiative at the **Special Collections of Georgia College & State University**. This program pairs Marketing and Communications students with Special Collections to create promotional posters for SC exhibits and programs. <http://>

georgiaarchivists.blogspot.com/2011/05/outreach-collaborative-idea-providing.html

Brittany Parris announced editions to the **Georgia Archival Repositories** webpage. These are based on Pamela Nye's recent "Internet Corner" piece in the Spring 2011 SGA Newsletter and include links to various social media resources such as blogs, Facebook pages, and Twitter accounts. <http://www.soga.org/resource/repositories>

The **Digital Library of Georgia** and the **Association of Southern Research Libraries** have launched their new archive, Civil War and the American South, which is now available at <http://www.galileo.usg.edu/express?link=amso> or through the GALILEO site.

In recognition of the sesquicentennial of the start of the American Civil War, **Civil War in the American South** provides a central portal to access digital collections from the Civil War Era (1850-1865) held by members of the [Association of Southeastern Research Libraries \(ASERL\)](http://www.aserl.org/). ASERL members hold deep and extensive collections documenting the history and culture of the American South, developed over hundreds of years to support scholarly research and teaching. Many of the special or unique manuscripts, photographs, books, newspapers, broadsides, and other materials have been digitized to provide broader access to these documents for scholars and students around the world. Civil War in the American South is a collaborative initiative to provide a single, shared point of access to the Civil War digital collections held at many individual libraries.

The **Auburn Avenue Research Library on African American Culture and History** is pleased to announce that the **Andrew J. Young Papers** are now open for research. The Andrew J. Young Papers document his career and family life spanning more than 50 years, including his positions as a minister, civil rights activist, Congressman, Ambassador to the United Nations, Mayor of Atlanta, Co-Chair of the 1996 Atlanta Committee of the Olympic Games, and his involvement with Law Companies Group, Inc. and GoodWorks International. The finding aid is available online: <http://aafa.galileo.usg.edu/aafa/search> for more information contact **Cheryl Oestreicher** at cheryl.oestreicher@fultoncountyga.gov

Until the next edition, here's hoping to see you soon **Across the Savannah River!**
Carol Waggoner-Angleton @ cwaggone@aug.edu.

FOLLOWING THE SESQUICENTENNIAL: SC CIVIL WAR 150TH

By Craig Glass

As the nation's eyes once again turn towards South Carolina for the sesquicentennial commemoration of the first shots fired upon Fort Sumter, the South Carolina Civil War Sesquicentennial Advisory Board is encouraging all archivists, history buffs and South Carolinians to join the discussion.

Along with a website

sc150civilwar.palmettohistory.org

the Board, under the direction of the South Carolina Department of Archives & History, is happy to announce that it now operates a Facebook Page titled "SC Civil War 150th"! It is the perfect way to keep up with Sesquicentennial events and exhibits, pictures and video, news and perspectives, historical notes, links to other 150th commissions, and even war-related documents that can be found at the Archives. The Page is updated on a daily basis, so be sure to stop by and "Like" it to keep up with and contribute to this momentous commemoration to South Carolina history.

You can also submit your own events, exhibits, and Civil War related items to the calendar and discussion wall. This is a unique opportunity to showcase your repository and collections. So be sure to take advantage of it.

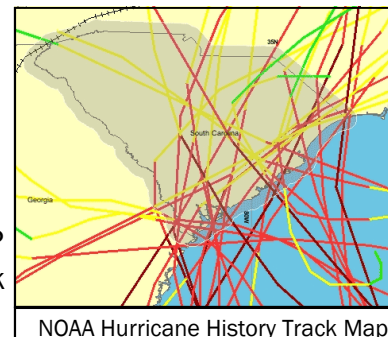
If you do not use facebook, feel free to send your events and information to [Heather South](#) at the SC State Archives for posting.



HURRICANE SEASON IS HERE; ARE YOU READY?

By Heather South

June 1 marks the beginning of summer and Hurricane Season 2011. Are you Ready? As the recent outbreak of tornadoes have swept across the



southeast and we've watched the news of utter devastation, have you thought about what you would do if it happened here?

It is too late to be planning for disaster recovery after the storm strikes so be sure you start your plans today. If you already have plans, are they up-to-date? Here are some quick tips and links that will help you get your repository prepared:

- Know your risks– what are you susceptible to and how can you reduce or eliminate the threat? Here is some [SC Disaster History](#)
- Create Your Plan– Heritage Preservation has an entire page dedicated to [Hurricane Preparedness](#)
- Don't have time or resources to start from scratch– you don't have to! There are some great online tools available that help make creating a plan easier. The Council of State Archivists has a [Pocket Emergency Response Plan \(PREP\)](#) that literally is a pocket sized mini-disaster plan and don't forget the Northeast Document Conservation Center's [d-plan](#) which is an online fill-in-the blank planning tool.
- Train (or have a refresher session) staff and volunteers on the basics of wet salvage or steps for bracing collections.
- Make sure you have a small inventory of supplies on hand to speed up recovery.
- If nothing else, just make sure emergency contact information for all staff and maintenance contacts is up-to-date.

DIRECTIONS FROM THE DIRECTORS

By Jennifer Neal and Brooke Fox

This has been a very exciting year for the South Carolina Archival Association! Our joint conference with the Society of North Carolina Archivists was a huge success, and we've got some great things

planned for the summer and fall. Coming up we've got the 2011 Annual Social Fundraiser at USC's Ernest F. Hollings Special Collections Library. Make sure to come out and see their state of the art facility where we will be touring the reading room, exhibit galleries, public seminar and program rooms, as well as taking a behind-the-scenes look at the staff

workspaces, digitization center, Rare Books' treasure vault, and the stacks. Staff from all three divisions will be on hand to help with the tour and answer questions.

Plans for the Annual Meeting are already underway! Based on member feedback we are planning a day-long conference for aspiring

archivists, seasoned professionals, and those new to the field. Session topics will focus on writing resumes, interviewing and the job hunt; the importance of mentoring; and archival leadership. There will be a poster session for

students and professionals to highlight projects and we'll be taking a stab at "speed networking."

This year's business meeting is very important so we encourage you to attend this meeting. We will be approving the budget, voting on by-laws revisions, electing new officers to the executive board, and there will be an opportunity to become involved in several

committees. Board members will be on hand to listen to your ideas and concerns for the organization, this will be a great opportunity to meet other professionals and students in the state and become more involved in the organization. We hope to see you there!!!

*If you would like to serve on the executive board or a committee, contact Ashley Till

WANT TO KNOW MORE ABOUT WHAT WE HAVE PLANNED AND OTHER EVENTS AROUND THE STATE? FRIEND US ON [FACEBOOK](#) AND YOU'LL ALWAYS BE [LINKED-IN](#) TO ALL THE LATEST NEWS AND EVENTS!

IT'S ALL GEEK TO ME: DIGITAL RECORDS BOOTCAMP OFFERED IN GEORGIA

By Jen Bingham

Do the words "digital archives" send shivers down your spine? Whether those shivers are of fear or excitement, you can never go wrong with a little continuing education. On April 23, I was lucky enough to get a slot in Richard Pearce-Moses' free Technology Bootcamp for Archivists held at Clayton State University in Morrow, GA. You can call me a geek if you want, but I didn't think hanging out in a classroom learning about virtual machines was a bad way to spend a Saturday.

There were about 20 people present from practicing archivists to students, representing varying levels of digital literacy. It really didn't matter if we knew nothing or everything, because Mr. Pearce-Moses started this hands-on workshop at the beginning. We learned about virtual machines (VMs) and why we should care about them, namely that a VM allows you to build and install a "guest" operating system on just about any computer. A VM won't batter down any hardware barriers, but it can eliminate some software barriers.

You can also use a VM to test software downloads – if you don't like the results, you can simply throw the whole VM into the trash without having to worry about uninstalling bits and pieces from your real machine.

To get a bit of practice, we installed Ubuntu, a Linux operating system, on our virtual machines and learned a few Linux commands to help with some of the backend stuff. In our case, the backend stuff was a trip into the acronymic world of IT where

Continued on page 13

TEACHING AMERICAN HISTORY: WHERE ARCHIVES MEETS EDUCATION

By Ashley D. Stevens
TAHSC Graduate Research
Assistant

For me, Teaching American History in South Carolina (TAHSC) combines three things I love: archives, history, and education. As a graduate research assistant, I help a select group of South Carolina social studies and history teachers find primary sources to use in their lesson plans. Many of the teachers have varying skill sets when it comes to research and visiting archives. For this reason, TAHSC offers a unique opportunity for teachers to develop their skills as researchers in order to become better teachers. During the summer, teachers visit libraries, museums, and archives throughout the state to discover what these institutions have to offer them as educators.

One aspect of my job I particularly enjoy is the classroom observation. After months of research and collaboration with teachers, I have the opportunity to observe the lesson and see how students interact with archival sources. In all my years of working with TAHSC, it still warms my heart to see a child's eyes light up when they learn history in a new and interesting way. My work with TAHSC speaks to my love of history and my desire to help

others understand and love it too. And, by incorporating archival sources, it gets rid of the mediator. Instead of a student being told what a person in the past believed and thought, they [the students] can see it and read it for themselves in a person's personal papers.

Another aspect of my job is

frustrations, anxieties, fears, and hopes of South Carolinians. The decision to create a virtual exhibit was not merely happenstance. For years, Dr. Paul Anderson of Clemson University, one of the master scholars of TAHSC, has used the Magrath letters to describe the South Carolinian experience during the end of the war. By doing so, he exposes teachers to the valuable resources held at the South Carolina Department of Archives and History. Working in collaboration with South Carolina Education Television (SCETV), I hope to have the exhibit up and running by the summer. The benefits of TAHSC are three-fold: it exposes teachers to the wonderful resources available in the archives, it enhances the learning experience for students, and it helps

teachers to become better teachers.

Teaching American History in South Carolina is part of a nationwide Teaching American History federal grant program funded by the U.S. Department of Education, Office of Innovation and Improvement. For more information, please visit the TAHSC website at

[http://
www.teachingushistory.org/](http://www.teachingushistory.org/)



Ashley Stevens with the "Midlands group" of South Carolina history and social studies teachers.

working on the TAHSC website. We are always in the process of adding new and interesting content to the site. At the moment, my biggest contribution to the website will be a virtual exhibit on the Civil War letters of South Carolina Governor Andrew G. Magrath (1864-1865). As the last Confederate governor, he served during the closing months of the Civil War. Measuring less than one cubic foot, his papers document the

NEW BOOK FEATURES MEDICAL UNIVERSITY ARCHIVES AND ARCHIVISTS

The newest addition to Arcadia Publishing's *Campus History* series is *The Medical University of South Carolina* from local authors and university faculty Susan Dick Hoffius and E. Brooke Fox. The book boasts more than 200 vintage images and memories of the university once known as the Medical College of South Carolina.

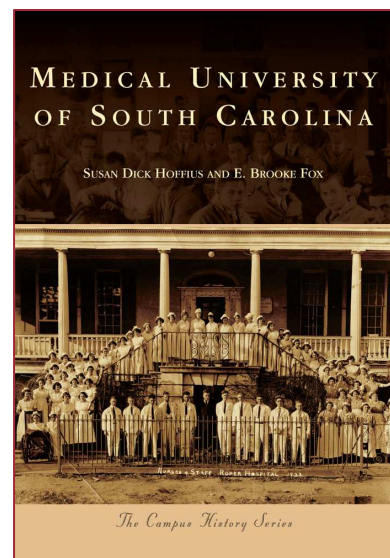
The Medical University of South Carolina, founded in Charleston in 1824 by the Medical Society of South Carolina, consists of six colleges, each with its own rich history. The College of Medicine was the tenth medical school in the country and the first medical school in the Deep South. Its graduates fought and healed during times of war, tended to the injured after hurricanes and earthquakes, and battled epidemic

diseases that swept through the South.

The College of Nursing and the College of Pharmacy were established within years of each other at the close of the 19th century. Over the years, the Medical University of South Carolina has educated thousands of doctors, nurses, pharmacists, dentists, and other health care workers and scientists.

Highlights of *The Medical University of South Carolina*:

- Contains images of students and faculty at the university.
- Chronicles the expansion of the campus.
- Highlights Charleston area hospitals and clinics.
- Tells the history of each of the six colleges.



Books are available through the Waring Historical Library. Be sure to get your copy today! The proceeds go to support the WHL.

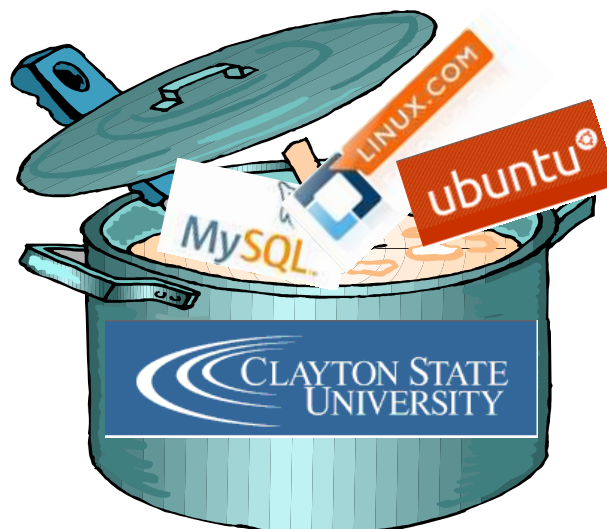
Kudos to SCAA members Brooke and Susan for putting together a fantastic volume that showcases their rich historical collections.

BOOTCAMP Continued from pg 10

we installed and configured MySQL and other software packages necessary for a successful install of Archon. I still can't believe I actually got every step to work with only a few hiccups – amazing! While I don't expect to be configuring servers for real anytime in the near future, I at least have a better idea of what the IT crowd are talking about when their speech starts to sound like my alphabet soup developed vocal chords.

The inaugural Bootcamp was a success and Richard Pearce-Moses and Clayton State are planning to offer more in the future. The Bootcamp is intended to give just a taste of what Clayton State can teach, so if you're serious about archives and technology, they're offering several online classes as part of their Master of Archival Studies Program. ARST 5000 Principles and Practices and ARST 5100 Archives and Technology will be offered this fall, followed by ARST 5110 Archives and the Web next

spring. Pearce-Moses is also hoping to offer ARST 5000 Appraisal and ITFN 5100 Database Design for Archivists online in the future. You do not have to be degree-seeking to attend a class. For more information, visit cims.clayton.edu/mas/ or contact Richard Pearce-Moses at rpearcemoses@clayton.edu.



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Visit us at:

<http://www.scarchivists.org/>



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**Be sure to send
submissions in
for the next
edition!**

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/Fall Conferences and/or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our website at <http://www.scarchivists.org>

Questions? Contact Katie Gray, SCAA Membership Officer, at membership@scarchivists.org

EVENTS CALENDAR

June 2011

- 3: SCAA Annual Social; Hope to see you there! Check the website for details.
- 9: Richland County Library Walker Local History Room Genealogy resource class. Columbia, SC.
- 11: Historical Center of York County Ancestors and Archives Series- [Organizing Your Family History](#), York, SC

July 2011

- 9: Historical Center of York County Ancestors and Archives Series- [Using Census Records](#), York, SC.
- 21: [Blueprints to Photos](#), Richland County Library Northeast Regional Branch, Columbia, SC.
- 23: [Beginning Digital Photography Workshop](#) at Florence County Library, Florence, SC.
- 30: [Militia Days](#) at Walnut Grove Plantation, Spartanburg, SC.

August 2011

- 24: Certified Archivist Exam. If anyone is taking this exam and wants to form a study group contact Heather South and she'll get everyone in touch with each other.

Ongoing Exhibits

- [Aiken History Tours](#) Saturdays June, July,

and August, Aiken, SC.

- June 6 through June 30, 2011 Landrum's Pottery: An Early Richland County Industry Exhibit. Dr. Abner Landrum and his descendants produced pottery and bricks for more than 100 years. Learn about this historic industry and view vessels, fragments and bricks from the Landrum/Stork kilns. Columbia, SC.
- [The Civil War in 3D](#) online exhibition by the SC State Museum. They also have many Civil War 150th events over the next few months so be sure to check out their [calendar](#) of events.
- On display now: *Confrontation to Conflict: South Carolina's Path to the Civil War*. An exhibit of state documents marking South Carolina's journey from Nullification to Secession. SC State Archives, Columbia, SC.

