

# SCAAZETTE



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## PRESIDENT'S CORNER



By Ashley Till

We had an exciting 2010 and the fun continues into 2011. We appreciate the 2010 SCAA Executive Board and all the accomplishments made last year including the archival survey, strategic plan, and workshops. Thanks to the 2011 SCAA Executive Board for your enthusiasm, commitment and teamwork. Progress is being made even as you read this article. Check out our awesome new website: <http://www.scarchivists.org/>. This is an excellent resource for information on 2011 events (we have a calendar), Board minutes, the SCAAzette newsletter (current and archived), and the Hart Endowment (really easy way to apply for funds!). There are also resources including [SC Repository List](#), [SCAA Listserv](#), and the [SCAA Strategic Plan](#), as well as membership information. We are also on Facebook, LinkedIn, and Twitter, so show your support by joining us. By the way, membership is open to anyone interested in SCAA's mission and is for the calendar year January 1-December 31, 2011. This is a great year to renew with SCAA or become a member.

Accolades to all those who planned (Brent Burgin, Jennifer Neal, Susan Hoffius) and participated in the 2010 SCAA-SGA Joint Annual Meeting,

"Archives in Transition: Current Issues and Future Trends," October 28-29, 2010 in Augusta, GA. The meeting was a huge success and included pre-conference workshops, two days of sessions, vendors, a business luncheon, and reception that included a really fun auction. The keynote speakers were Kathleen D. Roe, Director of Archives and Records Management Operations, New York State Archives and Richard Pearce-Moses, the Director of the Master of Archival Studies program, Clayton State University in Morrow, GA. SCAA represented at the conference with a strong member presence, excellent presentations, gracious volunteers, and great interactions with the SGA. I met my alma mater's archivist (Emory University, class of 1993) which was pretty cool.

We are all really excited about the upcoming social and innovative Fall workshops. Currently, the program committee is busy planning the 2011 conference, which will be held March 30 through April 1, 2011, at the Crystal Coast Civic Center in Morehead City, N.C. This year's theme is collaboration not only between two professional organizations (SNCA/SCAA), but between institutions, within institutions, and using all the tools that modern technology offers. By partnering with Georgia last year and North Carolina this year, the educational, professional, and membership opportunities are endless.

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# SCAA HEADS TO CRYSTAL COAST

By Brook E. Fox and Jennifer Neal

As you've already heard, this year SCAA is mixing it up again! If you weren't able to come to Augusta last October and you can't afford to go to SAA, we've got the conference for you! SCAA is partnering with the Society of North Carolina Archivists and heading to the beach for a two-day conference, March 31 and April 1.



This year's theme is *Collaboration! Utilizing Relationships with Colleagues, Researchers, and Community*. We are featuring two preconference workshops on March 30, a tour of Fort Macon, and a reception at the North Carolina Maritime Museum on the 31<sup>st</sup>. There will be two days of sessions highlighting a variety of archival

issues, including digital initiatives in North and South Carolina, non-traditional uses of archives, access, records management, preservation, and archival exhibits.

Taking advantage of the location, the conference will feature speakers involved in the maritime history of both states. We couldn't leave out the Civil War Sesquicentennial so there will be a plenary

session by Judkin Browning, Assistant Professor of History at Appalachian State University, on his recent publication, *Carteret County Under Union rule: The Diary of James Rumley*.

If you would like to volunteer or have any questions about the program, contact Jennifer Neal and Brooke Fox at [director@scarchivists.org](mailto:director@scarchivists.org).

## SCAA, WEB2.0, AND YOU

By Jennifer Neal and Brook E. Fox

SCAA is moving into the 21<sup>st</sup>-century! As part of our focus on outreach and advocacy, SCAA is now on Facebook, Twitter, and LinkedIn. By utilizing social media, SCAA has connected to a wider audience in promoting conferences, workshops, and events in and around South Carolina. Currently we have 214 Facebook fans, 55 followers on Twitter, and 21 LinkedIn group members. Our goal is to provide daily posts and tweets, group discussions, and listserv blasts.

We have also revamped the SCAA website with a more user-friendly interface including our blog on the

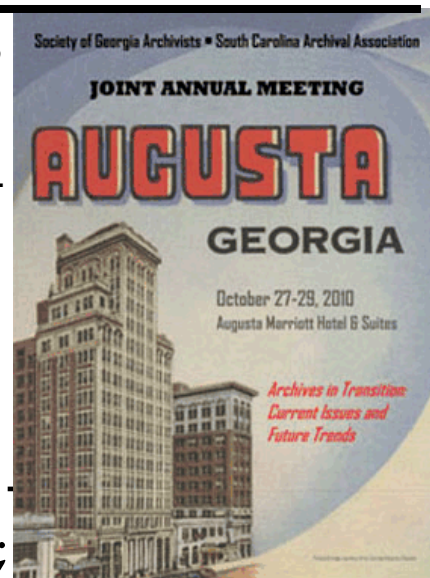
homepage. Members can email board members, access past issues of the SCAAzette, view the calendar of events, read board minutes, renew membership, access the updated listserv, and stay up-to-date with the strategic plan.



# SCAA'S FALL 2010 MEETING RECAP

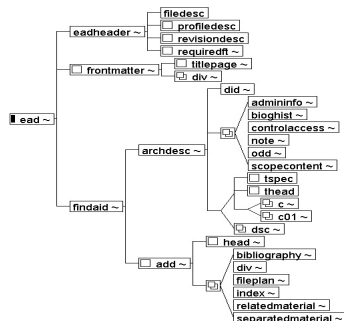
For those of you who could not attend the October 2010 joint meeting, you missed out on a great conference packed with wonderful information. Don't worry though, in this newsletter we are going to recap some of the sessions. Although you might have missed Augusta, you don't have to miss out on the information! Check out these fantastic highlights from your fellow SCAA members.

If there is a session you'd like to see featured in future newsletters, please let us know and we'll work on getting those notes for you.



## DECODING MARC, EAD, DACS, AACR2; PRE-CONFERENCE WORKSHOP: ARCHIVAL DESCRIPTION AND DISCOVERY

By Martha McTear  
Special Collections Cataloger/  
Metadata Librarian  
College of Charleston



For a cataloger who is relatively new to archival description, the SGA-SCAA pre-conference workshop, "Archival Description and Discovery" was invaluable. Elizabeth Russey Roke and Laura Carroll of the Manuscript, Archives, and Rare Book Library at Emory University led the full day workshop of 23 librarians and archivists from Georgia and South Carolina. The instructors were able to accommodate a wide range of skill sets and offered a good overview of description and descriptive standards with an eye

on user needs and habits. They began the workshop with a review of standards including DACS, AACR2, Dublin Core, MARC, EAD, and LCSH and discussed the value in their interoperability. The bulk of the workshop from that point focused on using DACS (*Describing Archives: A Content Standard*) with MARC and EAD. The instructors provided a finding aid elements handout from their own in-house manual that described each element, included examples from their collections, and identified the corresponding section in DACS and the applicable MARC and EAD tags. While all of this information can be found in DACS itself, the conciseness of their guidelines helped me synthesize my somewhat disjointed knowledge in a way I had been unable to do until that point.

I had several "a-ha!" moments as a result of their presenting the materials in a simple and easy to

understand manner. For instance, I struggled with scope and content notes before, making them more complicated than they should be. After seeing the steps they use to create theirs, I can now do a far better job in significantly less time.

The most exciting part for me was that I was able to take the handout home with me, combine it with our own recently created guidelines and local policies and procedures, and write a more comprehensive manual for our department. I am now confident in my abilities to write finding aids and my ability to train others to do so in a more consistent manner.

This workshop helped me put everything into perspective and really changed the way we do things in my department for the better. I am incredibly glad I attended and strongly encourage anyone considering workshops at the upcoming SNCA-SCAA conference to sign up now!



# SHOW US THE MONEY; PRE-CONFERENCE SESSION ON THE BASICS OF GRANT WRITING



By Heather South

Funding for Archives and Special Collections Projects are in the forefront these days considering many of us are seeing shrinking budgets and increased demands on our collections and time. This session was a free pre-conference offering and was full of great information. Alex Lorch (NHPRC) and Shannon Hays (Watson Brown Foundation) shared some inside tips and encouragement regarding grant funding possibilities. Here are a few of the top words of advice and hints:

- Learn who the program officer is and get to know them because having a friendship makes saying no to you more difficult.
- Investigate other projects that have been done so you do not recreate the wheel. Model their program and application. Check the website for lists of past projects. Ask for a sample but be specific so you'll get one similar to the project you want to do.
- Crafting your argument for funding is key. Making a good argument is often more important than a laundry list of facts.
- Know yourself first– who you are, what you have, what people need, what problems do you want to solve, what is the best solution.
- Know the granting entity next– what do they fund, are you eligible, what are the requirements, can you meet these requirements. Many organizations waste time applying for funds that they are not eligible for so save yourself some time by investigating first.
- It takes more than one person to write a grant proposal. You need colleagues to comment, make suggestions, edit, and help fill in the information.
- Give yourself ample time to complete the application. It typically takes four to six weeks to craft a proposal. Familiarize yourself with the submission requirements so you are not scrambling to find the correct format at the last minute.
- Ask if draft submissions are accepted; it is a free shot at their opinion.
- Approach foundations via phone or letters of inquiry. Emails are discouraged since they are easily ignored or tagged as spam.

## LET'S GIVE THEM SOMETHING TO TALK ABOUT: ADVOCATING FOR ARCHIVES– KEYNOTE REMARKS



By Heather South

“Why not change the world? We do it all the time but do not talk about it.” Kathleen Roe of the NY State Archives gave a great keynote address highlighting how we need to be advocating for what we do, our collections, and the resources we have in our repositories. We help save lives, ensure rights, tie a community to its past, enable connections, and so much more. People generally love our stuff but are completely clueless about what it takes to upkeep archival records. We tend to tell people about our treasures and the historical oohs and ahhs but we fail to advocate

about the value of archives and the use of our documents.



Roe suggested that advocacy become part of our job all the time. Regardless of where we work, what department we are in, lack of time or any “not my job” excuses, we are our own best champions. It should be like second nature and happen-

ing with every interaction we have. If you start talking now, not in times of crisis when everyone else is also trying to vie for attention and funding, people will know what archives are already and be more prepared to help us. How can you advocate? Talk to your users, ask them to share their experiences with legislators or funding administrator– having a direct correlation to people and your records can help make your point. If someone is impressed by a collection, exhibit, etc., say thank you and then ask them to write a letter of support.

Bottom line: Let's Talk!

# MARKETING HISTORY: EXPLORING THE VALUE OF CORPORATE ARCHIVES

By Ashley Till

Amy Kuenzi has the really cool job as a corporate archivist for the Harley-Davidson Museum in Milwaukee, WI. It was a treat to learn about the history of this company that originated in 1901, with William S. Harley, age 21. He was then joined by Arthur Davidson, making the first production Harley-Davidson® motorcycle available to the public in 1903. By 1916 and throughout WWII, soldiers used the specialized military bikes, liking the agility, ease of use and durability of motorcycles. Ms. Kuenzi provided historical pictures, neat trivia (now I know why they are called "Hawgs") and demonstrated the online exhibits, virtual tours, and invited us to visit the museum the next time we are in Milwaukee.



Marie Force, from the Delta Archives, also has a really interesting job. Ms. Force provided an overview of the



Fortune 100 companies' websites and discussed what business archives are doing on-line to create virtual communities and share corporate messages. She highlighted how trends in social media and Web design play to our strengths as archivists, creating a rich information environment.

Both corporate archivists' presentations triggered ideas and new knowledge. First, my world expanded as we learned more about corporate archives. I tend to think of archivists in the context of a library or academic setting, usually in a dusty office

with boxes stacked to the ceiling. These presentations glamorized the profession and opened my mind to new possibilities. For instance, what about South Carolina corporations? Who are they and do they have an archivist? Are their archivists interested in becoming members of SCAA? Are these corporations willing to sponsor SCAA? A quick Google search revealed 24 companies deemed as South Carolina's largest employers. Out of these, six have archives clearly noted on their websites: BMW, Carolinas Hospital System, [MUSC Children's Hospital](#), [Newberry County Memorial Hospital \(NCMH\)](#), [SCANA Corporation](#), and Sonoco. Are there other corporate archives in SC we do not know about? So SCAA, should we direct a membership drive to these companies...?



## HELPING HANDS: HARNESSING THE POWER OF INTERNS AND VOLUNTEERS



This panel discussion included our very own Mary Jo Fairchild, South Carolina Historical Society, and Jennifer Marshall, USC. Regardless of the label you place on them, volunteers and interns are a valuable resource for your repository but only if you plan for them to be. You need to develop an applicable volunteer/intern plan that includes applications, job descriptions, policies and procedures, and expectations. By having these items up front, you've set yourself up for the most productive relationship to these helping hands. Here are some of the suggestions the panel made for utilizing volunteers and interns:

- Keep a running wish list of projects so you'll never be at a loss for work for them to help with.
- Challenge them and vary the experience so they'll have an interest and come back.
- Try to match projects to their interest and skills. For example, researchers can transcribe or crafty volunteers can create phase boxes.
- Recruitment– try [volunteermatch.org](http://volunteermatch.org) it is free, contact academic chairs, look at retirement communities, community newsletters, etc.
- Recognition goes a long way to keep their interest and them coming back. Thank you is a powerful tool.
- Consider creating a timeline for the project so goals and product are readily known.



Mary Jo Fairchild giving her insight about working with volunteers.

volunteer/internships work. They need to know what they are doing, why they are doing it and have feedback on the process.

## SOUND ADVICE FOR PRESERVING AUDIO & VISUAL MATERIALS



Craig Breaden, University of GA, Wesley Chenault, Auburn Avenue Research Center, and Melanie Stephan, Atlanta History Center were the session speakers on the preservation and use of audiovisual materials. Although from different backgrounds and perspectives, these panelists gave some great advice for tackling your AV materials. There is a disconnect between digital standards and the practicality of solutions for most cultural and heritage institutions but regardless of how little or many resources you have for AV preservation, they offered up a variety of recommendations. These are the highlights:

- Show no fear– do not be afraid to handle and look at your AV items, you have to know what you have to decide how to deal with it and whether or not it is worth preserving.
- A simple process for metadata is to use an Excel spreadsheet with a controlled vocabulary. Sometimes simple really does work!
- Label what you inventory, and inventory what you label. They suggested using an id number, title and date.
- Digitization tends to be for access but it can be a preservation tool. When considering digitizing be mindful of access restrictions, timeline of need, condition of the resource, how are you going to fund the transfer, and how the product will be delivered.
- Accessibility is enhanced by updating your policies and procedures about AV resources, increase access points by offering on website, youtube, etc. You can even create a clip on how to use your catalog.
- Gotta save it so start somewhere. The Atlanta History Center uses computers and an in-house audio converter as a cheaper alternative. Just do the best you can with what you have.
- Conservation Online has hundreds of links and articles regarding AV preservation: <http://cool.conservation-us.org/bytopic/audio>



# ACROSS THE SAVANNAH RIVER: NEWS AND NOTES FROM YOUR GEORGIA NEIGHBORS

By Carol Waggoner-Angleton

Happy 2011 to my SCAA colleagues. I'm sure these wishes are echoed by the 2011 president of Society of Georgia Archivists, **Christine Wiseman** and all the 2011 SGA officers <http://soga.org/publications/currentnewsletter>. The positive buzz from the SGA/SCAA October joint conference still persists. SGA wishes our SCAA colleagues good luck with your joint conference with the Society of North Carolina Archivists March 30-April 1, 2011

This is a last minute reminder: applications for the **Georgia Archives Institute** are due March 1<sup>st</sup>. See this link for further details <http://www.georgiaarchivesinstitute.org>. As a 2010 graduate, I can personally vouch for the excellence of the instructor **Tim Ericson** and the value of the GAI experience. I also have a few good tips to reduce the expenses of meals and lodging; feel free to email me at [cwaggone@aug.edu](mailto:cwaggone@aug.edu) for more information.

Keep an eye on **Clayton State University** and their **Master of Archival Studies** program. Basic information about the program is at <http://cims.clayton.edu/mas/>. They are actively recruiting for the first class of their online distance program for 2011 and to quote **Richard Pearce-Moses** directly "Don't hesitate to drop a note or give me a call for more information." [rpearcemoses@clayton.edu](mailto:rpearcemoses@clayton.edu)

**Suzanne Durham** reports an addition to the **Digital Library of Georgia**. Interviews with Georgia's former governors from Georgia's Political Heritage Program (GPHP) have recently been made available on the Digital Library of Georgia website. Ellis Arnall, Ernest Vandiver, Lester Maddox, Joe Frank Harris, and Roy Barnes are some of the interviewees featured. A lengthy series of interviews with Herman Talmadge offer much social and political commentary not only on his term as governor, but on Depression-era Georgia and the political career of his father, Eugene Talmadge. For more information, contact Ingram Library Special Collections at 678-839-6361.

**Courtney McGough** points out that the **Digital Library of Georgia** has also added a collection of historic Athens Georgia newspapers to the Athens Historic Newspapers Archive <http://dlg.galileo.usg.edu/athnewspapers>. The Athens Historic Newspapers Archive provides online access to five newspaper titles published in Athens from 1827 to 1922. Consisting of over 57,000 newspaper pages, the archive provides historical images that are both full-text searchable and can be browsed by date. The site will provide users with a view into the history of Athens in its early years and includes the following Athens newspaper titles: *Athenian* (1827-1832), *Southern Banner* (1832-1882), *Southern Watchman* (1855-1882), *Daily/Weekly*

*Banner-Watchman* (1882-1889), *Daily/Weekly Athens Banner* (1889-1922).

Kudos to **Traci Drummond** and **Georgia State University's Southern Labor Archives**. The National Historic Publications and Records Commission (NHPRC) has awarded a grant in the amount of \$90,000.00 to Georgia State University Library to digitize portions of the Professional Air Traffic Controllers Organization records and make them available online. Work on the project is expected to take approximately 20 months; at its completion, all scanned documentation (about 179,000 pages of text) will be searchable, for free. The project will begin in April 2011.

The ALL NEW **Jimmy Carter Presidential Museum** has been awarded "Institution of the Year" by the Georgia Association of Museums & Galleries. Thanks to **Courtney Chartier** for helping to spread the word on this development.

Proof that anything can be archived, even a sense of humor! Thanks to **Nancy Davis Bray** of **Georgia College and State University** for letting us know that *The Cartoons of Flannery O'Connor at Georgia College* is now available for purchase. The website is: <http://gcsu.edu/flannerycartoons/>. Flannery O'Connor's college cartoons show the author's "silly, even outrageous" humor as a student in the early 1940s at Georgia State College for Women, as the university was then known. This never before assembled and published collection of the author's cartoons appeared in four Georgia College publications during O'Connor's undergraduate years from 1942-45.

Since so many of us have one foot in the archives world and one foot in the library world, take note that the *Georgia Library Quarterly* has become an open access publication in 2011. *Georgia Library Quarterly* will be undergoing some exciting changes. In addition to going online <http://digitalcommons.kennesaw.edu/glq/>, a new blind peer-review option will be available to all submitting authors. In order to launch this option, the GLQ editorial board is seeking both reviewers and articles to be queued for review. For more information, please contact **Sarah Steiner** at [libsck@langate.gsu.edu](mailto:libsck@langate.gsu.edu).

Thanks to that double footed reason, and on a sadder note, I'm sure my SCAA colleagues will be saddened to hear of the death of **Pat Carterette** who served our community so ably as the director of continuing education for the Georgia Public Library Service. Pat passed away on January 12, 2011. The **Georgia Library Association** has renamed the Wednesday Webinar Series the **Carterette Webinar Series** as a memorial of Pat's life and work.

Until the next edition, here's hoping to see you soon **Across the Savannah River!**

# UNVEILING THE UPSTATE PARTNERSHIPS: PAST AND PRESENT

By DebbieLee Landi  
Furman University

The name "Fountain Inn" is a semantic partnership highlighting two of the original town's most significant features: an inn at a stage coach stop and a nearby fountain at which to water the coach's horses. This city also shares two counties, Greenville and Laurens. In a recent interview with Rick Owens, the Director of the new Fountain Inn History Center, he explained that the mission and location of the History Center maintain the tradition of connections. The Fountain Inn History Center, which was completed in September 2010, shares its location with the Fountain Inn Chamber of Commerce. This partnership helps the city "rediscover its rich heritage," according to Owens, and also keeps the History Center's programming and collection in the center of downtown activities.

There are artifacts, display cases, and historical materials covering the walls as expected, but the venue also includes a theatre and plans for a Traveling Trunk program. Even more impressive, this entity was the only



organization in South Carolina to receive a \$34,000 grant to fund a local Oral History project from the National Park Service. The History Center's collaboration with a dozen local schools highlights yet another partnership; there are plans for programs for elementary through high school age children.

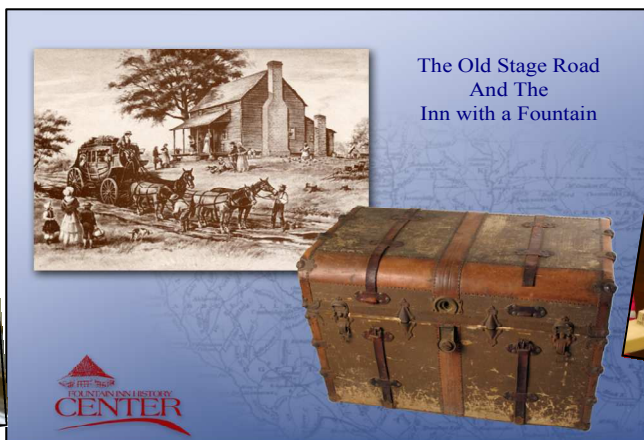
The History Center is open Tuesday through Friday from 10 am until 4 pm, and every third Saturday of the month there is a special program.

Recognizing African American History Month, the program on February 19 featured Interpreter Kitty Evans in a program entitled, "From Emancipation to Freedom", focusing on the tenant farmers and share croppers in the area. Prior to their aeronautical adventures, Wilbur and Orville Wright owned a bicycle repair

and manufacture shop. The Fountain Inn History Center will celebrate the Wright Brother's cycling ingenuity with a bicycle parade on March 19, complete with a display of bicycles a century old.

April's program is Encampment Day, demonstrating the daily activities of Civil War soldiers when they were not engaged in battle.

For more information on the Fountain Inn History Center or its programs, you can visit the site at 102 Depot Street in Fountain Inn; you can call the History Center at 864-862-2586; you can find its web site at <http://www.fountaininn.org/history-center>; or its Facebook page under [Fountain Inn History Center](#).





# I LOVE IT WHEN A PLAN COMES TOGETHER: OUR STRATEGIC PLAN



By Brian P. Fahey  
Archivist, Catholic Diocese of Charleston

As many of us can attest in our professional and personal lives, without a plan or a sense of direction, our efforts are rarely effective. That's especially true for organizations with limited resources, such as ours. SCAA requires a clearly articulated and transparent strategic plan. Fortunately, we now have one with distinct milestones to confirm progress. The exciting news is that the new strategic plan will not merely preserve or sustain the Association, but will put it on course to grow and strengthen, enhancing its future and its reputation.

A bit of background is necessary to understand how SCAA came to develop its strategic plan, and to demonstrate that it was a collaborative effort. The impetus was a 2009 survey funded by the South Carolina State Historical Records Advisory Board (SHRAB) to document the South Carolina archival profession's needs for continuing education, professional development, and professional development services and support. SCAA and several other professional organizations responded (for further information and results,

see [www.scarchivists.org/component/content/article/1-latest-news/45-scaa-archival-community-needs-survey-results](http://www.scarchivists.org/component/content/article/1-latest-news/45-scaa-archival-community-needs-survey-results)). In turn, SCAA membership reviewed survey results at the Spring 2010 workshop. From the results, members identified and prioritized concerns specific to the Association. By the end of the workshop, President Dawn Hammatt appointed Beth Bilderback to chair an ad hoc committee, including Jennifer Neal, Brooke Fox, and Brian Fahey, to develop a strategy for SCAA to address those concerns. Over the summer, the ad hoc committee considered the survey results and input from membership and consulted other state and regional archival associations before drafting a five-year strategic plan. Incoming and outgoing executive board members adopted the plan at a special meeting in December. At the conclusion of that meeting, incoming President Ashley Till initiated steps to begin implementation in 2011, putting SCAA on track to be the premier archival association in South Carolina by the end of 2015.

Please take a moment to review the path that SCAA will follow for the next five years

<http://www.scarchivists.org/resources/stratplan>

## REVITALIZED ARCHIVAL STUDENTS GUILD HOPES TO MAKE LASTING CHANGE FOR GRADUATE STUDENTS

By Ashley Stevens  
President, Archives Student Guild  
[soarchiv@mailbox.sc.edu](mailto:soarchiv@mailbox.sc.edu)

Steady membership has always been the Archival Student Guild's biggest stumbling block.

When I first came to the University of South Carolina in the fall of 2008, I attended a typical ASG meeting. Other than the officers, there were only 2 other graduate students, and I was one of them.

For the first time in several years, there is a sizable archives student population. And, it looks like this is likely to increase in subsequent years. For this reason, now, more than ever, archives students need a student organization to serve as an outlet for professional development and social activity.

This is an exciting time for ASG. To date, the Archival Students Guild has hosted two well-attended guest speakers. In January, ASG hosted Dr.

Christine de Catanzaro from the Georgia Institute of Technology. Her workshop entitled "Uncovering EAD: A basic introduction to EAD and Archivists' Toolkit" offered a basic tutorial on these programs, specifically geared toward archives students with little to no experience with EAD or AT. This workshop was motivated, in part, by my personal desire to help archives students become more competitive in an increasingly tough job market. In the fall of 2010, Nicholas Meriwether of the Grateful Dead Archives spoke to a crowded room of graduate students and faculty members from the USC School of Library and Information Science. He spoke about the challenges he faces as an archivist for a world-renowned musical group.

Other events for the semester include a joint workshop with LISSA and a disaster preparedness workshop in late March led by Preservation Officer Heather South at the South Carolina Department of Archives and History.

In terms of professional conferences, ASG members made a fine showing at the joint South Carolina Archival Association (SCAA) and Society of Georgia Archivists (SGA) meeting in the fall. With the upcoming joint meeting with SCAA and the Society of North Carolina Archivists (SNCA) in March, ASG members hope to be of assistance serving as volunteers and, hopefully, participating in the poster session.

There are even more exciting opportunities on the horizon. At the moment, ASG is in the process of reorganizing its internal structure with the creation of committees. This restructuring serves dual purposes: first, it puts ASG on par with other professional organizations and second, it helps members to become more involved in ASG as well as invested in its long-term sustainability. The reorganization was the result of evaluation forms sent out to ASG members at the end of the fall semester to critique ASG's strengths as well as weaknesses.

*Continued on page 11*

## ARCHIVIST SPOTLIGHT: HEATHER SOUTH

*Editor Note: SCAA will be putting the spotlight on a different member in every issue so if you, or someone you know, would like to be featured let us know. The board decided to start off this new feature with our Archivist of the Year.*

Meet Heather South, this newsletter's featured archivist. Colleagues have described Heather as "the Energizer Bunny – she keeps going, and going, and going." As you read on, you'll see why. Since 2006, Heather has served as the Preservation Officer at the SC Department of Archives and History (SCDAH) in Columbia. She is responsible for the monitoring, handling, storage, and general care of the state records housed there; agency disaster planning; educating others on general preservation, care of historical records, planning and recovery. Heather is also the SCDAH volunteer coordinator (currently with 20 volunteers working on projects including archival arrangement, preservation, rehousing, and historical currency sorting). She travels the state fostering cooperation and exchanging information regarding archival theories and practices. Additionally, she has taught dozens of workshops, spoken at numerous conferences and meetings, and continues to educate archivists, historians, records managers and anyone who'll give her a minute of their time about the importance of archives and proper care of records.

Heather is the state coordinator for Archives Month; works with the State Historical Records Advisory Board (SHRAB) for the promotion of archives, administering grants, and their awards program; is the agency's liaison to SCAA and PALMCOP, a SCAA charter member and the newsletter editor, a PALMCOP member and the treasurer, and a member of SCPRA and the American Institute of Conservation Cultural Emergency Response Team. In 2009, Heather organized and taught in the Archives Institute, introducing many to our profession and its principles. She was awarded SCAA's "Archivist of the Year" last year, which included a cash prize and beautiful crystal paperweight.

Heather was born in Tuscumbia, AL, the birthplace of Helen Keller, and has lived in many states including AL, TN, OH, and SC. She discovered her vocation at Winthrop University, where she acquired a BA degree in History and Political Science. While interning at the archives during her undergraduate studies, she fell in love with becoming part of the history of the

documents. Heather describes the experience of working behind the scenes as opening up a whole new side of history to her. That summer, she assisted on a grant project with the Chester County Historical Society. Heather spent six years at the Historical Center of York County and Historic Brattonsville, working with the county's documentary heritage collections, educational programming, and exhibits in the search room and archives during the week and the gift shop on the weekends. She continued at Winthrop and graduated with a MA degree in History and came to the State Archives in 2006.

In addition to being an Archivist Superwoman, Heather loves to read and has a serious obsession with sparkly jewelry. Purple is her favorite color and is a self proclaimed Purple Princess. *Gone With the Wind* is Heather's favorite movie and there are too many books for her to have a favorite. She loves reality television, especially American Pickers, Pawn Stars, and Auction Kings, as they find amazing historical artifacts.

All who know Heather agree that for years she has provided remarkable service to her archival colleagues and others throughout the entire state, and she personifies the goals of the South Carolina Archival Association. Congratulations, Heather South, for being the first SCAAzette featured archivist.



# UPDATE FROM THE SC POLITICAL COLLECTIONS

By Lori Schwartz

SC Political Collections at the University of South Carolina has had a hectic fall and winter. Collections, exhibits, events, researchers, oh my!

In the fall, we started receiving the papers of John Spratt, who is leaving Congress after 28 years. Herb

Hartsook and I went to his Rock Hill and D.C. offices to help the Congressman and his staff figure out what to do with their records. On a frigid morning in December, the first 600 feet of material arrived at SCPC followed by another 600 feet in the New Year. Our students and staff have had a grand time inventorying it all. In

addition, we have recently brought in large amounts of material from former Governor Mark Sanford and Congressmen Joe Wilson and Bob Inglis.

On Nov. 10, we celebrated the opening of the Flynn T. Harrell Collection on the Separation of Church and State with a packed function in the Hollings Library program room. J. Brent Walker, Executive Director of the Baptist Joint Committee for Religious Liberty, spoke to the crowd. Well over a hundred people came out to support Mr. Harrell and I daresay it is the fullest we have seen our program room to

date. We look forward to more events like this.

Also last November, "Bryan Dorn: In His Own Words" went online, [www.sc.edu/library/digital/collections/dorn.html](http://www.sc.edu/library/digital/collections/dorn.html). Working with our Digital Collections

department, Debbie Davendonis Todd selected and edited 75 audio clips showcasing Congressman Dorn's captivating speaking style.



One of our bundled up staff members stands with the Spratt papers as they arrive.

Finally, we have seen an increase in researchers since the opening of the Hollings Library. We look forward to welcoming more students in 2011 as they continue to realize how close we are to the ever popular and packed Thomas Cooper Library.

## SAVE THE DATE

Wouldn't it be great if we could get a sneak peek behind the scenes at The SC Political Collections New Facility?

As it happens, we are in luck! The SC Political Collections, Digital Collections, and Rare Book staff members are going to give us detailed tours of the library, including the Zeuschel scanner, treasure vault, stacks, and processing space at this year's **SCAA Social**.

Be on the lookout for more details about this unique opportunity coming up on **June 3, 2011**.

## ARCHIVES STUDENT GUILD CONTINUED FROM PAGE 9

Additionally, after years of speculation, ASG members can gain real-world experience through service projects. These service projects are arranged purely on a volunteer basis. As a result, this clearly demonstrates a commitment from ASG members to improve and hone their archival skills. One of my goals as president is to be able to offer service projects as long as ASG members are committed to professional development.

Another byproduct of the evaluation is ASG's first ever attempt to bring a social component to ASG members. ASG seldom fostered a sense of community among archives students. At the behest of ASG members, bi-monthly social activities offer archives students a chance to meet and get to know one another.

For more information on upcoming ASG meetings, events, and other activities, please go to our website at <http://sites.google.com/site/archivalstudentsguild> or find us on Facebook.



ASG members pose with Dr. Christine de Catanzaro after her talk on EAD and Archivists' Toolkit

Back row (left to right): Laura Blair, Laura Litwer, Timothy Mulholland, Dr. Christine de Catanzaro, Virginia Blake, Autumn Johnson, and Ashley Stevens  
Front row (left to right): Kelly Riddle, Katherine Thompson, Gabby Dudley, Andrea Boltz, and Dr. Jennifer Marshall, ASG faculty advisor



South Carolina Archival  
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<http://www.scarchivists.org/>



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Be sure to send  
submissions in for  
the next edition!

*The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.*

*SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.*

*Benefits of membership include:*

- Spring/Fall Conferences and/or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our website at <http://www.scarchivists.org>

Questions? Contact Katie Gray, SCAA Membership Officer, at [membership@scarchivist.org](mailto:membership@scarchivist.org)

## EVENTS CALENDAR

### March 2011

- 3-5: Carolina Lowcountry and Atlantic World, [Civil War-Global Conflict](#) Conference
- 9: Upcountry History Museum [Lunch & Learn](#) event; *Lincoln: His Own Words in His Own Hand*.
- 9-11: [SCFM Annual Conference](#) Columbia, SC
- 15: SC Archives and History Foundation [Lunch & Learn](#) event, Bank of the State of South Carolina Civil War Era Currency Columbia, SC.

### May 2011

- 11-13: Southeastern CONTENTdm Users Group Annual Meeting, Charleston, SC.
- 11-14: National Genealogical Society Conference, Charleston, SC.
- 14-15: [SC Book Festival](#) Columbia, SC.
- 15: Deadline for Certified Archivist Exam Applications.

### June 2011

- 3: SCAA Annual Social; Keep an eye out for information on the website and Facebook.

### Ongoing Exhibits

Now through June: *The Language of Clay: Catawba Indian Pottery and Oral Traditions*  
Upcountry History Museum; Greenville, SC.

Now through May 27: *Cash, Coins & Collectors*  
Furman University Special Collections

### April 2011

- 8-9: Archeological Society of SC Annual Conference, Columbia, SC.
- 15-16: Celebrate Freedom Festival, Columbia, SC.
- 16: National Archives Southeast Region [Civil War Program](#), Atlanta, GA.

**Annual Conference, March 30-April 1, 2011**  
**Crystal Coast Civic Center, Morehead City, NC**

