

SCAAZETTE



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PRESIDENT'S CORNER



By Dorothy Walker

Dear SCAA members,
We had a good turnout for our spring workshop

at the State Archives, which featured a pre-recorded webinar offered by the Society of American Archivists, and a presentation by Seth Shaw, Electronic Records Archivist for Duke University Archives. Seth discussed issues of access to electronic records, answered questions, and provided some ideas and practical how-tos for making decisions on handling electronic records. Many thanks to Seth for making our spring workshop such a success! The SCAA Board continues to plan for the year's remaining events, including our summer social/fundraiser on June 8—more details to come! And as always, please let the Board know if you have ideas for upcoming programs.

An opportunity for SCAA that is coming up this summer is a planned national "summit meeting" of state and regional archival associations, which I hope to attend. This meeting is being organized by SAA for representatives of diverse archival organizations, and will take place at its annual meeting in August.

In the words of SAA's president, Gregor Trinkaus-Randall, the summit's mission is "to discuss issues of common concern," with an emphasis on "a willingness to set aside preconceptions, and a desire to use innovative approaches to promote the common good of the 'archival endeavor.'" It is an opportunity for SCAA and other state organizations, large and small, to discuss the successes and challenges of fulfilling the needs of their memberships as the archives world continues to change and evolve. There are likely to be a number of issues on the table that will interest us, including SAA's offerings for its members and for the profession generally, and possible collaborative efforts between groups. SCAA, as a smaller organization in a smaller state, has benefited from joint meetings with our neighbor states in the last few years, but we have never really had much opportunity to participate in or draw upon the resources of a regional organization or consortium of state organizations. It will be interesting to see what kinds of ideas and plans might begin to come together out of this summit meeting. If anyone has suggestions or comments, or plans to be at SAA and would like more information about the meeting, I would be glad to hear from you.

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SUMMERTIME FUN– SAVE THE DATE

By Beth Bilderback and Heather South

It is time again for the summertime fun and SCAA Social! This year we'll be meeting on **June 8th at 1:00pm** to tour the brand new Winthrop University Archives!

The university renovated the old college bookstore to create an awesome new space for the archives. If you had seen their previous location in the library basement, the new digs can't be celebrated enough so come and check it out!

We will meet somewhere for lunch beforehand, then tour the new facility and learn about the collections there. We'll wrap up with some refreshments and social time.

As always, proceeds from the social go to support the Hart Scholarship which all members are eligible to apply for to assist with conference registration/travel etc.

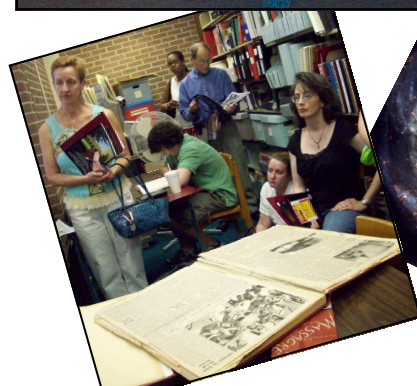
For more information on the scholarship check out the web site for the details:

<http://www.scarchivists.org/hart-endowment>

The social is always fun and educational, here are a few photos from past events for your enjoyment:



2008– SC State



2009– Greenville Heritage Green



2007– York, SC

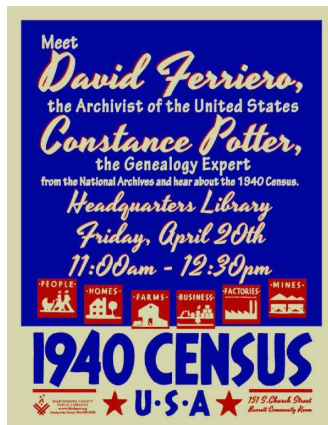
SCAA Socials Are So Much Fun!!! I can hardly wait until June 8th!



TOP ARCHIVIST VISITS SC

By Dorothy Walker

On Friday, April 20, the Spartanburg County Public Libraries' Headquarters Library hosted the Archivist of the United States, David Ferriero, as well as the National Archives' genealogy expert, Constance Potter. Their visit followed the release of the 1940 census records, the first set of census records to be fully available online. Ms. Potter held an informative session for the public on



accessing and using the census records. A second question-and-answer session was directed at librarians and archivists assisting those doing genealogical research in federal records. Mr. Ferriero also addressed both groups, and encouraged the audience to help with the name indexing project now going on online via crowdsourcing. Check out:

<https://the1940census.com/getting-started/> to help with indexing, or visit <http://1940census.archives.gov/> to view the census records themselves.

THERE'S AN APP FOR THAT

Heritage Preservation's Emergency Response and Salvage Wheel is now available free of charge on the iPhone, iPod touch, and iPad as the "ERS: Emergency Response and Salvage" app.

Long known as the authoritative resource for salvaging artifacts after a disaster, the Wheel has been used by museums, libraries, and archives around the world. This new app makes the Wheel's invaluable guidance accessible to anyone who is in need of practical advice for saving collections in the first 48 hours after disaster strikes.

Apple users can download this free app from the App Store. Simply search for "ERS: Emergency Response and Salvage."

To download, your device must run iOS 5.1 or later. Complete technical requirements are available on the ERS page at the App Store.

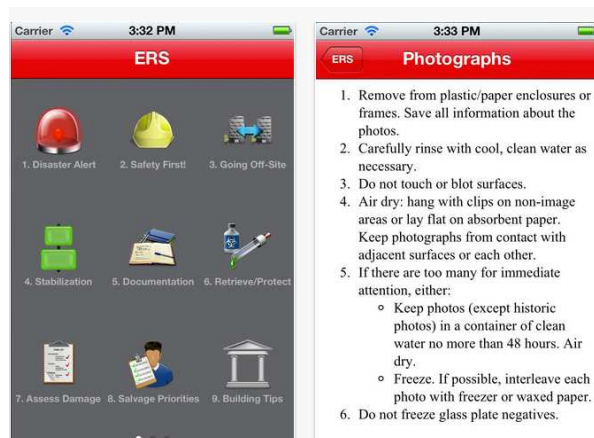
ERS provides the same reliable content found in the original Wheel. The app outlines critical stages of disaster response and provides practical salvage tips for nine

types of collections, from photographs to natural history specimens. ERS can help users protect precious collections and significant records, access reliable information instantly, and save damaged objects. The app was cre-

ated in partnership with the National Center for Preservation Technology and Training.

The original slide-chart Wheel was created by Heritage Preservation, a national non-profit organization dedicated to preserving the cultural heritage of the United States. It has been

translated into more than five languages and distributed internationally in more than 40 countries. The original Emergency Response and Salvage Wheel, sponsored by BELFOR, is still available for purchase. Visit the Bookstore



ADVOCACY IN ACTION: SC HISTORY ADVOCATES

By Dorothy Walker

During difficult economic times, the need for advocacy on behalf of museums, archives, and other historical resources becomes more pressing than ever. The last few years in particular have seen drastic cuts in funding for cultural organizations and institutions at both state and federal levels. A group of University of South Carolina history students and faculty are now putting advocacy into action with the formation of a new organization: the South Carolina History Advocates.

The group was inspired by a positive experience at February 2011's Museum Advocacy Day, sponsored by the American Association of Museums, on Capitol Hill in Washington. Afterwards, a core group of USC public history graduate students were determined to continue their advocacy work on the state and local levels. Their mission is "to advocate for public history as a whole—not just for museums," says Katharine Klein, a founding member of the group.

The group's first steps, in fall 2011, included establishing an active presence on social media, primarily Facebook and Twitter, which has allowed them to publicize history students and their achievements, as well as news and events in South Carolina's archival and museum community. According to Caitlin Podas, the president of the organization, "we also support historical institutions in the

community (libraries, archives, museums, historical associations, art commission, etc.) by promoting their events and sharing research efforts." By drawing attention to the historical community and its contributions, they hope to encourage broader awareness of the importance of public history.

The organization has continued its participation in advocacy events in 2012. A contingent of students and faculty again attended Museum Advocacy Day in Washington in February, personally lobbying members of Congress to support funding for the Institute of Museum and Library Services, among other initiatives that will benefit historical endeavors. The group also took part in the annual Carolina Day rally at the State House, pushing for state support for USC and its educational programs.

In the 2012-2013 academic year, the SC History Advocates plan to continue their growth, setting up a more formal leadership structure with officers, and reaching out to undergraduate as well as graduate students. And, of

course, they will continue their active campaigns via social media. Be sure to follow them on Twitter (@Hist_Advocates) or like them on Facebook (www.facebook.com/schistoryadvocates) as they work for the benefit of public history!



Carolina Day - taken outside the South Carolina State House, Feb. 8 - Celia James, Caitlin Mans, Caitlin Podas, Amanda Noll



Taken inside Rep. Joe Wilson's office at MAD, Feb. 28 - Amanda Noll, Caitlin Podas, Celia James, Catherine Horne (EdVenture)



Advocates at Capitol - taken after MAD 2012 congressional visits outside the Capitol Building; Jill Koverman (McKissick Museum), Caitlin Podas, Amanda Noll, Celia James, Dr. Allison Marsh (USC), Catherine Horne (EdVenture)

SAA MAY DAY, HOORAH!

Taken from the SAA website: <http://www2.archivists.org/initiatives/mayday-saving-our-archives>

A CALL TO ACTION ON MAYDAY

Protecting our collections is one of our fundamental responsibilities as archivists. The Heritage Health Index, released in 2005 soon after hurricanes Katrina, Rita, and Wilma struck the Gulf Coast, reported that few institutions have disaster plans and for those that do, often the plan is out of date. It's easy to put off emergency response planning as we devote our attentions to tasks with more immediate "payback."

But on May 1 – this year and every year – you can do *something* that will make a difference when and if an emergency occurs. That's the purpose of MayDay – a grassroots effort whose goal is to save our archives.

MayDay is a time when archivists and other cultural heritage professionals take personal and professional responsibility for doing something simple – something that can be accomplished in a day but that can have a significant impact on an individual's or a repository's ability to respond.

Individuals can do many things on their own: For example, set aside time to read key policy documents once again, just to keep the information fresh.

Quickly survey collections areas to ensure that nothing is stored directly on the floor, where it would be especially vulnerable to water damage. Note the location of fire



exits and fire extinguishers. Encourage your repository to participate in MayDay.

Repositories may engage in activities involving all staff: For example, conduct an evacuation drill to acquaint staff members with the evacuation plan and to test its effectiveness. Or update the contact information in your existing emergency preparedness plan and create a wallet-size emergency contact roster to facilitate communication and rapid response. SAA has prepared a [list of ideas](#) that includes a number of simple MayDay activities that can help you respond to an emergency

when and if it occurs. You should adapt them to those hazards that you're most likely to face: a repository in San Francisco might plan an earthquake drill, while another in Georgia might plan for a hurricane. Many resources are also available through SAA's MayDay partners, Heritage Preservation's [Heritage Emergency National Task Force](#) and the Council of State Archivists (with its [Emergency Preparedness Initiative](#)).

The most important thing is to do *something* on MayDay that will help save our archives. If you come up with other activities, we'd like to add them to the list. Please send information to the Society of American Archivists at MayDay@archivists.org so that we may share it with others. We'd also like to track who has participated in MayDay activities and what you did. If you or your repository conducts MayDay exercises, please send a note to the same address. Here are some examples sent to us [describing group and repository participation in the past](#).

You can help "save our archives" by participating in MayDay 2012!

BRIGHT IDEAS

Have a photo or postcard collection you'd love to display but just don't have the space? A great solution (and first installment to our bright idea column) for this issue was discovered at the Polk County Historical Association Museum in Polk County, NC. Check out this creative way to maximize viewing without taking up a gallery of space.



ACROSS THE SAVANNAH RIVER: NEWS AND NOTES FROM YOUR GEORGIA NEIGHBORS

By Carol Waggoner-Angleton

Spring popped up early this year. The trees, bushes and flowers put on their usual marvelous show, but the show beat the Masters tourists to town this year so Augusta was not quite as flamboyant with color as years past. That's okay. The out-of towners were interested in the green of the course and the green of the jacket and the locals were interested in the green of the cash! Nobody seemed disappointed by tournament's end.

Early news would be welcome but we are disappointed with no news on whether the Georgia State Archives will receive the budget funding it needs to restore public service hours. As of February, the Friends of Georgia Archives and History were optimistic about the chances of increased funding, but the fate of the state still awaits us on this issue.

The Digital Library of Georgia has added new titles to the **Athens Historic Newspapers Archive**. The archive now includes the following Athens newspaper titles: Athens Herald (1913-1923), Athens Banner-Herald (1923-1928), Southern Whig/Southern Herald (1838-1850), Clarke County Courier (1903-1913), in addition to the titles previously included in the archive: Athenian (1827-1832), Southern Banner (1832-1882), Southern Watchman (1855-1882), Daily/Weekly Banner-Watchman (1882-1889), Daily/Weekly Athens Banner (1889-1922). For more information access The Digital Library of Georgia <http://dlg.galileo.usg.edu/?Welcome>

Lorene Flanders at the **Irvine Sullivan Ingram Library at the University of West Georgia** announced that there will be a dedication ceremony on Thursday, April 19th. The replica of the State Capitol office of former Georgia House Speaker Thomas B. Murphy will be officially dedicated at the University of West Georgia in Carrollton. When he left office, Tom Murphy had served continuously as speaker of a state house of representatives for longer than any other individual in the nation's history. He transferred his papers and office contents to the University of West Georgia in 2003. Following his death in 2007, the General Assembly appropriated funds to renovate Ingram Library to include a replica of Murphy's office. The Thomas Bailey Murphy Collection was opened for

research in 2010.

Continuing education seems to be a theme this spring and there are some interesting courses coming up here across the river.

The Society of Georgia Archivists is co-sponsoring the Society for American Archivists workshop, **Inreach and Outreach for Digital Archives** on June 15th 2012 at the University of Georgia, Athens. This workshop will also fulfill a requirement for the SAA Digital Archives Specialist (DAS) Curriculum and Certificate Program. For more information follow this link <http://soga.org/education>

Archives and Library paraprofessionals who are looking for training and certification should contact **Steve Koplan** of **Georgia Perimeter College**. Steve has been doing site visits in Georgia to publicize Georgia Perimeter's AAS in Library Science and Information Science Technology and the Certificate in Library Science and Information Technology and he'd love to come pitch the program to interested South Carolinians. The program is online and available to out-of-state residents. For more information follow <http://depts.gpc.edu/~gpclist> or email Steve Koplan at Stephen.Koplan@gpc.edu.

Marlee Givens is looking for participants for the **CURATEcamp 2012** May 7 & 8 at Georgia Tech - Clough Commons Atlanta, GA. Join Marlee for the latest iteration of CURATE camp, a curation technology unconference, to scrutinize all things digital curation. More information about CURATEcamp and how it works: <http://curatecamp.org> Registration for CURATEcamp 2012 is open: <http://www.regonline.com/Register/Checkin.aspx?EventID=1081751>

So come on, embrace the spring by wading through the yellow pollen and pay us a visit at an event **Across the Savannah River!**



"WE LOVED THE WEBINAR"- SCAA SPRING CONFERENCE WRAP UP

By Heather South

Thanks to everyone who participated in the Spring Conference. We had a good turn out and everyone loved the webinar format. As one participant put it, "I would have never been able to afford the webinar on my own so thank you for providing it in this type of forum."

This was SCAA's first foray into providing the classroom/webinar conference and the board agreed that it was a great service to our members and offered up new content to keep us all better informed and connected.

SCAA will definitely be pursuing other webinar opportunities in the future since it helps everyone stretch their training dollars!

If you know of other webinars out there that would be useful for your work or beneficial for the membership, please let the program directors know. They are constantly looking for new program ideas and ways to meet our member's professional development needs.



Dorothy Walker snapped a few shots of everyone concentrating on electronic records.



IN MEMORIAM...

The members of the PALMCOP board were saddened to hear of Ruth Kilgallon's passing. As board member Ann Evans said; "We have worked closely with her on many projects and appreciate her enthusiasm and dedication in service to the members of our preservationist community."

In recognition of the valuable contributions and her dedication to PALMCOP's mission to provide its membership with assistance in conserving and preserving their collections the PALMCOP board voted unani-



mously to name the annual meeting scholarship in honor of our esteemed colleague.

The goal of the *Ruth Munn Kilgallon Scholarship* is to promote PALMCOP members' participation in the organization's annual conference by assisting with conference attendance costs.

According to the chair and other board members; "We look forward to helping our state's heritage keepers conserve and preserve South Carolina's rich history through PALMCOP workshops and conferences, and through the *Ruth Munn Kilgallon Scholarship*."

When Ruth Munn Kilgallon passed away, this article ran in the Florence Morning News on 9 March 2012.

Kilgallon, Florence Reference Librarian, Will Be Fondly Remembered. Ruth Munn Kilgallon was a librarian in the South Carolina History Room at the Drs. Bruce & Lee Foundation Library who knew the history of the Pee Dee backwards and forwards. Kilgallon died Thursday, 8 March 2012.

"I had great respect for Ruth," Nick Zeigler for whom the South Carolina Room was named, said Thursday. "She was an asset to the South Carolina History Room. She will be hard to replace. I knew her father, and I admired her very much. She will be sorely missed."

Bill McRee is manager of the S.C. History Room. "Ruth was a wonderful person," he said. "She knew the residents and the history of the Pee Dee area like the back of her hand."

Ray McBride is director of the Florence County Library System. He said Kilgallon started part time with the Florence County Library System in 2000 and became full time in 2004.

"Ruth quickly developed a passion for genealogy and local history as she worked in the E. N. Zeigler History Room of the Drs. Bruce & Lee Foundation Library," McBride said. "Ruth was proud of the work she did in the South Carolina Room and was selected to receive the 'Directors Award for Customer Service in 2009.'" McBride said she was given the award because of the many compliments that her supervisors received about the quality of her work from library patrons that she helped from across the United States.

"Ruth decided that she wanted to further her education and was selected for the Drs. Bruce and Lee Foundation Scholarship to attend the master's program in Library and Information Science at the University of South Carolina in 2010," McBride said. "Her drive and determination led her to achieve excellent grades in all of her course work and she was well respected by her professors and peers in the program. She was approximately three quarters of the way through the program at the time of her death. We will miss her very much."

PENNIES FOR MY THOUGHTS;

By Heather South

Greetings from your editor and North Carolina. It is with mixed emotions that I must say goodbye to everyone as the SCAAzette newsletter editor. I found a great new job but it is in North Carolina. While I enjoy being bicarolinian, there is so much work to be done setting up the NC State Archives newest satellite office that I can no longer continue wearing the editor hat.

I hope that you all will continue to submit articles and information to the

next editor so that the organization can stay informed and be relevant. If anyone is interested in taking over the editor position, I am sure that Dorothy would love to hear from you and I'll share all my insider secrets with you!

My new work email is Heather.South@ncdcr.gov and I look forward to working with you as a member of the Society of North Carolina Archivists!

If anyone is ever in Asheville be sure to stop by and see me. The Western Re-



The Western Regional Archives is on the third floor of this renovated nurses dorm! Yes, that screened in porch is right off of the search room so the history has a view!

NEWS MAKERS....



Furman University Special Collections and Archives
April 26

PALMCOP Painting Condition Report Workshop (12 photos)

Painting conservator Craig Crawford hosted a workshop for members of PALMCOP, a state-wide preservation organization. Attendees included members of Special Collections. The workshop was intended to assist in the identification of conservation issues and to help write condition reports on paintings in our collections, but it was also a LOT of fun!



Check out PALMCOP's Art Conservation workshop on the Furman University Special Collections Facebook Page!
<http://www.facebook.com/furmanspeccoll>

DOROTHY WALKER
HAS BEEN NAMED
Associate Director
of South Carolina
Political Collections
(SCPC) in the
Hollings Library.
Walker came to SCPC
as a graduate student
assistant, returning as full-time faculty
in 2004. She has bachelor's and master's
degrees in history from USC. Walker is
the current president of the S.C. Archival
Association.



This snip-it appeared in the April 1, 2012 *Reflections* from the University of South Carolina Libraries. Kudos to our President!

Charleston County School District plans historic public exhibit on equalization schools at new Charleston Progressive Academy

From the *Charleston Post and Courier* April 22, 2012

Chicora Graded School - Rebekah Dobrasko stumbled upon a piece of unexplored South Carolina history while working on her master's degree in public history. She learned the state passed its first general sales tax in 1951 to fund "equalization" schools, or buildings that would show "separate but equal" could work. Although the state would pour \$214 million into more than 700 new schools to reinforce its commitment to segregation, it's a lesser-known piece of South Carolina history.

<http://www.postandcourier.com/article/20120422/PC16/120429758&source=RSS>



Submitted by Debbie Bloom: The Walker Local History Room of the Richland County Public Library will be curating an exhibit called "She plays well with others: Producing a Jazz Icon". The exhibit will feature personal mementoes from the collection of Shari Hutchinson, producer of Marian McPartland's Piano Jazz for 25 years. A Columbia native, Hutchinson is currently the General Manager of ETV Radio and Director of National radio Projects. The exhibit is scheduled to open on May 21 BUT there will be a sneak preview during the Literary Vine fundraiser on May 19 (the Walker Local History Room may have its' own special bubbly "vine" for those in the know!)

ROSENWALD SCHOOLS IN ORANGEBURG COUNTY

By Mary Jo Fairchild and Ashley Till

On January 20th, SCHS archivist Mary Jo Fairchild teamed up with MUSC University Archivist Brooke Fox and the Lowcountry Oral History Alliance to conduct an oral history workshop at South Carolina State University's Miller F. Whittaker library for the Orangeburg chapter of the Links, one of the nation's oldest and largest volunteer service organizations of women who are committed to enriching and sustaining the culture of African Americans and other persons of African ancestry.

The focus of the workshop revolved around designing an oral history project to document the experiences of people who attended one of the Rosenwald schools built in Orangeburg County between 1920-1931. Founded by Booker T. Washington of Tuskegee Institute and Julius Rosenwald, President of Sears, "Rosenwald Schools" were erected throughout the South for black youth in a major effort to improve the quality of public education for Afri-

can Americans in the early twentieth century South. From 1917 to 1932, throughout the South, 4,977 new schools, 217 teachers' homes, and

In South Carolina, 500 Rosenwald-funded buildings were constructed, twenty of these located in Orangeburg



County. One of the original Rosenwald schools was constructed on the campus of SC State University in 1924 and named after the State Agent for Negro Schools, Mr. J.B. Felton and called the "Felton Training School." While the original Felton is no longer standing, the current Felton school on campus now is for students from kindergarten through 8th grades.

163 shop buildings were constructed at a total cost of \$28,408,520 to serve 663,615 students in 883 counties of 15 states. The schools' curriculum combined basic literacy and numeracy skills with agricultural and trades programs for boys and home economics study for girls.

The workshop lasted several hours and covered the basic elements of oral history including interview preparation, background research, and adequately documenting the interview experience so it might be archived and preserved for future generations.



Participants concentrating on the lessons



- ◆ For more information on the Low Country Oral History Alliance check out their [Facebook Page](#)
- ◆ For more information on Rosenwald Schools in SC see the State Historic Preservation Web page <http://shpo.sc.gov/res/Pages/Rosenwald.aspx>



Brooke Fox and Mary Jo Fairchild making their presentation

South Carolina Archival
Association

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Columbia, SC 29202

Visit us at:
www.scarchivist.org



SCAAzette Staff

Newsletter Editor To Be
Announced— wanna
volunteer?

Be sure to send
submissions in for
the next edition!

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/ Fall Conferences and/ or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our website at <http://www.scarchivists.org>

Questions? Contact Katie Gray, SCAA Membership Officer, at membership@scarchivist.org

EVENTS CALENDAR

May 2012

- 4– 6 Battle For Columbia <http://www.wadehamptoncamp.org/bfc-index.html>

- 18-20 SC Book Festival—

BOOK APPRAISALS AT THE 2012 SC BOOK FESTIVAL

Want to find out how much one of your books is



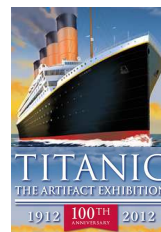
worth? [The Antiquarian Book Dealers' Association of SC](http://www.abdasc.org) (ABDASC) is hosting a three-day Book Appraisal at the 16th annual SC Book Festival. For \$10 (cash or check), you may have up to three books appraised by an on-site antiquarian book dealer. ABDASC is an organization that fosters the appreciation and sales of antiquarian books, prints, and manuscripts and promotes professional and ethical standards for its members. You can visit members of ABDASC on the Antiquarian Book Fair Aisle in the Exhibit Hall during the festival.

Appraisal Desk Hours (Exhibit Hall, Antiquarian Book Fair aisle):

11:00 a.m. – 3:00 p.m., Friday, May 18

10:00 a.m. – 12:00 p.m., May 19 and 12:00 p.m. – 2:00 p.m., May 20.

- May through September—*Titanic: The Artifact Exhibit* at the SC State Museum



- May 1 through August 24th "Wish You Were Here" Exhibit featuring Furman University's postcard collections.

June 2012

- 14th Flag Day

August 2012

- 8-9 Cooperative Curation Symposium and Workshop <http://www.library.gatech.edu/gkr/node/96>

On April 2 the Walker Local History Room celebrated the release of the 1940 census with cake. In addition to cake, we showed online demonstrations about using enumeration districts to locate ancestors and demos about being a volunteer indexer. **A delicious time was had by all.**

