

# SCAAZETTE



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## PRESIDENT'S CORNER



Dear SCAA members,

As fall approaches, we are looking forward to SCAA's fall conference, scheduled for October 4 at the Hollings Special Collections Library on USC Columbia's campus. Our directors, Brooke Fox and Bill McRee, have put together an exciting slate of speakers on the theme of "Thinking Outside the Archival Box: Expanding Our Reach to Underserved and Underrepresented Groups." We hope you will be able to join us for what should be an interesting program. Registration is open now on our website, <http://scarchivists.org>. If you would like to renew your membership for 2013 at the same time, that is one of the options as well.

Don't forget that we will also be holding our annual business meeting, including our election of new officers. **We are still looking for a few good volunteers who would be interested in serving on SCAA's board...so if you would like more information, please contact me at [president@scarchivists.org](mailto:president@scarchivists.org)!**

Since the last newsletter, SCAA members enjoyed the hospitality of the Winthrop University Archives for our annual social event on June 8. Many thanks to Gina Price White for giving us an in-depth tour of the Archives' new building, which includes lots of exhibit space, a large reading room, and great visibility to the public.

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## **"If anything is certain, it is that change is certain."**

*Philip Crosby*

We want to send our best wishes to three SCAA Board members who moved from South Carolina over the summer to start new jobs. Past SCAA President Ashley L. Till accepted a position as Librarian III/ Academic Support Services, Library Information & Technology Services with the University of the Virgin Islands, starting August 6, 2012. The SCAA Webmaster, Jennifer Bingham, accepted a position as

Collections Archivist at the Archives of Appalachia, East Tennessee State University in Johnson City, Tenn. Heather South, the newsletter editor, accepted the position as archivist at the North Carolina State Archives' Western Regional Archive, located in Buncombe County, N.C. We thank them for their service to our organization and wish them well in their new positions.

**2012 SCAA Officers****President****[Dorothy Walker](#)**South Carolina Political  
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Library  
(843) 805-6967**Webmaster****[Angela Flenner](#)**Addlestone Library  
College of Charleston  
843-953-8013**SCAA Fall Meeting  
October 4, 2012*****Thinking Outside the Archival Box:  
Expanding Our Reach to Underserved  
and Underrepresented Groups***

By Brooke E. Fox

On Thursday, October 4, SCAA is holding its fall meeting at the Ernest F. Hollings Special Collections Library, University of South Carolina. The theme of this meeting is *Thinking Outside the Archival Box: Expanding our Reach to Underserved and Underrepresented Groups*. Our goal is to establish an ongoing dialogue among seasoned archivists, new archivists, and aspiring archivists about increasing and improving our outreach to underrepresented groups in archives across South Carolina. Speakers from a variety of institutions will share their knowledge and experiences establishing archives for Native Americans and the GLBTQ community. In addition we will hear from researchers about their experiences using our archives.

Ernest F. Hollings Special Collections  
Library

Confirmed speakers include:

- **Brent Burgin, MLIS**, Native American Studies Archive, USC Lancaster
- **Henry Fulmer, MLIS, MA**, Curator of Manuscripts, South Caroliniana Library, USC
- **Christopher Judge, MA**, Native American Studies, USC Lancaster
- **William Hine, PhD**, Department of Social Sciences, SC State University
- **Ed Madden Jr., PhD**, Department of English and Women's and Gender Studies, USC
- **Jeffrey Makala, MLIS**, Irvin Department of Rare Books and Special Collections, Ernest F. Hollings Library, USC
- **Jean Weingarth, Ph.D.**, SC State University

Registration opens [online](#) Wednesday, August 29 and closes 5:00 PM Friday, September 28.

Members: \$35

Non-members: \$50 (includes one year membership)

Student members: \$25

Student non-members: \$35 (includes one year membership)

Additional program information will be available on the SCAA homepage so check back frequently. We look forward to seeing you in Columbia!

## MEMBERSHIP RENEWAL TIME HAS COME!

By Katie Gray, Membership Officer

Hello, fellow members!

As you may recall, in 2011 we offered all members the opportunity to receive two years of membership (2011 and 2012) for the price of one. Because of that, no SCAA members were required to pay renewal fees this year.

However, as 2012 begins to wind down, it's now time to start looking forward to 2013. SCAA membership dues for 2013 will be payable at the time of our annual meeting on October 4 and will take effect on January 1, 2013. The cost for SCAA membership is remaining at its previous low level; just \$15 for professionals and \$10 for students and retirees.

To renew your membership, just visit our website at <http://scarchivists.org/membership>. You will have the

option of filling out an online form or downloading the mail-in membership application.

These past two years have seen a significant increase in our membership rolls, and we are excited to have so many dedicated members going forward. Armed with the Strategic Plan, we will continue to make this organization an entity that fosters growth and cooperation in the archival community and fulfills the educational and professional needs of its members.

As always, if you have any questions or concerns, please contact me at [membership@scarchivists.org](mailto:membership@scarchivists.org).

I look forward to seeing you all at the Fall Meeting on October 4!

## WELCOME NEW BOARD MEMBERS



Angela Fenner is the new SCAA Webmaster. Angela works at the Addlestone Library at the College of Charleston as a Digital Services Librarian. Prior to that position, she was the Project Coordinator for the Lowcountry Digital Library. She earned her MLIS from the University of South Carolina in 2008 and her M.S. in Historic Preservation from

Clemson/College of Charleston in 2006. She is excited to work with archivists across the state in her new role as webmaster.



Julia Cowart is the new SCAA newsletter editor. Julia is originally from Canton, N.C., but lived in Tennessee for nineteen years before moving to Greenville, S.C. in 2010 to work as Special Collections and Archives Assistant, James B. Duke Library, Furman University. Julia completed

her MA in Liberal Studies with a concentration in Archival Studies at East Tennessee State University in May, 2012, and her MSIS at UT Knoxville in August 2012. Her research interests include the access and availability of archival materials, and American History from the Revolutionary Period to the Early Republic.



John Zelenka is the 2012-2013 Archival Students Guild President at USC. John was born and raised in Irmo, S.C. He attended Clemson University for Environmental and Natural Resources-Economic Policy and minored in Global Politics. He started USC's MLIS program in 2011 after spending about 9 months working in Clemson's Archives and Special Col-

lections. His research and professional interests include electronic records management and strategic/competitive intelligence.

# SCAA 2012 SOCIAL RECAP

By Katie Beth Bilderback

You missed a really good time at the SCAA Social! Eleven members started the day with a good lunch at the White Horse in Rock Hill. We then spent the afternoon with Gina Price White in the Louise Pettus Archives & Special Collections at Winthrop University.

Gina and her staff opened the doors to their new digs in January. Winthrop renovated a former bookstore, and Gina actually had input into some decisions during the design phase and as work progressed. She did, however, end up with a few unwanted things such as the cigarette butt stools! Most of us just walked around green with envy over the space for research and collections storage and processing. And there is room to expand staff and processing space. They even created a seminar room with separate access, so researchers are not inconven-

ienced by groups coming and going. Our group took advantage of the seminar room to enjoy some refreshments before hitting the roads home.

Gina was very gracious in her tour, taking us everywhere. She even offered to let us ride the dumbwaiter, but no one took her up on the offer. I think the only thing most of us were not jealous over were the steps up to her office – but the space and the view once up there were worth the steep climb.

The collections are very impressive as well, going well beyond Winthrop and Rock Hill but complimenting courses of study at the university. If one is studying women's history, the archives is a rich resource. Art, science, education, history – Gina has it all!



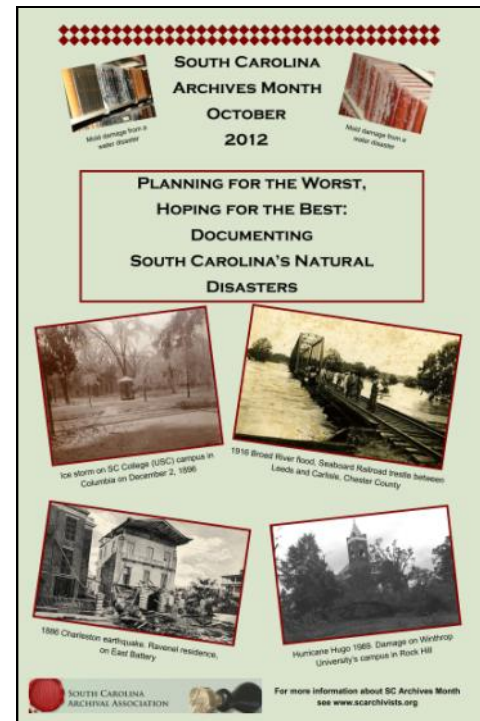


## OCTOBER IS SOUTH CAROLINA ARCHIVES MONTH

The South Carolina Archival Association celebrates October 2012 as Archives Month. This year's statewide theme is "Planning for the Worst, Hoping for the Best: Documenting South Carolina's Natural Disasters." SCAA encourages statewide repositories of historical materials to celebrate South Carolina Archives Month throughout October by promoting special activities or exhibits that highlight the role of archives in the state.

Archives preserve records of permanent historical, cultural, or evidentiary importance, providing a means through which present and future generations may gain knowledge of and maintain continuity with the past. Archivists organize, describe, preserve, and provide access to these records.

We invite all people interested in South Carolina history and in the management and preservation of and access to South Carolina's historical records to join us in our celebration of South Carolina Archives Month. All SCAA members will receive an Archives Month Poster, pictured at right.



## President's Corner Continued from page 1

In addition, I attended a "summit meeting" of state and regional archival associations, hosted by the Society of American Archivists in San Diego on August 8. SAA invited representatives of these associations to gather and discuss subjects of mutual interest. Fifteen groups, not including SAA, were represented at the meeting, including several of the large regional organizations, such as the Mid-Atlantic Regional Archives Conference (MARAC) and the Midwest Archives Conference (MAC). Also participating were members from the state organizations of our neighbors in Florida, Georgia, and North Carolina.

The meeting was a structured discussion and brainstorming session on challenges faced by our respective organizations and our profession, and how we could encourage better teamwork and communication among organizations of all sizes and with SAA itself. The ideas discussed included:

- Educational resources (such as webinars, recorded conference sessions, etc.) being shared online, free or at a reasonable cost
- Resource guides to help local associations plan workshops on commonly-requested topics
- Leadership training or development tools for archivists
- Coordinated national advocacy efforts on behalf of archives, with assistance for advocacy on the state or local levels

Then-president of SAA, Gregor Trinkaus-Randall, participated in the event as a recorder. A small committee was appointed to write up minutes of the summit meeting and to craft a list of recommendations. It wasn't exactly clear who will take charge of receiving and possibly implementing the recommendations, but hopefully we will soon receive more information about the process.

A side benefit of the summit was that I was able to meet and chat with my counterparts from Georgia and North Carolina. All of us are excited about the tri-state meeting that we are planning for fall 2013. Stay tuned for future updates on this meeting, which will be held here in South Carolina—dates and program to be announced!

## ART IN THE ARCHIVE

By Beth Bilderbeck

The South Caroliniana Library is known for many things, but our collection of fine art is almost a well-kept secret. Our primary concern over the last couple of decades has been the conservation of our oil portraits, and thanks to a Board of Trustees project, most of our portraits of U.S.C. Presidents have been treated. Other portraits have benefited through an endowment set up specifically for portrait restoration about 15 years ago. The Library has acquired some important portraits over the past few years, and this has led to a concern about our lack of ready information about our fine art collection. As I am sure happens in many archives, if it does not fit in a box or sit nicely bound on a shelf, we set it aside to deal with later.

Now we are turning our attention to better understanding what we have, looking especially for information beyond the sitter, which has been the focus of previous information gathering. Last spring an intern from the Museum Certificate Program at McKissick Museum began the process. Laura Hughes spent her time creating a database of our oil portraits, which included information on sitter, artist, and condition. She used our several paper-based lists to compile information into an Access database and conducted research



Mary Brockington Hart and her grandson Peter Brockington Bacot, oil on canvas by William Harrison Scarborough, c. 1835-1840



Abram Blanding (1776-1839), oil on canvas, possibly by Samuel F.B. Morse, c. 1829

on sitter and artist for object files on the portraits. We will be adding thumbnails to the database as we get digital copies made. Laura also wrote text panels for the portraits hanging in the Library because many portraits have no label or just a small label with minimal information.

Staff knew we had a lot of portraits, but it turned out we had 52! They cover the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries and show a variety of styles. Laura even helped solve a debate over the artist of one portrait and corrected the date painted. Laura has returned to oversee the installation of the text panels and to write a catalogue of the portraits. She also will create a hand-out with information on the portraits on view, for visitors to use while in the Library and to take with them. Meagan Morris, an undergraduate in the Internship in Public History course, spent the summer beginning the process of compiling information on the busts in the Published Materials Division. The staff is excited to see this work being done. We have talked about it for so many years, but no one had the time to devote to it. We see this as just the beginning, because we have a lot more artwork that needs archival attention.

## Technology Boot Camp with Richard Pearce-Moses

The Palmetto Archives, Libraries, and Museums Council on Preservation (PALMCOP) has scheduled this workshop for Saturday, October 13; location and time TBD. The boot camp is designed for archivists who would like a better understanding of the digital technology that is the basis of electronic records, but may be a little afraid of or intimidated by technology. This workshop will give you a new perspective on technology, give you a basic understanding of what's going on behind the scenes, and allow you to talk to technologists with greater flu-

ency. This is a wonderful opportunity to get insight from a leader in the archival world. For more information on [Richard Pearce-Moses](#).

PALMCOP is a non-profit organization dedicated to the preservation of South Carolina's documentary heritage. Its membership consists of individuals and institutions from across the state, representing archives, libraries, museums, historical societies, and anyone else who is dedicated to preserving information in all its formats. For more information visit [palmcops.org](http://palmcops.org).

## SAA : NOTES FROM THE ANNUAL MEETING

By Dorothy Walker

The Society of American Archivists' 2012 Annual Meeting was held August 6-11 in San Diego, with the theme "Beyond Borders," which was intended to highlight archival collaboration and cooperation, and a number of the program sessions were about instances of collaborative work.

One of the most interesting sessions I attended featured panelists discussing instances of crowdsourcing transcription and tagging of digital objects online. One of the most extensive examples was the National Archives, which has made various projects available to the public on their "Citizen Archivist Dashboard" (<http://www.archives.gov/citizen-archivist/>) where volunteers can tag photos, transcribe handwritten documents for greater searchability, upload photos, and help index the 1940 census. I also enjoyed a session entitled "Choose Your Own Arrangement: Using Large-Scale Digitization Efforts to Process Image and Audiovisual Collections," where archivists talked about making digitization the first step in processing collections of photographs and audio recordings. The products mostly ended up going online without a real finding aid, simply with each image or file tagged with searchable metadata so that users could find individual items.

The most talked-about event of the conference was definitely the keynote address, delivered by Jon Voss, director of strategic partnerships at the non-profit organization We Are What We Do. Via their project, Historypin, he demonstrated some of the possibilities of Linked Data, a relatively new trend that would allow libraries, archives, and museums to connect the information in their metadata

and other descriptive language to other projects on the internet. His presentation was exciting and really compelling, showing how historic photos, audio clips, descriptive text, and more, from a variety of sources and repositories, can be pinned to online maps. Check out [historypin.com](http://historypin.com) for much more information, including some neat videos and demos of their work!

The meeting was held at the Hilton San Diego Bayfront, which was convenient to Balboa Park, the Gaslight District, and other historic areas. Attendees also enjoyed a reception in the Waterfront Park area of the hotel, where we had great views of the San Diego Bay. Archivists also participated in group outings to a San Diego Padres game at Petco Park, to the famous San Diego Zoo, and to various archival repositories and libraries in the area.



San Diego Hilton



San Diego skyline



Panda bear at San Diego Zoo



South Carolina Archival  
Association

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Visit us at:  
[sarchivist.org](http://sarchivist.org)



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We want your news!  
Be sure to send  
submissions in for  
the next edition by  
December 1, 2012!

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

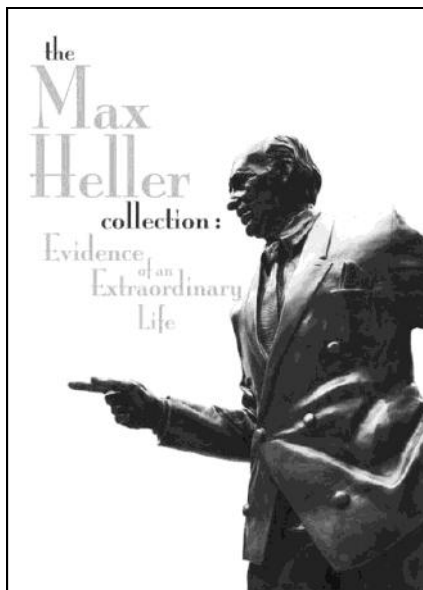
SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/ Fall Conferences and/ or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our website at <http://www.sarchivists.org>.  
Questions? Contact Katie Gray, SCAA Membership Officer, at [membership@sarchivist.org](mailto:membership@sarchivist.org)

## EVENTS CALENDAR



Furman University Special Collections and Archives in the James B. Duke Library, is hosting the Exhibition, "**The Max Heller Collection: Evidence of an Extraordinary Life,**" scheduled for September 7 - December 21, 2012. The exhibition features Heller's papers, artifacts, and audiovisual materials from Max Heller's long and illustrious life.

A Holocaust refugee who arrived in the United States from Vienna in 1938, Heller built a successful career in textiles, but retired early to devote his life to public service and philanthropy. He served two terms as Mayor of Greenville, from 1971-1979. In that time, he spearheaded the revitalization of downtown,

desegregated City Hall, and worked to improve the quality of Greenville's low-income housing. After a closely contested run for Congress in 1979, Heller was appointed chair of the South Carolina State Development Board by Governor Richard W. Riley. He continued to be involved with public and community service organizations until his death in 2011 at age 92.