

# SCAAZETTE



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## PRESIDENT'S CORNER



**Beth Bilderback**

Dear SCAA members,

It is hard to believe how quickly this year is going! Our annual business meeting and first ever tri-state meeting will be in Greenville this October 16-18. If you have not registered yet, please do so soon. Our Directors and other SCAA members have been working hard to organize what looks like a great archival education and networking event. And don't forget about the pre-conference workshops. There is more information in the newsletter about the meeting.

SCAA does have some money in the Darrick L. Hart Endowment to help defray the cost of the meeting. Interested persons must be members of SCAA. Please apply before September 30 to give the committee time to review applications and notify applicants. For more information on the Endowment and for an application, visit the SCAA website.

One of the items on the agenda at our business meeting will be formalizing the institutional membership category. SCAA has been offering this option on a trial basis for a couple of years. However, any change in membership dues categories and/or fee structure does require a vote by the members. The Membership chairman will present a motion at the meeting to authorize the category be added officially.

SAA has moved forward with organizing a Regional Associations Group to facilitate communication with regional, state, and local archival groups. There was an online vote of the statement of purpose, goals, and membership in early August. At the meeting in New Orleans on 14 August, there was to be discussion on the group's leadership structure and to begin work on goals for the upcoming year. I missed the meeting for personal reasons, and other SCAA members were not available. There has been no email update since then. SCAA continues to be involved as this association has the potential to help with educational opportunities and advocacy support. If you have any questions about this new Group, please contact me.

I look forward to seeing all of you in Greenville – come be a part of history!

## Get Involved with SCAA

SCAA still has an opening for the office of Vice President/President-Elect on next year's Executive Board. Serving on the board is a good way to build your resume, to advocate for your profession, to get to know your archival colleagues throughout the state and region, and to help plan future programming and events. Whether you are new to the field or a seasoned archivist, there is a place for you to serve in SCAA! Information about the offices is available on our website: <http://www.scarchivists.org/home/bylaws>. If you are interested in learning more, nominating yourself, or suggesting a good candidate, please contact Dorothy Walker at [dhazeln@mailbox.sc.edu](mailto:dhazeln@mailbox.sc.edu).

**2013 SCAA Officers****President****Beth Bilderback**South Caroliniana Library, USC  
803-777-7090**VP/President Elect****Mary Jo Fairchild**S.C. Historical Society  
(843) 723-3225 ext. 14**Director****Bill McRee**E.N. Zeigler SC History Room  
Florence County Library  
843-292-7363**Director****Ashley Burdett**

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Archive, USC Lancaster  
803-313-7063**Past President****Dorothy Walker**South Carolina Political  
Collections, USC  
(803) 777-5825**Webmaster****Angela Flenner**Addlestone Library  
College of Charleston  
843-953-8013**Tri-State Archivists Conference*****Prepared in Mind and Resources*****Collaboration, Relevance, and the Re-Imagined Archives****October 16-18, 2013**

The [South Carolina Archival Association](#), the [Society of North Carolina Archivists](#) and the [Society of Georgia Archivists](#) are pleased to announce that registration is now open for the Tri-State Archivists Conference, which will take place October 17 - 18, 2013 at Younts Conference Center, Furman University, located in Greenville, South Carolina.

**Younts Conference Center**

The theme of the meeting is *Prepared in Mind and Resources: Collaboration, Relevance, and the Re-Imagined Archives*, and will include presentations on the collaborative spirit between archives, libraries, historians, museums, and the wide variety of projects they undertake. Also on the program will be sessions reflecting archival practice in the areas of marketing, outreach, processing, digital archives, and instruction. You'll want to check out the poster presentations as well!

Keynote speaker Emily Gore is the Director for Content, [Digital Public Library of America](#), and Dr. Clifford Kuhn (past president, [Oral History Association](#); Georgia State University) will be our lunchtime plenary.

**Pre-conference workshops - 9 a.m. to 5 p.m., Wednesday, October 16, 2013**

Younts Conference Center, Furman University, Greenville, SC

- Digital Repositories (SAA DAS Workshop)
- Archival Boot Camp
- Oral History Workshop

For more information and to register for these workshops, visit <http://soga.org/education>.**Early bird registration fees:**

- \$75 for members of SCAA, SNCA, and SGA
- \$50 for student members of SCAA, SNCA, and SGA
- \$100 for non-members

SGA Members should log in to receive the member rate. To receive the early bird price, registration must be submitted online by **September 13th!** To register, please visit <http://soga.org/events?eventId=638926&EventViewMode=EventDetails>

**Registration fees include:** Thursday and Friday sessions and poster exhibits • Thursday and Friday continental breakfast and food and beverage breaks • access to exhibiting vendors • luncheon on Thursday (vegetarian options available) • dessert reception and silent auction on Thursday evening at the [Upcountry History Museum](#) located in downtown Greenville, South Carolina (wine included) • complementary wireless login at Younts Conference Center (please indicate on registration form).

For information on directions, lodging, the reception location, and local activities, please visit: [http://www.soga.org/AM\\_Local](http://www.soga.org/AM_Local).

On behalf of the Tri-State Archivists Meeting Program, Local Arrangements, and Education Committees, we look forward to seeing you in October!

## PRE-CONFERENCE WORKSHOPS

[Register online](#)

Wednesday, October 16, 2013

9a.m. to 5p.m.

### Concurrent Workshop descriptions:

#### 1. **Digital Repositories (SAA DAS Workshop)** Attendance is limited to 35.

Participate in knowledge-building discussions and activities that focus on defining, selecting, and implementing digital repositories (DRs) and a review of basic decisions that must be made before and during the development of a digital collection and digital repository program. The instructors address the role of the archivist in DR construction and deployment; the standards, best practices, and realities of content and metadata deposit; the strategies for developing administrative structures; policies; the long-term preservation concerns; and marketing your repository.

Interactive activities throughout the course lead to a better understanding of your local institution and to a roadmap for program development.

**Cost:** SAA Member \$189 (early bird) / \$249 (regular); Employees of Member Institutions \$219 (early bird) / \$279 (regular); Nonmember \$249 (early bird) / \$299 (regular)

Instructors: Gregory C. Colati and Jessica Branco Colati. For more information and to register please visit: <http://saa.archivists.org/events/digital-repositories-1429/424/>

#### 2. **Archival Boot Camp** Attendance is limited to 20.

If you are responsible for historical records at your institution and don't know what to do with them, this workshop is for you. Archival Boot Camp has five main modules: 1 Records (what are "records" and what are "archives"); 2. Collecting; 3. Arrangement and Description; 4. Preservation; and 5. Reference and Outreach. The goal of Archival Boot Camp is to introduce basic archival education to people who are on the front lines of caring for records but have not had the benefit of formal training. Past Boot Camp participants have included librarians, museum curators, and public historians associated with various clubs, religious institutions, businesses, and social organizations.

Instructors: Hal Keiner and Heather South

**Cost:** \$40

#### 3. **Beyond Preservation: Oral History as a Dynamic Archival Tool** Participation limited to 30.

*Question:* What do archivists need to know about oral history interviews, and why?

*Answer:* The more, the better. Archivists with a good working knowledge of oral history can be much more than preservationists: they can help to create dynamic, rich collections that have the potential to strengthen other archival holdings and generate more public interest. In this day-long workshop, we will explore the process of creating and utilizing oral history interviews, from conception to dissemination.

Questions we will ask (and attempt to answer) include, for example: How can I find money to fund an oral history project? What equipment should I use to record the interview, and under what conditions should I use it? What kind of research and preparation should be done before conducting the interview? What sorts of questions should I ask, and how should I deal with difficult or sensitive issues that come up during the interview? What are the legal considerations in managing an oral history project? What are the strengths and weaknesses of oral history interviews as research tools? How can I use oral history collections to reach a broader public, and/or a more diverse demographic?

At the end of the day, you'll be ready to launch an oral history project of your own.

Instructor: Arwen Donahue

**Cost:** \$85

## Conference Schedule

### THURSDAY, OCTOBER 17

Time	Function	Location
8:00-9:00a.m.	Registration and Breakfast	Younts Center
9:00-9:15a.m.	Opening Remarks	Shaw Hall, Younts Center
9:15-10:00a.m.	Keynote Speaker – Emily Gore, Digital Public Library of America	Shaw Hall, Younts Center
10:00-10:30a.m.	Break/Vendors	Birmingham Room, Younts Center
10:30-11:45a.m.	Concurrent Sessions 1	
<b>Session 1A.</b> All Together Now! The Archives as Collaborative Space, Location: TBA		
<b>Session 1B.</b> Conserving Cultural Treasures and Commemorating Historical Legacies on the 300th Anniversary of the Tuscarora War, Location: TBA		
<b>Session 1C.</b> “A” for Assessment in the Archives: A Case Study Using MARBL’s Instruction Program; Summer in the Archives: Lessons Learned from the Development of a Group Research Project, Location: TBA		
12:00-1:00p.m.	Plenary Lunch Session, Plenary Speaker – Clifford Kuhn	Timmons Arena
1:15-2:30p.m.	Concurrent Sessions 2	TBA
<b>Session 2A.</b> From Attics to Archives: A Public Library History Center Initiative, Location: TBA		
<b>Session 2B.</b> We the People: Creating a More Perfect Archive, Location: TBA		
<b>Session 2C.</b> Beyond Minimal Processing: How Shall We Decide What to Process and How Much to Process It?, Location: TBA; Between Papers and Records: Creating Context between Organizational Records and Personal Manuscripts		
2:30-3:00p.m.	Break/Poster	Lobby, Younts Center
3:00-4:15p.m.	Concurrent Sessions 3	
<b>Session 3A.</b> The Afterlife of University Archives: Collecting and Promoting University History Outside the Paige Box, Location: TBA		
<b>Session 3B.</b> I’m Building Me a Home: Community Building within the African American Tradition of Archival Collection, Preservation, and Best Practices; Library Nerds and Computer Geeks: Reaching out to the Retrocomputing Community as a Digital Archivist, Location: TBA		
<b>Session 3C.</b> Collaboration for a 21st Century Archives: Connecting University Archives with the Library’s Information Technology Professionals; Social Media Archiving in State Government, Location: TBA		
4:15-5:00p.m.	Concurrent Business Meetings Society of Georgia Archivists Society of North Carolina Archivists South Carolina Archival Association	TBA
7:00-9:00p.m.	Tri-State Reception	Upcountry History Museum
<b>FRIDAY, OCTOBER 18</b>		
8:30-9:00a.m.	Registration and Breakfast	Younts Center
9:00-10:15a.m.	Concurrent Sessions 4	
<b>Session 4A.</b> Pinning, Tweeting, and Likes, or How We Learned to Stop Worrying and Love Social Media as an Outreach Tool, Location: TBA		
<b>Session 4B.</b> Documenting Slavery at South Carolina College: A Collaborative Effort ; Women Veterans Historical Project: Reaching Out to Student Veterans Location: TBA		
<b>Session 4C.</b> Thinking Outside the Box: Collaborations with the Outside Community ; Reimagining Processing in an Appalachian Archives Location: TBA		
10:15-10:45a.m.	Break/Vendors	Birmingham Room, Younts Center
10:45a.m.-Noon	Concurrent Sessions 5	
<b>Session 5A.</b> Communities, Archives, and Memories: Strengthening Collections through Collaboration, Location: TBA		
<b>Session 5B.</b> Cast Down Your Bucket Where You Are: Case Studies in Archival Collaboration, Location: TBA		
<b>Session 5C.</b> Career Planning 101, Location: TBA		

## SCAA ANNUAL SOCIAL RECAP

June 21, 2013

This year, members of SCAA were treated to an afternoon of learning and entertainment at the **Georgetown County Public Library** located in the heart of the city's historic district. Georgetown County Digital Library (GCDL) director **Julie Warren** began with a virtual tour of their award winning digital library. We learned that the rich collections document the history of the citizens of Georgetown County from the eighteenth century to the early part of the twentieth century and are comprised of many different kinds of material including rare photographs, newspapers, real estate indentures, journals, and letters. Among the many stellar resources available on the GCDL are the Eleanor Parsons Moody Collection, the Georgetown County Hurricane Collection, the Kinloch Gun club collection, the Shuford Family Photograph Collection, and the William Bacon Scrapbook Collection.

Next, **Dwight McInvaill**, Director of the Georgetown County Library, shared his experiences as a member of the advisory committee for the **Digital Public Library of America (DPLA)**. We were all very pleased to learn about Mr. McInvaill's role in shaping and planning the DPLA!

Shifting away from the important work of libraries and archives, Dwight McInvaill provided SCAA socialites with a rare glimpse of his personal collection of watercolors, wood block prints, sketches, and paintings. Most of these works of art were created by Alice Ravenel Huger Smith, a prolific lowcountry artist who rose to prominence in the first half of the twentieth century during the Charleston Renaissance. In addition to the display, Mr. McInvaill read from his manuscript "Pursuing Perfection" which depicts the life, artistry, creativity, and philosophy of Alice Smith based on letters, diaries, poems, and remembrances of people important to her, including McInvaill's own father and mother.

We wrapped up our exciting day with a tour of the Georgetown County Library's facilities, including the archives and rare book rooms and the newly established History Center, a fantastic study in adaptive reuse and renovation of space!

Our thanks to Dwight McInvaill, Julie Warren, and the Georgetown County Library for a lovely afternoon and to SCAA members whose attendance helped raise \$200.00 for the Hart Endowment!



## EXTRA! EXTRA! READ ALL ABOUT IT!

By Laura Blair

The **South Carolina Digital Newspaper Program (SCDNP)** is going strong as they finish up their second phase of digitizing historic newspaper pages from across the state. In 2011, the team contributed over 100,000 pages to **Chronicling America: Historic American Newspapers** (<http://chroniclingamerica.loc.gov/>), a free online web resource sponsored by the National Endowment for Humanities (NEH) and hosted by the Library of Congress. This year, the team has already added 70,000 more pages to Chronicling America with an additional 30,000 that will soon be available. Newly added newspapers include the *Abbeville Press and Banner*, *Manning Times*, *Newberry Herald and News*, *Pickens Sentinel*, and *Winnsboro News and Herald*.

The SCDNP team is also excited to announce that they have recently been awarded a third round of funding from NEH which will allow them to digitize another 100,000 pages over the next two years. The team plans

to work with newspapers from communities that have thus far been unrepresented or underrepresented. In addition to digitizing newspapers, the SCDNP team maintains a subject guide for researching historical events in South Carolina in newspapers. The guide provides search terms, important dates, and tips for searching. The team also maintains a blog highlighting unique and interesting topics in South Carolina history using newspaper articles. Additionally, the team travels around the state presenting their work and resources to various cultural heritage groups. Learn more about SCDNP and their resources by visiting their website, <http://library.sc.edu/digital/newspaper/index.html>.



## Richland Library's Debbie Bloom Honored with Mabel Payne Award



Columbia, SC—The City of Columbia recognized Richland Library's Walker Local and Family History Center Manager, Debbie Bloom, with the inaugural Mabel Payne award on Tuesday, May 7, 2013.

Named for Columbia's first historic preservationist, the award recognizes citizens who

have benefitted the preservation efforts within the city through education, leadership, promotion, conservation, restoration, rehabilitation, or research.

As manager of the library's Walker Local and Family

History Center, Bloom has worked tirelessly to make historic resources available to the community at large, digitize documents for greater access and inform the public about the Midlands' past.

Bloom is a member of the South Carolina Library Association, the South Carolina Genealogical Society, the South Carolina Historical Association, and is the past president of the South Carolina Archival Association. In 2010, she received the Jean Thomason scholarship from the Institute of Genealogy and Historical Research.

For more information about the library's Walker Local and Family History Center or to start tracing your family's roots, visit [RichlandLibrary.com](http://RichlandLibrary.com).

## SCHS RECEIVES NHPRC GRANT FUNDS

By Mary Jo Fairchild

This summer, the South Carolina Historical Society received a grant from the National Historic Publications and Records Commission (NHPRC) to support a two-year project to inventory its visual materials collections (200 linear feet) and preserve, process, and make available approximately one-half of those collections (96 linear feet). The SCHS houses approximately 30,000 visual items including photographs, postcards, sketches, glass negatives, and other visual materials dating from the 18th century to 1999. Photos such as this 1900 image of the Pinehurst School will be preserved.

The SCHS visual materials collections focus not only on Charleston and the South Carolina Lowcountry but the entire state both rural and urban. Among the collections that this project will target are the following:

- **Chapman Photograph Collection**, ca. 1915-1946, consisting of black and white photos taken by Mulberry Plantation owner Clarence W. Chapman and reflecting such imagery as a baptism of an African American communicant in a river, rice farmers and farming, barge launching, cotton picking, and detailed photos of numerous plantations around the South Carolina Lowcountry. Many photos include names of individuals, dates, and locations.
- **Chicora Wood Scrapbook**, 1910-1917, containing photographs of the farm property and African American residents of a former South Carolina rice plantation.
- **Thomas Middleton Sketchbook**, ca. 1820, containing twenty-one full color sketch drawings of flora and fauna
- **Thomas P. Stoney Law Firm Collection**, ca. 1940-1960, containing hundreds of photographs of industrial and automobile accident sites.

- **Charleston Brick Company Collection**, ca. 1900-1910, illustrating the brickyard site as well as workers shaping and drying bricks.
- **Esso Standard Oil Collection**, 1919-1965, including photos of employees, refineries, oil barges, and the Cooper River prior to bridge construction.

While the visual materials holdings and their subject content are vast and numerous, some other collections include photographs documenting the lives and work of rural African American sharecroppers during the late 19th century and early 20th century, girls attending school in the 1880s, World War I and II soldiers, urban street scenes, rural life, church services, and interior and exterior photos of historic buildings both urban and rural.

You can visit the South Carolina Historical Society online at <http://www.southcarolinahistoricalsociety.org/>.



## PEGGY T. GIGNILLIAT AWARD FOR HISTORIC PRESERVATION

On Tuesday, August 13, 2013 the Spartanburg County Historical Association Board of Directors presented the Peggy T. Gignilliat Award for Historic Preservation to the Spartanburg County Public Libraries, in recognition of their efforts in preserving blueprints, drawings and plans which document the history of Spartanburg County's architecture.



*Mary Speed Lynch, Spartanburg County Public Libraries' Board of Trustees Chairwoman, with award.*



*Glen Boggs, Spartanburg County Historical Association Board Member, presents Peggy T. Gignilliat Award for Historic Preservation to Mary Speed Lynch, Spartanburg County Public Libraries' Board of Trustees Chairwoman, and Todd Stephens, County Librarian.*

## CITADEL HISTORY DIGITIZED

The Daniel Library at The Citadel took advantage of Lyrasis' Digitization Collaborative this summer. Lyrasis members are offered the opportunity to contribute materials to a regional mass digitization project, and to view the materials online at the Internet Archive (<http://archive.org/details/lyrasis>). Guidelines, standards, and workflows are established through Lyrasis, and the member institutions select and prepare the digitization project to be shipped to a regional scanning center. The Daniel Library selected the *Guidon* (1908-present), a handbook distributed to incoming freshmen that outlines critical information for cadets from uniform standards to corps structure. Additionally, we submitted the undergraduate catalogs; they had been a long-standing "wish-list" item for digitization. In

total, over 25,000 pages will be scanned and made available online for preservation and access purposes. Library Director David Goble '69 notes, "We are preserving a piece of Citadel history that dates back over 100 years and has been a part of every cadet who has matriculated at The Citadel." The Collaborative is funded by the Lyrasis membership and supported in part through a grant from the Alfred P. Sloan Foundation. The public may view the project online this fall at <http://archive.org/details/the Citadel>.



## ACROSS THE SAVANNAH RIVER

### NEWS AND NOTES FROM YOUR GEORGIA NEIGHBORS

By Carol Waggoner-Angleton

I've moved out to 40 acres (no mule yet!) near Harlem Georgia and I'm enjoying early summer in the country. The frogs are singing at night, the falcons and woodpeckers take flight and there is even a den of fox cubs to "visit" from time to time.

Like my new spread, there are new things debuting in Georgia. The Atlanta Board of Education unveiled its new **Atlanta Public Schools Archives and Museum** on June 7th, 2013 at 130 Trinity Avenue S.W. Atlanta GA 30303. The collection focuses on the first 140 years of Atlanta Public School history. Dr. Harold Grant hopes this site will showcase the rich history of the Atlanta Public School System and highlight the Atlanta Public School's technical and vocational-technical curriculum. The facility will be open to the public for tours after June 7th.

There's a new official high-water mark for the **Georgia State Archives**. Governor Deal signed HB 287 on Monday, 6 May 2013, at 1:30 p.m., officially transferring the Archives from the Secretary of State's office to the University System of Georgia. About twenty supporters, including Chancellor Hank Huckabee, witnessed the ceremony. \$300,000 dollars has been restored to the Archives budget but more is needed to restore it to the premiere institution it has been and can be again. All lovers of archives and history continue to monitor the condition of this vital institution.

It's never too early to start thinking about Archives Month. The **Georgia Archives Month Committee** wants everyone to think about Archives Month and to start planning now. To celebrate the planning season, the Committee is pleased to announce its **GAM Spotlight on Archives** grant recipient for 2013. The **Macon County Historical Society** will host a new exhibit featuring the Montezuma Music Lovers Club starting in October 2013. The Spotlight on Archives grant provides a small amount of funding to the recipient to publicize an event which happens during Archives Month and works with the recipient to promote the selected event. To find out more the Montezuma Music Lovers Club and Georgia Archives Month, follow the Georgia Archives Month Committee on Facebook.

Georgia Government Publications was one of the first **Digital Library of Georgia** projects in 1996. This resource continues to grow over time and the fisher-folk of South Carolina might be glad to know that Georgia Game and Fish 1970-1972 is now available to add to their library of resources on Georgia wildlife. Who knows what wood-lore may be between the covers. Use this link to access the publication <http://dlg.galileo.usg.edu/cgi/ggpd?query=rt%3A+i+ca%3A+GA+G275+.P1+G21>.

So fellow SCAAzetters, stay out of the hot sun, don't scratch those skeeter bites and be sure to pay the neighbors a visit "across the Savannah River."



Greenville ca. 1910



Modern Greenville

**South Carolina  
Archival Association**

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Visit us at:  
[www.scarchivists.org](http://www.scarchivists.org)



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We want your news!

Be sure to send  
submissions in for  
the next edition by  
December 1, 2013!

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/ Fall Conferences and/ or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our website at <http://www.scarchivists.org>.

Questions? Contact Brent Burgin, SCAA Membership Officer, at [member-ship@scarchivists.org](mailto:membership@scarchivists.org)

*Be sure to "Like" SCAA on Facebook to get updates on historical happenings in our region, job openings, professional development opportunities, and other information pertaining to work (and play!) in archives!*

[South Carolina Archival Association](#)

