

## S U M M E R S O C I A L

# SCAA to gather at historic plantations

**S**UMMER SOCIALS are informal gatherings of SCAA members, families and friends meant to foster fraternization and to provide access to unusual cultural venues.

SCAA Vice President Sharon Bennett has scheduled this year's Summer Social. The theme for this year's event is touring private collections in the Lowcountry. The event will take place on Saturday, September 13, at both Drayton Hall and Middleton Place Plantation.

Participants will first meet at 10:00 a.m. at Drayton Hall. Completed in 1742, Drayton Hall stands



**Historic Drayton Hall, above, and Middleton Place Plantation, below, will host the SCAA Summer Social in September.**

*[Photos courtesy of Drayton Hall and Middleton Place Plantation.]*

majestically on a 630-acre site. The house is the oldest surviving example of Georgian-



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## Nominees slate set

The Nominating committee is pleased to present to the membership the slate of nominees for the election scheduled for the annual business meeting, October 9, 2003.

### **Nominee for Vice-President/President Elect**

Alexia Jones Helsley

### **Nominee for Director**

Aimee Berry

### **Nominee for Secretary**

Elizabeth Cassidy West

### **Nominee for**

### **Membership Chair**

Henry G. Fulmer

► (Profiles, Page 10).

In addition to the present slate of officers, SCAA Bylaws permit nominations from the floor at the annual business meeting.

We wish to thank all nominees.

Ann Y. Evans, Chair,  
White Homestead  
Archives

Jim Cross, Clemson  
University

Herb Hartsook, South

Caroliniana Library, USC

Marie Hollings, College of  
Charleston

# Archive's global relations

**H**ELLO, SCAA Members. I hope that everyone had a good summer and a chance to recharge "your archival batteries." I firmly believe in the benefits of good "down-time," especially since we are all so frantically busy most of our lives.

I thought you might be interested in two recent incidents at the Crumley Archives that reminded me what a small world we live in, archives-wise and otherwise. They also serve to reinforce the important role that a professional association such as SCAA plays.

Incident number one was a visit from three Russian archivists and librarians who were touring the United States to learn about special collections, professional associations and current issues. I was honored to host them and talk about SCAA and the South Carolina Library Association. The two women and one man work with scientific collections in what is now Kazakhstan, so visiting a religious collection was a different experience for them. A State Department interpreter

## President's Letter

accompanied them, although I suspect they had a good working knowledge of English but would not speak it. Since I speak occasionally to tour groups through interpreters, I have gotten the hang of the rhythm you use during the interpretation process and we had a good session, with them quizzing me about various aspects of our collection and about SCAA. We talked about the SCAA web site, constitution and bylaws, program topics, and so on. They even asked me about our problems with the U.S. Patriot's Act. Believe me, I was dumbfounded (and struck by the irony) that three people from the former Soviet Union were concerned about U.S. citizens' freedoms under the U.S. Patriot's Act! All in all, it was an enjoyable cultural exchange. I applaud their efforts to research professional associations. Who knows, but perhaps in some small way, SCAA helped create a sister association in

Kazakhstan! The experience certainly made me appreciate all the things I have, including SCAA.

Incident number two revolves around a lady's portrait hanging on the back of the Crumley Archives entrance door. Our staff couldn't identify the lady with a bun and granny glasses, and we liked the unusual frame. So we hung her on the door as a conversation piece in the hopes that a visitor would walk in someday and recognize her. This summer, the two highest-ranking officials of the Lutheran Church in Japan visited the Archives during an American tour. I should explain that South Carolina Lutherans started the Japanese Lutheran church 100 years ago, the Crumley Archives has considerable documentation on this missionary work, and therefore we are a tourist destination for Japanese Lutherans coming to the U.S. These latest two visitors from Japan looked at our "portrait of an unknown lady" and identified her immedi-

ately as Maude Powlas, a 1930s missionary to Japan from North Carolina. Mystery solved-and from a most unlikely source. Again, it is a testimony to the small world of archives and the way we are all dependent on each other for networking and professional support.

Most people would probably never think that a small collection in South Carolina like the Crumley Archives has an international impact, but we do. And I suspect a lot of the other smaller collections in South Carolina - as well as the larger ones - do too.

Enjoy the rest of the newsletter, and please plan to participate in upcoming SCAA activities - especially the fall workshop/business meeting Oct. 9. During these unpleasant economic times, people associated with Archives need to stick together even more than usual. Remember, "We matter to Archives in South Carolina...and beyond."

*Jeanette Bergeron*  
jbergeron@ltss.edu

SCAAzette is now available by email

Distributing our newsletter by email saves the South Carolina Archival Association money that can be used for programming and training.

In addition, members receive email versions of the newsletter approximately two weeks prior to the mail version. To get on board, send your email address to Brian Fahey at [bfahey@gibbesmuseum.org](mailto:bfahey@gibbesmuseum.org)

## The SCAAzette Editorial Committee

We're always looking for news! Please contact us with your information.

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## SOCIAL

### FROM FRONT PAGE

Palladian architecture in the American South, and it is the only plantation house on the Ashley River to survive the Revolutionary and Civil wars intact. Drayton Hall is a National Trust historic site and an accredited, but rather unique, museum. The building is still without running water, electric lighting, or central heating. The preservation of the house extends to its guests a sense of timelessness and continuity. The structure is a time capsule of two and a half centuries of American history, which is interpreted through

architecture, oral history, archaeology, and historical records. Assistant Director Wade Lawrence will give participants a behind the scenes look at the facility and will describe a recently completed grant-funded digitization project.

Around noon, participants will travel to Middleton Place for a "plantation style" lunch. Middleton Place Plantation is a National Historic Landmark and a carefully preserved 18th-century plantation that has survived revolution, Civil War, and earthquake. The House Museum, built by Henry Middleton in 1755 as a gentlemen's guest quarters, is

the only surviving portion of the three-building residential complex that once stood overlooking the Ashley River. The plantation was home to four important generations of Middletons, beginning with Henry Middleton, President of the First Continental Congress; Arthur, a signer of the Declaration of Independence; Henry, Governor of South Carolina and an American Minister to Russia; and Williams, a signer of the Ordinance of Secession. Following lunch, hosts Mary Edna Fraser and Barbara Doyle will provide a tour of the site archives. Misses Fraser and Doyle will provide partici-

pants a sneak peek at their outstanding collection of Middleton Family materials as well as address the challenges of preserving such materials in an historic structure. After, Participants are welcome to tour the gardens, but admission to the non-archival areas of the house will require normal house tour fees.

Cost for the Summer Social, including admission and lunch, is only \$30. All proceeds will go to the SCAA Scholarship Fund.

Interested members should contact Sharon Bennett at 843-722-2996 ext. 243 or [sbennett@charlestonmuseum.org](mailto:sbennett@charlestonmuseum.org).

# Caroliniana's new director

On July 1, SCAA member Herbert J. Hartsook became the new director of the South Caroliniana Library in Columbia, one of the state's leading archives. SCAA President Jeanette Bergeron interviewed Herb for a special SCAAzette report on his new role.

**SCAAzette:** What is your new official title and when did your new duties start?

**Hartsook:** On July 1, 2003, I succeeded Allen Stokes as Director of the South Caroliniana Library. I am only the Library's fourth director in its sixty plus year history.

**SCAAzette:** Tell us about the previous work you've done at South Caroliniana.

**Hartsook:** I succeeded Allen as head of the Library's Manuscripts Division in 1983 and became our first Curator of Modern Political Collections when we inaugurated the division in 1991. I always wanted to be associated with a university based special collections repository and working at the

## Contact

Herbert J. Hartsook can be reached at South Caroliniana Library, University of South Carolina, Columbia, SC 29208, (803) 777 3131, Fax (803) 777 5747, HERB@gwm.sc.edu.

Caroliniana has been everything I hoped for in my career.

**SCAAzette:** Tell us about your training and other professional work before you joined the Library.

**Hartsook:** I hold a BA and MA in History The Administration of Archives from the University of Michigan. I worked my way through graduate school at the University's Bentley Historical Library, chiefly processing manuscripts collections. In 1979, I joined the S.C. Department of Archives and History and for four years headed a project arranging and describing early records of the General Assembly.

**SCAAzette:** What is the one thing that you are most proud of accomplishing so far at USC?

**Hartsook:** I am most

proud of our success in developing Modern Political Collections into a nationally recognized model of its kind.

**SCAAzette:** Describe the challenges of being a new director at a time when the State of South Carolina is so strapped for money.

**Hartsook:** Obviously, the difficult budget climate is having an impact on the Library. As I write this, three of the Library's eight faculty positions are vacant. We've already cut most of the discretionary items in our budget, and 2003 2004 could be painful for us. Thankfully, we have strong support from the leadership of the University, University Libraries, and the University South Caroliniana Society. This may sound trite, but we'll weather this and come out as we went in, one of the finest special collections repositories in the country.

**SCAAzette:** What role do you envision an organization like SCAA playing in the future of your library (and similar institutions)? And

on a more personal level, what does SCAA membership mean to you?

**Hartsook:** SCAA provides valuable opportunities for South Carolina archivists to get to know one another and eventually it should engender important cooperative projects among the state's archival institutions. Archivists shouldn't operate in a vacuum. The Caroliniana is a small shop and the connections made with our peers throughout the state provide valuable avenues to solicit feedback and ideas from others who may be more expert in one or another area of our work.

**SCAAzette:** When you are not being an archivist, what other interests do you have?

**Hartsook:** I enjoy golf, and my son Ted and I are active in Scouting.

**SCAAzette:** Who is your hero, and why?

**Hartsook:** Ted is named for Theodore Roosevelt. I can think of few people who lived life so fully. He left an important legacy and serves still as a remarkable role model.

# SCAA membership continues to grow with your help

As of July 15, 2003, SCAA has 128 members, a modest increase since last quarter. Please note that, in accordance with association bylaws, membership is for the calendar year, January-December. It pays to join early in the year!

Membership directories were mailed June 7. If you hear from col-

leagues that they did not receive a newsletter or directory, suggest that they contact SCAA Membership Officer Jane Brown to renew their membership. Distribution is only to members who have paid dues. Also, please use the provided form to encourage others to enjoy the benefits of SCAA membership.

## Membership Directory Updates

■ Aaron W. Marrs  
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■ Nancy Piester  
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Please advise Membership Officer Jane Brown of changes in your contact information for the association's directory.

## SCAA 2003 Membership Form

(Membership is for January-December 2003)

### Membership categories

[Check the appropriate one(s), including subject sections if you are interested]:

Regular: \$15 per year _____	<b>Optional sections (free):</b>
Student: \$15 per year _____	College/University _____
Retired: \$15 per year _____	Preservation _____
Name: _____	
Institution: _____	
Address: _____	
City / State / Zip: _____	
Phone number: _____	
Fax number: _____	
E-mail address: _____	

I am interested in serving on committee(s).  
Please specify: \_\_\_\_\_  
(Awards, Nominations, Editorial, Membership, Program)

Mail to: Jane McCutchen Brown  
Waring Library, MUSC  
175 Ashley Ave., Box 250181  
Charleston, SC 29425

## Winthrop's Dacus Library goes digital

**ROCK HILL, S.C.** — More than 25,000 photographs, maps and postcards will be available to Winthrop's Dacus Library patrons over the next few months as staff members and students make the pictures available online.

"Most of these items are from collections that haven't been seen until now," said Mark Herring, dean of the Dacus Library at Winthrop University. "Because we have such a small archives staff, we couldn't provide a lot of public access, and

people had to know what they were looking for."

Herring expects there will be much interest in this new online service from researchers, genealogists and historians.

Winthrop's archives are filled with materials relating to the

Catawba Indians, pre- and post-Civil War photographs and women's history in Southern states. It also has nearly 200 glass photo plates of Rock Hill and York County dating back to the 1800s from one of the country's earliest commercial photographers, John R.

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# Past Perfect: All things to all institutions?

BY ZINNIA WILLITS

Gibbes Museum of Art

IT SEEMS that Past Perfect Museum Software has become an increasingly popular topic of conversation among museum, archive and library professionals in South Carolina. Discussions about the software's pros and cons have turned up on listservs, workshops covering the system's basic functions have been held and well attended and a general cry for more information about Past Perfect has been heard across the state. If you are among the many who would like to know more about this system and what it can do for your institution, this article should provide at least a few answers to your questions.

The Pastime Software Company, parent of Past Perfect, was founded in 1996 with the mission to create affordable software products for museums. Although initially marketed to the museum community, over the

years, Past Perfect has conformed to the most current standards for cataloging historic objects, art, natural history and archaeology collections, as well as archive, library and photograph collections. It is an ideal automated collection management tool, allowing the user to easily and efficiently input data and track an object or collection from the moment it enters an institution. Various catalog screens are built in to the system so the user can record information in media specific fields. Catalog screens for objects, art, natural history, archives, library and photographic material are standard program features and include basic information about an object including description, condition and location. These screens also offer the user the opportunity to create custom fields to fit the needs of their collection.

Other standard Past Perfect features include

## S.C. Past Perfect Users

- Anderson County Museum, Anderson
- Beaufort County Library, Beaufort
- Bluffton Historical Preservation Society, Bluffton
- Brookgreen Gardens, Murrells Inlet
- Camden Archives & Museum, Camden
- Carolina Cup Racing Association, Camden
- Catawba Cultural Preservation, Rock Hill
- Charleston Museum, Charleston
- Citadel Archives & Museum, Charleston
- City of Charleston, Charleston
- Clemson University - Historic Properties Trustee House, Clemson
- College of Charleston - RSS Library, Charleston
- Colleton Museum, Walterboro
- County of Horry, Conway
- Diocese of Charleston Archives, Charleston
- Edisto Research Center, Blackville
- Furman University, Greenville
- Hartsville Museum, Hartsville
- Historic Charleston Foundation, Charleston
- Historic Columbia Foundation, Columbia
- Historic Greenville Foundation, Greenville
- Kaminski House Museum, Georgetown
- Middleton Place Foundation, Charleston
- Patriots Point Museum, Mount Pleasant
- South Carolina Department of Public Safety, Columbia
- South Carolina Park Recreation, Union
- South Carolina State Parks, Columbia
- White Homestead, Fort Mill

## Contacting Past Perfect

Sales, Support & Training:  
300 North Pottstown Pike  
Suite 200  
Exton, PA. 19341  
800-562-6080  
610-363-7845 fax

screens that keep track of incoming and outgoing loan items, new accessions, donor information, deaccessioned works as well as institutional memberships. Several forms are built into the system including a standard Deed of Gift template that incorporates the appropriate "legalese" necessary for transferring an object to your collection

and a Temporary Deposit form that can be used to record information about incoming collections until a proper Deed of Gift is signed. Past Perfect also comes equipped with The Revised Nomenclature for Museum Cataloging: A Revised and Expanded Version of Robert G. Chenhall's System for

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## PAST PERFECT

FROM PAGE SIX

Classifying Man-Made Objects. This standard lexicon organizes objects into eleven categories and 100 sub-categories. The system will check object names against this approved list to make sure data entry is consistent. However, as with many other areas of Past Perfect, the system is flexible and allows one to revise and add to the lexicon in order to fit particular needs. (Some collections may have "unique" objects that Chenhall did not get around to categorizing!)

All of the features mentioned come with the Past Perfect Basic Program package available for the low price of \$795.00 (only \$636 if your institution is a member of the American Association of State and Local History). This is the most affordable professional collection management database specifically built for general museum collections (which include archival and library material) on the market. Other systems may cost you thousands of dollars. (I notice most of the other "big name" systems do not even list prices on their

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**The price is right and the system is flexible enough to conform to the needs of a variety of institutions.**

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websites.) Another wonderful feature of Past Perfect is the affordable price for system support (which we all need from time to time). Past Perfect support costs around \$300 per year as opposed to the \$1000+ fee other companies charge. In addition, the Past Perfect website ([www.museumsoftware.com](http://www.museumsoftware.com)) offers everyone the opportunity to chat with other Past Perfect users in a free access e-mail discussion forum where people can ask questions about the software or post system tips that others may want to know. The website also offers users free software upgrades, a monthly e-newsletter and notices regarding regional training sessions.

Other Past Perfect features available for purchase include Virtual Exhibit, a program that will instantly convert collection records and images stored in Past Perfect to HTML for posting on the Worldwide Web; Digital

Imaging, which gives the user the power to acquire and attach multiple images to catalog records; Scatter Gather, a unique feature that allows an institution to enter data into Past Perfect on two or more computers that are not connected by a network; a Barcode Printing feature whereby Past Perfect can generate barcode labels in a variety of formats (including common formats, Code 128 and Code 39); and ezMARC, a feature designed to import and export records from MARC 21 to Past Perfect and vice versa. Past Perfect and its additional features are easy to install and can be loaded on to a computer via floppy disk or cd-rom. Hardware requirements needed to install the system are available on the website as is a free downloadable trial version.

My own experience with Past Perfect has been varied. I have used the system at a history museum, entering a wide variety of items from historic post cards to modern television (don't ask.) I have also used the system in a library special collections department, mainly for photographs and occasionally for

archival collections. Finally I have used Past Perfect in an archive to keep track of the erroneous objects that seem to find their way into all archival repositories. Several months ago I presented a workshop about Past Perfect's basic features and uses to a group of individuals from across the state. I was surprised by the variety of institutions represented. The diversity of the group impressed upon me the fact that the system is flexible enough to work in many settings. The popularity of the session and array of thoughtful questions posed by participants reaffirmed the need for future workshops addressing specialized aspects of the system.

Is Past Perfect all things to all institutions? I'll leave that to you to decide. In my personal opinion, Past Perfect is a simple, solid collection management tool. The price is right and the system is flexible enough to conform to the needs of a variety of institutions. Request a trial version of Past Perfect, see if it will work for you, attend future workshops, and ask questions...I don't think you will be disappointed.

## News from the S.C. Department of Archives and History

### Staff Reductions Continue

Four Archives and Records Management Division staff members recently left the Department as part of a voluntary separation program: a state government records analyst, two local government records analysts, and a microfilmer. This brings to seventeen the number of Division staff members lost as a result of the budget cuts in state government over the past three fiscal years.

### Electronic Records Project Archivist Hired

The Archives recently hired a project archivist for its NHPRC-funded electronic records program development project (for an online copy of the proposal, see: <http://www.state.sc.us/scdah/ergrant2003toc.htm>).

Donald Chalfant joined us on July 17. He is a recent MLS graduate of the University of North Carolina-Chapel Hill. While at UNC, Don had internships at the Environmental Protection Agency Library, Docu-

menting the American South, Presbyterian Historical Society, and UNC-Asheville Special Collections. Don also worked as an electronics technician for eleven years with Eaton/Cutler Hammer (formerly Westinghouse), designing and implementing test procedures and providing assistance and training for less experienced personnel.

Don will be working with the project consultants (one of whom has already visited us) and our in-house project team to conduct pilot projects in state agencies, beginning with the SC Department of Social Services. He attended the June 26 meeting of the State Government Records Advisory Council (<http://www.state.sc.us/scdah/SGRAC062603.htm>), which oversees the project.

### Processing Accomplishments

With the completion of the arrangement and microfilming of the Legislative Petitions (reported in the last issue of the SCAAzette), Archives staff members have been able to devote more time to other duties. This has included processing and describing the records

of Governors Burnet R. Maybank (1939-1941), J.E. Harley (1941-1942), and R.M. Jeffries (1942-1943).

### SC Archives and History Center: Five Years of Accessions

Since the SC Department of Archives and History moved into the SC Archives and History Center in late April, 1998, archival state and local governments records have been accessioned at a record-setting rate. Over the past five years, we have accessioned 4,838 cubic feet of paper records and 3,431 microfilm rolls. This represents a more than 18% increase in the Archives' holdings of both paper records (26,736 cubic feet) and microfilm (22,667 rolls) available to researchers.

### Microfilm Partnership

The Archives has benefited over the past several years from a partnership with the Genealogical Society of Utah (GSU). The GSU, which is interested in increasing its holdings of genealogical records from the states, has placed teams of full-time volunteer microfilers with the Archives since early 1999 to microfilm selected county records

(estate files to 1915) and marriage records (to 1950). Archives staff members make contact with the local governments and transfer the records to the Archives and History center for filming by the GSU volunteers. Through this partnership, hundreds of cubic feet of records have been preserved and copies are now available in the Archives' Reference Room for public use.

The Archives/GSU partnership has been extended recently, with the GSU sending volunteers to assist in automating access to the Archives' more than 200,000 rolls of security microfilm. This project will not only improve the inventory control over these vast holdings but also make it easier to identify microfilms for duplication for public use in the Reference Room. Presently, the Reference Room has 22,667 microfilm rolls available for patron use.

■ For further information about SCDAH activities and programs, contact Roy H. Tryon, State Archivist, (803) 896-6120 or [tryon@scdah.state.sc.us](mailto:tryon@scdah.state.sc.us).

# Resource Register: SCAA's swap shop

Are there archival materials or supplies that for one reason or another aren't needed in your institution, but another institution might be glad to have? They may be duplicates, surplus, or outside the collecting area of your repository, but worthy of use somewhere else. SCAA has created the Resource

Register program to share materials of an archival nature with another repository. All registered items will be listed in future SCAAzette publications and on the SCAA website for up to one year.

To add your item(s) to the Resource Register, please provide your name, the name of

your organization, your contact information, and a description of the item(s). Send the information to Clara Hodges, Academic Affairs, College of Charleston, 66 George Street, Charleston, South Carolina 29424, or e-mail [hodgesc@cofc.edu](mailto:hodgesc@cofc.edu). A registration form is also available at the SCAA web site.

## News from the S.C. State Historical Records Advisory Board

### Regrant Proposal

The Board has submitted to the National Historical Publications and Records Commission (NHPRC) a request for \$100,000 in regrant funds for local governments and repositories of non-government records. If funded, there would be two application cycles: September, 2004, and June, 2005. The NHPRC decision is expected in mid-November, 2003. For a copy of the proposal as submitted to the NHPRC, see: <http://www.state.sc.us/scdah/regrantprop2003.htm>

Notification about the project's funding will be made via the SC

Archivists' listserv (SCAC-subscribe@topica.com).

### Repository Directory Updates

It's been three years since the hard copy and Web publication of the SC SHRAB's Directory of Historical Records Repositories in South Carolina (edited by Jeannette Bergeron). The SC SHRAB needs your help to update the directory. Please review the online entry for your repository (<http://www.state.sc.us/scdah/repository/repositories.htm>). If there are changes needed, please contact Melanie Knight at (803) 896-6114 or [knight@scdah.state.sc.us](mailto:knight@scdah.state.sc.us).

■ For further information, visit the SC SHRAB Web site at: <http://www.state.sc.us/scdah/shrab/shrab1.htm>

## Light Impressions discount helps scholarship program

Through mid-July SCAA members had spent \$450 with Light Impressions using the special SCAA discount program. The program has earned \$22.50 for SCAA so far.

Keep it going. Wouldn't you like to make your supply budget go 10 percent further? Light Impressions saves SCAA members 10 percent on all Light Impressions orders. What's more, Light Impressions returns a value equal to 5 percent of all SCAA member purchases for SCAA to use in its Scholarship program and other activities. For every \$1,000 SCAA members spend, SCAA gets \$50 back. Considering the number of organizations in SCAA and their overall

annual supply budgets, this program could help fund some nice future benefits for SCAA members and their institutions.

The discount applies to all purchases regardless of how you place your order-mail, telephone, fax and Internet. However, you must mention the special code for SCAA members: Keycode # C1432. For the best service, place your orders directly through SCAA's account manager Kristin Hank, at 800-411-7038, ext. 2357, fax 800-403-5373, or [khank@limpressions.com](mailto:khank@limpressions.com).

### Check out the SCAA Web Site

<http://www.state.sc.us/scdah/scaa.htm>

## **KNOW YOUR NOMINEES**

### **ALEXIA HELSLEY Nominee for Vice- President/President Elect**

Alexia is the Director of Special Projects and Editor of the Biographical Directory of the South Carolina House of Representatives.

Alexia joined the South Carolina Department of Archives and History in 1968 and spent twenty years in Reference, including twelve as Supervisor. In addition, she served as Director of Public Programs for eight years and Director of Education for two years.

Alexia retired in July 2001 and is currently developing a genealogical guide for the Archives, teaching American History at USC-Aiken, and managing a genealogical and historical consulting business.

#### ■ **Experience & Activities**

In addition to the SCAA, Alexia is a member of the Joseph McDowell Chapter of the National Genealogical Society, the Old Darlington Chapter of National Society of the Daughters of the American Revolution, South Carolina Genealogical Society, the South Carolina Council for the Social Studies, and the South Carolina Historical Association. She is also a charter member and current Vice-president of the Henderson County Genealogical and Historical Society. Alexia is former president of Richland Sertoma and church treasurer, deacon, and history committee member of First Baptist

Church of Irmo.

#### ■ **Publications & Presentations**

Alexia's publications include *Researching Family History: A Workbook*, *The 1840 Revolutionary Pensioners of Henderson County, North Carolina*, *Silent Cities: Cemeteries and Classrooms*, *Unsung Heroines of the Carolina Frontier*, *South Carolina Secedes: a Drama in Three Acts*, *South Carolina's African American Confederate Pensioners, 1923-1926*, and *South Carolinians in the War for American Independence*. In addition, she co-authored *African American Genealogical Research, South Carolina Court Records: an Introduction for Genealogists*, *The Changing Face of South Carolina Politics*, and *The Many Faces of Slavery*.

Alexia has lectured for the National Genealogical Society, the Federation of Genealogical Societies and the Institute for Genealogy and Historical Research at Sanford University. She has also given presentations for the Society of American Archivists, the American Association for State and Local History, the National Association of Government Archives and Records Administrators, and the Council on Public History.

#### ■ **Awards**

The Society of North Carolina Historians presented *The 1840 Revolutionary Pensioners of Henderson County, NC* with the Willie Parker Peace History Book award. The South Carolina State

Library recognized SC's African American Confederate Pensioners as one of the best state documents of 1999 and *The Many Faces of Slavery* as one of the ten best state documents of 2000. The Library Journal recognized the latter as one of the best state documents nationally. South Carolinians in the War for American Independence was one of the ten best state documents for 2001. In October 2002, SCAA honored Alexia with a lifetime achievement award.

#### ■ **Education**

Alexia graduated magna cum laude from Furman University. After, she received her MA in history from the University of South Carolina, and completed doctoral course work in Public Administration. She is also a graduate of the National Archives' Modern Archives Institute and the South Carolina Executive Institute.

### **AIMEE BERRY- Nominee for Director**

Aimee is the Archivist and Coordinator of the Historical Collection at South Carolina State University in Orangeburg.

#### ■ **Experience & Activities**

Aimee is the current Secretary of SCAA, Chair of South Carolina Library Association's Archives and Special Collections Round Table, and a member of the Partnership Among South Carolina Academic Libraries (PASCAL) Digital Collections Committee. She earned her certification from the Academy of Certified Archivists in October 2001.

#### ■ **Publications & Presentations**

In 2000, Aimee coauthored the pictorial history *South Carolina State University*, part of Arcadia Publishing's College History Series.

#### ■ **Awards**

Aimee is the 2002 recipient of SCAA's Program Innovation Award.

#### ■ **Education**

Aimee received her MA in Applied History and MLIS from the University of South Carolina in December 1999.

### **ELIZABETH CASSIDY WEST- Nominee for Secretary**

Elizabeth is the University Archivist for South Carolina Library, University of South Carolina.

#### ■ **Experience & Activities**

Before her current position, Elizabeth served as the Curator/Records Manager of USC Archives from 1997 to 2001. She is also a member of South Carolina Historical Association, South Carolina Public Records Association, and University South Caroliniana Society.

#### ■ **Education**

Elizabeth holds an MA of Public History, December 2002, a Master of Library and Information Science, May 1995, and a Bachelor of Arts in Broadcast Journalism, May 1989, all from the University of South Carolina.

### **HENRY G. FULMER Nominee for Membership Chair**

Henry is the Manuscripts Librarian at South Caroliniana Library, University of

## DACUS

FROM PAGE FIVE

Schorb of Yorkville, now York.

Two grants from the Lutz Foundation of Chester for \$5,000 and for \$12,000 and a \$4,051 grant from the Knapp Foundation of St. Michaels, Md., supplied much of the money needed for equipment purchases. The grant money purchased computer memory, a high quality scanner and Millennium Media Management software, which totaled more than \$25,000. While the equipment allowed for the actual digitization of the images, the software allows for their display in the library's online

### On the Web

<http://library.winthrop.edu/screens/opacmenu.html>

■ View "digitized collections." Each of the four listings has images.

catalog. The two features together provide cutting edge technology in the area of archival digitization and display. Digitization will help save an image of the documents, many of which are on wood pulp paper and have a limited life, Herring said. Also, digitization is superior to microfilm, he said, not only because it replicates a copy with finer detail, but also because it makes its reproduction immediately available to anyone online who

has a Java browser.

Dacus Library started the digitization project in 2000 and will finish around 2005 or 2006. Already, part of the Schorb collection and historic photographs of Winthrop buildings are online.

With this digitization equipment purchase, Dacus Library joins the ranks of the premier archives collections in the country. To date, only 116 libraries in North America have the capability to digitize and then display thumbnails on their online catalogs.

There will be a cost to download the photographs for use in publications. For more information about costs and use of Archives and

**Digitization will help save an image of the documents, many of which are on wood pulp paper and have a limited life. ... Also, digitization is superior to microfilm not only because it replicates a copy with finer detail, but also because it makes its production immediately available to anyone online who has a Java browser.**

Special Collections, contact Gina White, archives director, at 803-323-2334.

## PROFILES

FROM PAGE TEN

South Carolina.

### ■ Experience & Activities

Henry has been with South Caroliniana Library since 1981. Before his current position, he served as Archivist, 1985-1992, and Library Technical Assistant, 1981-1985. During his tenure, he has written four grant proposals totaling \$281,688, funded by the National Historical Publications and Records Commission and the

National Endowment for the Humanities.

Henry has served on the Executive Board, 1992-1994, and Subcommittee on Library Education, 1991-1992, of the Palmetto Archives, Libraries, and Museums Council of Preservation (PALMCOPI); the Re-Grant Instructional Advisory Group, 1995, and the South Carolina Historical Records Repositories Survey Focus Group, 1998, of the State Historical Advisory Board; and the Executive Committee,

2000-2002, of the Evangelical Lutheran Church in America, James R. Crumley, Jr., Region 9 Archives. He is currently the Chair of the University of South Carolina Libraries' Peer Review Committee. He has also served as Chair of the South Caroliniana Library Director Search Committee, 2002-2003, as a member of the Select Tenure Committee, 1999-2002, as Faculty Secretary, 1995-2002, and as Faculty Parliamentarian, 1993-1995.

### ■ Presentations

Henry has given presentations at the Evangelical Lutheran Church in America, James R. Crumley, Jr., Region 9 Archives Congregational Heritage Workshop, 1994-1996, 1999-2001, and the South Carolina Library Association poster session, 1995.

### ■ Education

Henry holds a BA, 1978, an MA, 1985, and an MLIS, 1991, all from the University of South Carolina.

# Alternative career choices for archivists

BY AIMEE BERRY

*South Carolina State University*

**E**VER WONDER what else you can do with your training besides working in archives? For those of you who have a background in history, you might want to give teaching at the college level another look! Colleges are in need of knowledgeable instructors and are especially delighted to find some who are technologically well-versed.

I began working as the archivist at South Carolina State University in October 1999. In 2002, when I saw an advertisement for an adjunct history instructor at Orangeburg-Calhoun Technical College, I decided to apply because I had always wanted to try my hand at teaching. I was feeling nostalgic for the more scholarly aspects of my training (in addition to the MLIS, I received my MA in history from USC in December 1999), and, of course, I desired to supplement my income.

I began working as a part-time adjunct history instructor at Orangeburg-Calhoun Technical College in

January 2003, teaching both online and night classes. It has certainly been an interesting and educational experience! I have been able to put my history background to work on a much broader scale than my daily work as an archivist entails. In graduate school, my field of specialization was US since 1877, and more specifically, New South. To this point, I have taught Western Civilization. I and II! My archives and library background has helped me immensely in terms of finding resources to use in my classes and interpreting what I find. I have also been able to put the experience I gained with technology in general and distance learning in particular through my library and archives background to work teaching classes via the Internet. It is evidently difficult for colleges to find history instructors comfortable enough with the technology to teach distance education history courses. So someone with a library/archives and history background could be a perfect fit in this kind of application. Most importantly,

though, I have been able to put my archival knowledge and skills to work in new ways to teach students how to be good consumers of historical knowledge and resources. For one thing, as an archivist, I realize how important it is to get students excited about history so that they will want to use the materials that we strive to preserve and provide access to. In order to do this, you have to make history interesting and relevant to the students. One way that I do this is by utilizing primary sources to bring these distant historical events down to a personal, more human level that they can identify with. For example, when discussing the development of universities during the Middle Ages, the students read an account of medieval student misconduct which sounds, strangely enough, as though it could be "ripped from today's headlines!" I also try to tie what we are discussing in class to modern popular culture. I can't thank movie-makers enough for the current rash of historically-based films,

even if they are of dubious historical accuracy. For instance, few students haven't seen *Gladiator*, so at least they have some point of reference for a class discussion on the topic of Roman gladiators. If you can get students interested in this kind of stuff while they're students, hopefully it will carry over into their adult lives and will result in their desire to know more. This desire will hopefully lead to at least one visit to an archive!

As archivists, we are supposed to provide access to the materials while allowing researchers to develop their own interpretations of them. In keeping with this idea, I like to let my students make up their own minds about some issues. I try to present various debates on historical issues and show them the archival evidence for these arguments. I let them look at the evidence and decide for themselves what it really "says." It's funny, but the assignments that my students have seemed to enjoy the most (and

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Turn to **Alternatives**, 13

## Workshop at SCAH Oct. 9

SCAA will host its Fall Workshop at the S.C. Archives and History Center in Columbia on October 9.

The workshop will offer three sessions that focus on special needs and interests expressed by Association members. Tommy Betenbaugh of SCDAAH will conduct a session on Phased Box Making and Document Encapsulation. Peter Paolini of the Charleston County Public Library will devote a session to Preservation of Audio and Video Tapes. Herb

Hartsook, Director of South Caroliniana Library, will discuss Conducting and Making Available Oral History Interviews.

The keynote speaker will be Dr. Colin Bennett, Professor of Mathematics and Associate Dean for Research at USC. Dr. Bennett will discuss his research experiences at local and national archival institutions. He will also address how patrons view South Carolina archives and archivists.

Other activities include the election of new officers and our annual business meeting.

## ALTERNATIVES

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that I have enjoyed grading the most) are those that require them to look at the evidence and conceive their own informed opinion. I try to reiterate to them that what we know about the past comes in part from archival evidence, but that there can be more than one way of interpreting the evidence.

When the semester is over, I think that my students have gained an appreciation of history and the fact that history and archival materials can be fun and interesting. Hope-

fully, at least one or two of them will pursue their interests further and come into an archive! It might not be "my" archive, but that's OK! I wonder how many times an instructor gets thanked for giving a particular assignment? It's happened to me several times this semester, and I think that it's because of the unique combination of skills that I am able to bring from an archives/library and history background. So look around your area—maybe a college near you could benefit from the myriad of skills and knowledge that we as archivists possess!

# How can you contribute to the SCAAzette?

Consider serving on the Editorial Committee

Contact: Brian Fahey  
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Suggest news and stories from your institution